

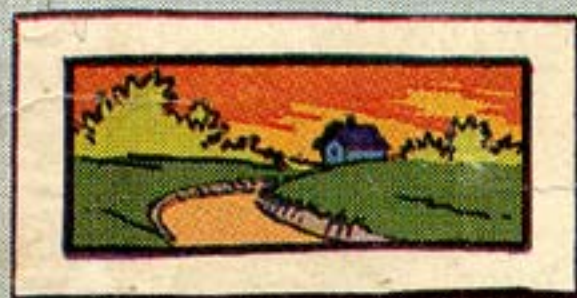
Archie - AMERICA'S TOP TEEN-AGER, IN

AN
Archie
MAGAZINE

PEEP

COMICS

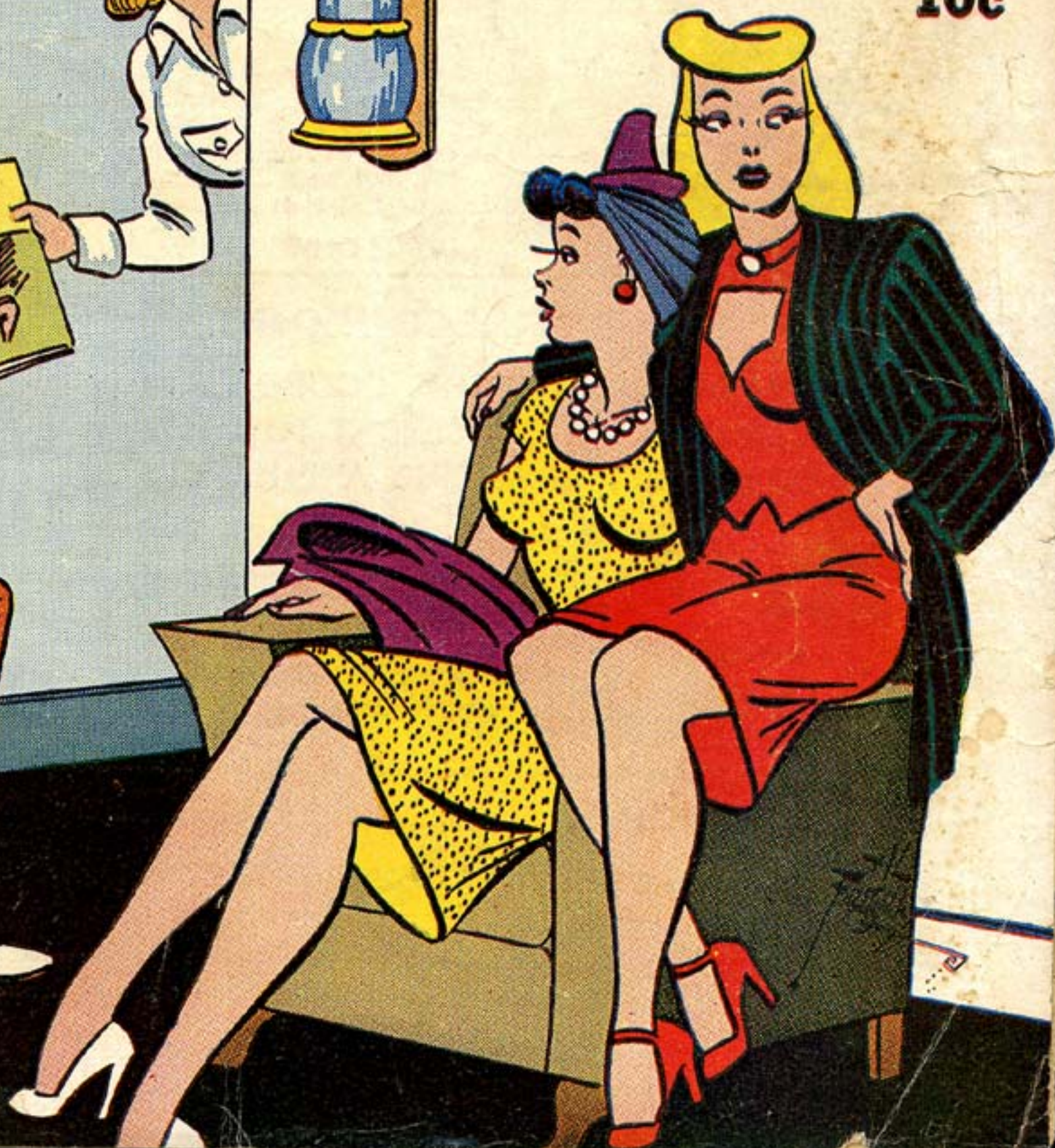
NO.
64



NOV.

WOULD YOU LIKE SOMETHING
TO LOOK AT WHILE YOU'RE
WAITING TO SEE THE DOCTOR?

10c





WEB COMIC UNIVERSE.COM

SHIELD G-MAN CLUB

BULLETIN NO. 42

Hiya Pals:

Boy oh boy oh boy oh boy oh boy!!! Those pen pal names are coming in so thick and fast that we can hardly keep up with them, but we will do the best we can. Remember, it's first come first served, so if you want your name listed on this page, as one of our pen pal members, write quickly. Just give us your name, your address and your age. We will do the rest. Naturally, there are too many for us to print all of them, so if you don't see your name listed here right away don't be discouraged, we will try to get around to you as soon as possible. Meanwhile, what you can do is write to any or all of the names listed below. They are all anxious to be your pen pal and it might be nice if you were to swap photographs also. That way you will really get to know each other.

Diane Howse
Hastings, Ont., Canada
Age 13

Barbara Bond
Box 482
Farmersville, Calif.
Age 14

Jane Kakihi
P. O. Box 921
Wahiawa, Oahu, T. H.

Pauline Williams
Lord Nelson Hotel
Liverpool 3,
England
Age 14½

Shirley Sigler
413 West Main St.
Providence, Ky.
Age 10

Rochelle Modell
95 Old Mill Rd.
Great Neck, N. Y.
Age 10

Patricia Halleran
564-83rd St.
Brooklyn 9, N. Y.
Age 15

Donald Grant
904 E. Carter St.
Marion, Ill.
Age 13

Albie Skorupa
2842 W. 22 Pl.
Chicago, Ill.
Age 17

Janice M. Engstrom
11 Covington St.
New Britain, Conn.

Barbara Hirata
487-B Kaumana Dr.
Hilo, Hawaii
Age 14

Jane Nunotani
702 University Ave.
Honolulu 36, T.H.
Age 14

Rhoda Philyaw
Rt 1, Concord Rd.
Anderson, S. C.

Joan Spooner
46 Birch St.
Galt, Ont., Canada
Age 13

Paul F. Burgess
Dixfield, Maine
Age 15

Naomi Marovitch
4440 St. Dominique
Montreal, Que., Canada
Age 12

Lucy McCready
Smoky Falls, Ont., Canada

Christ John Stephanoy
42a Plapouta St.
Athens, Greece

Okay, take it away. Please don't forget to include your age. It's very important. One more thing before we say so long. You cannot join the pen pal club unless you are first a member of the Shield G-Man Club. All you guys and gals have to do who are not members is to fill out the coupon below and enclose 10¢, and we will put you down as a pen pal along with our regular Shield G-Man membership.

*Sincerely
Joe Higgins*

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



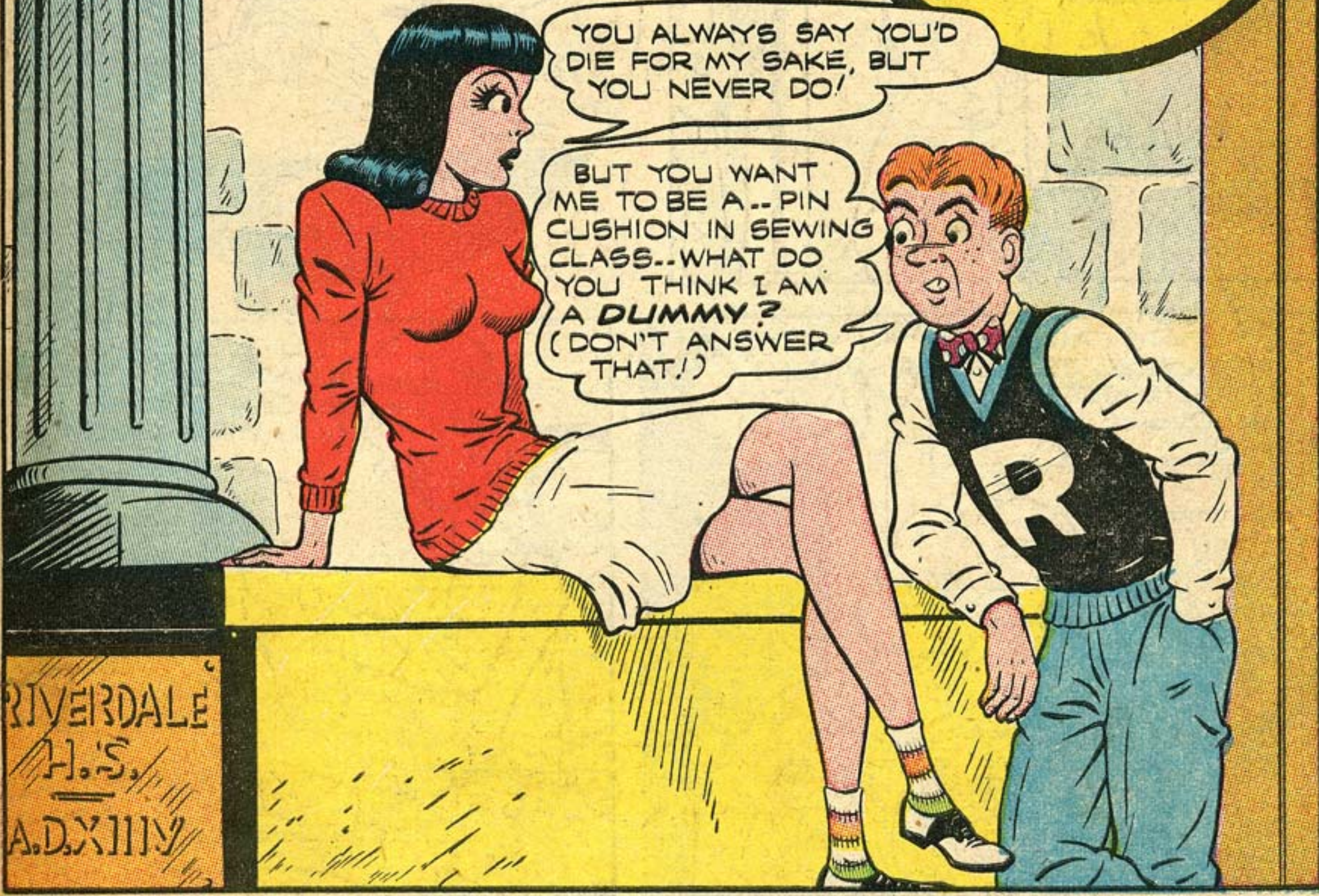
EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

NAME.....

ADDRESS.....AGE.....

Archie

IN **NOBODY'S DUMMY**



YOU ALWAYS SAY YOU'D DIE FOR MY SAKE, BUT YOU NEVER DO!

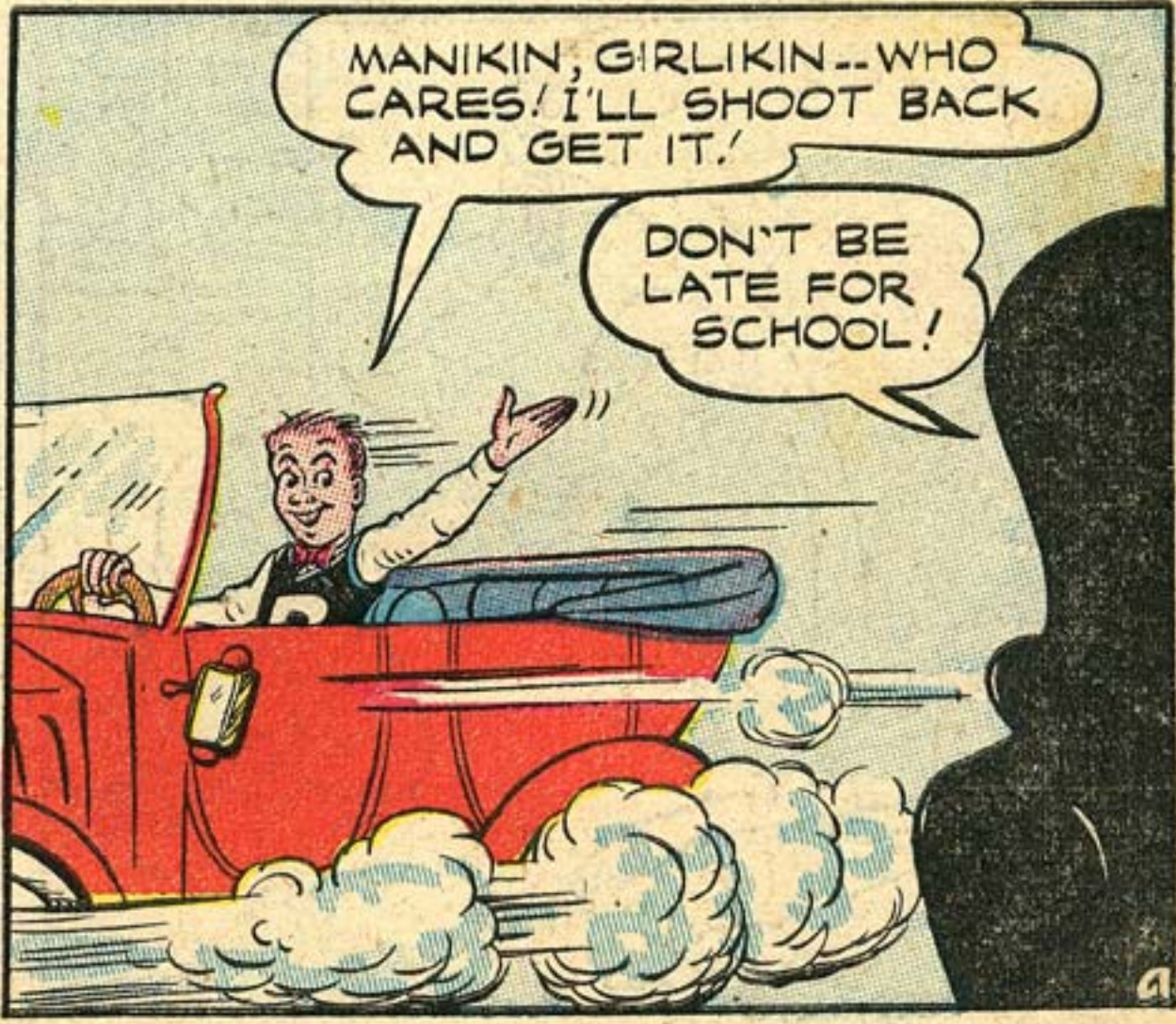
BUT YOU WANT ME TO BE A.. PIN CUSHION IN SEWING CLASS..WHAT DO YOU THINK I AM A **DUMMY**? (DON'T ANSWER THAT!)

RIVERDALE
H.S.
A.D.XIII



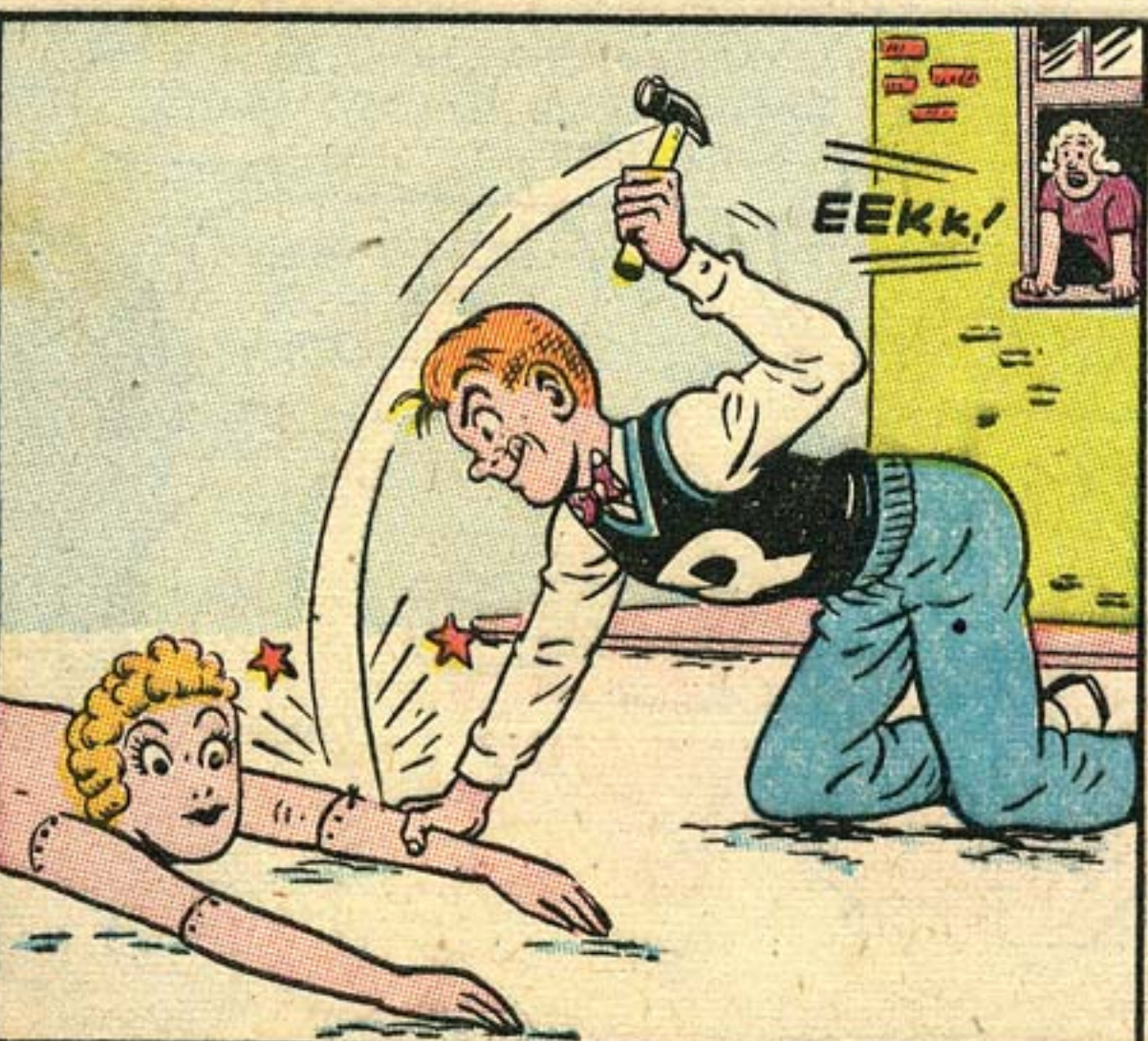
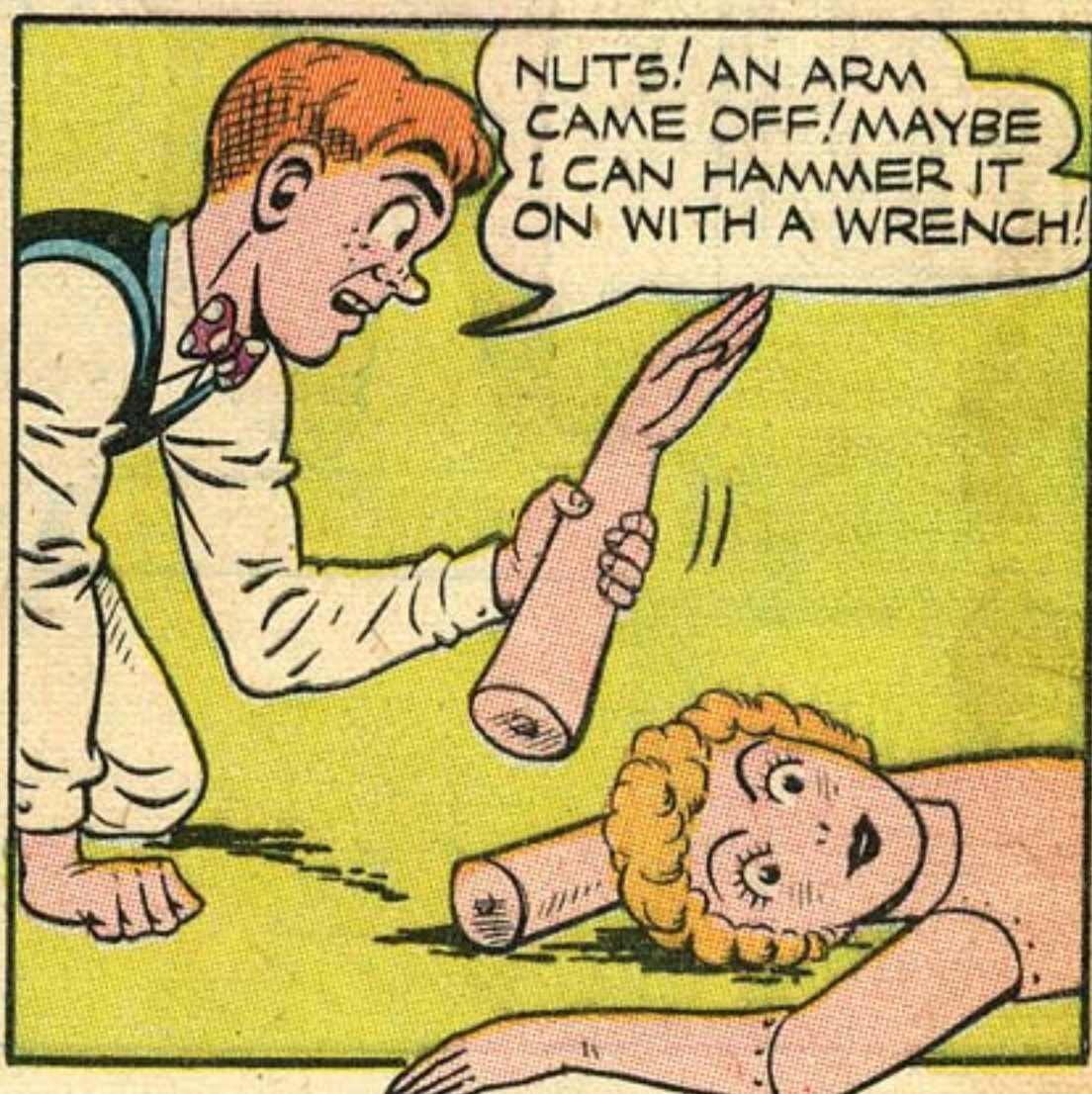
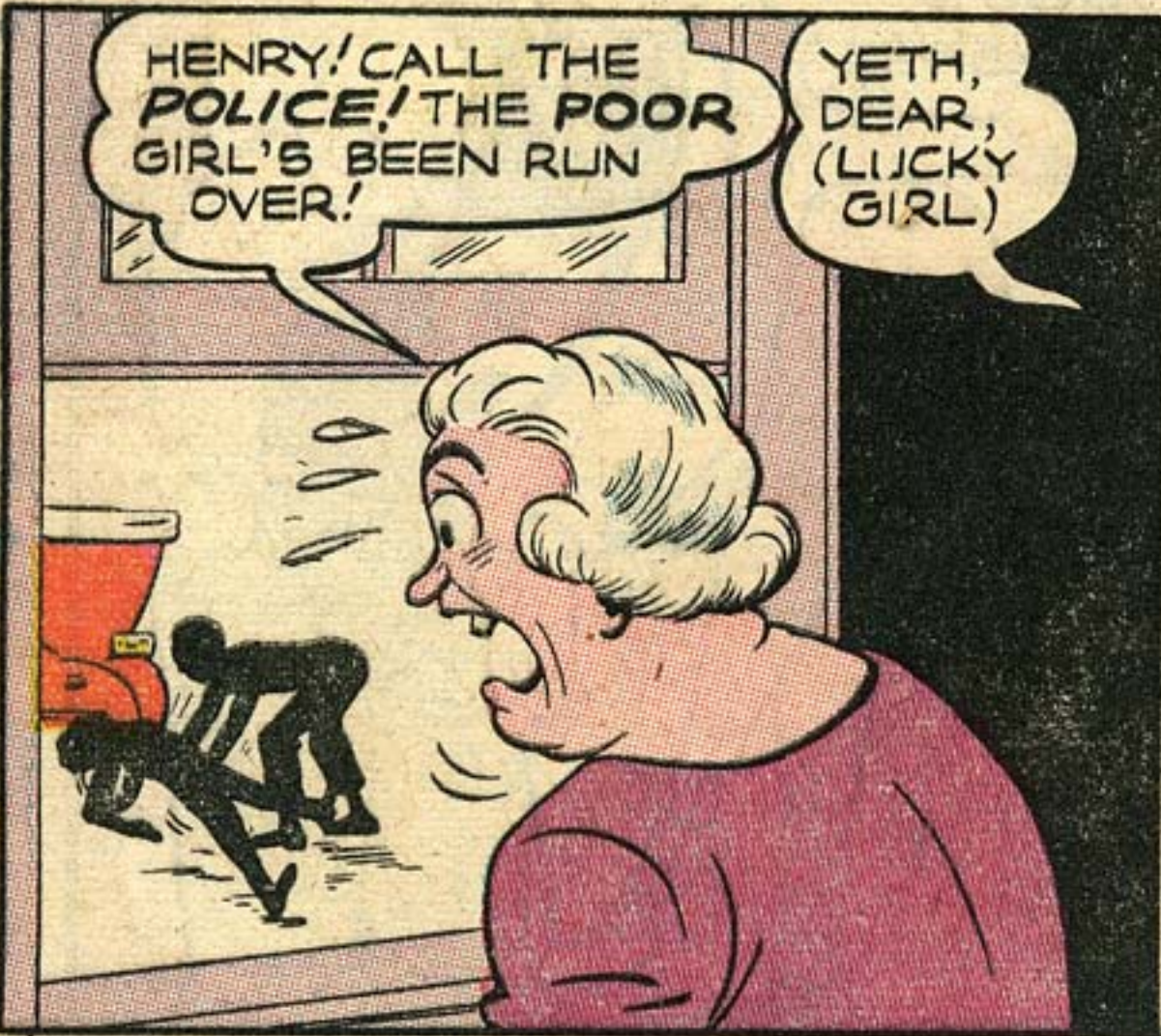
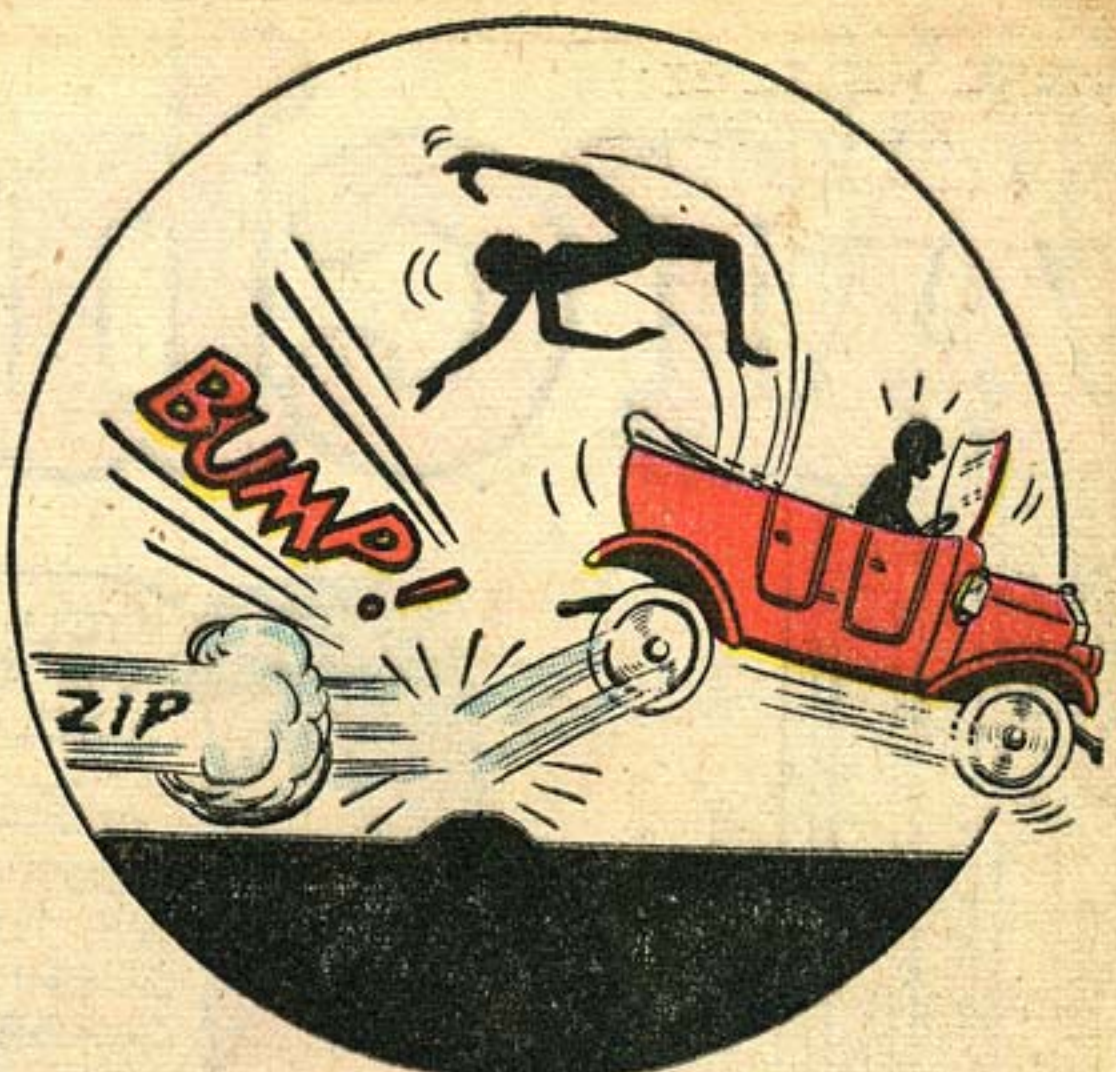
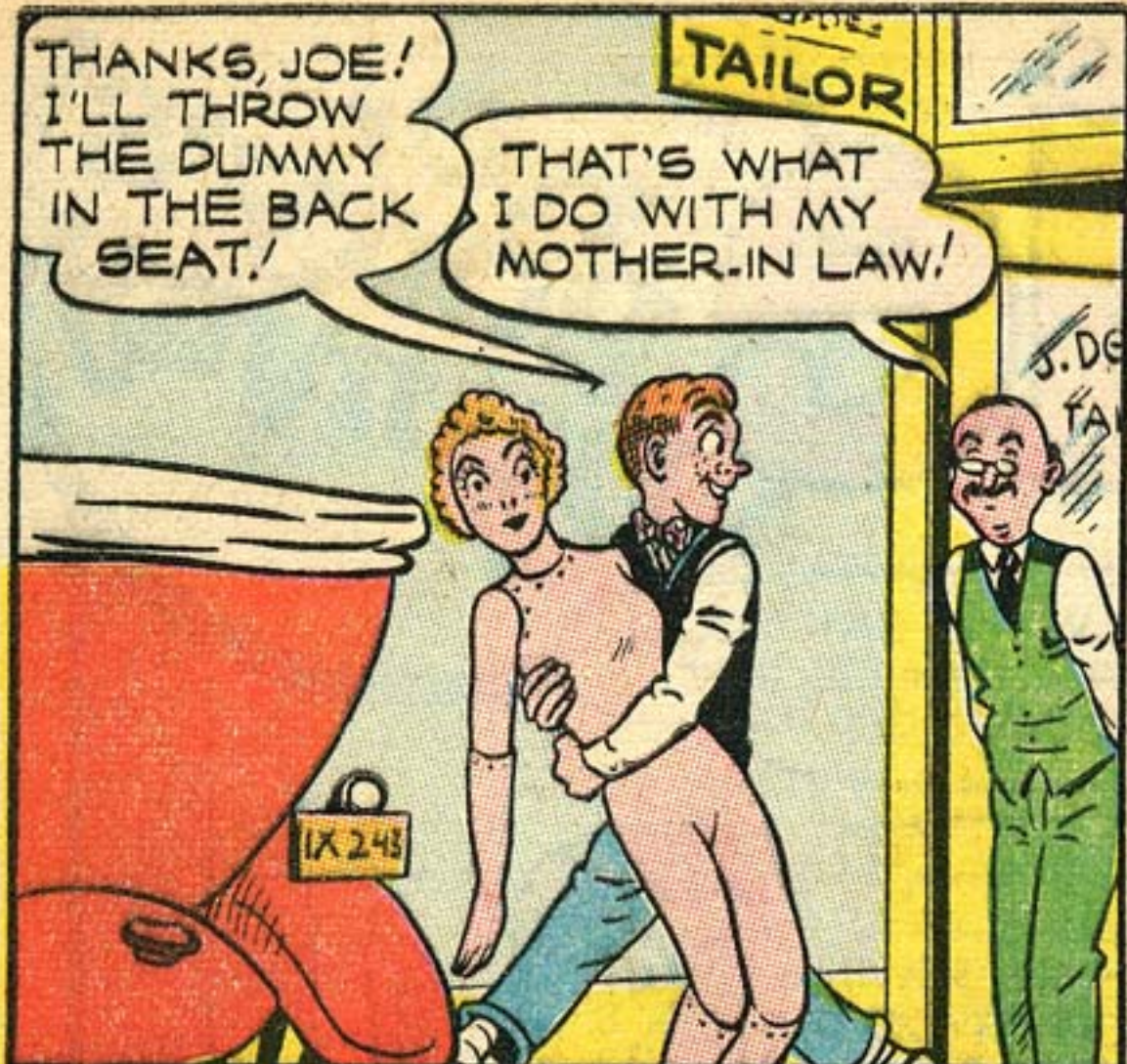
SAY! I KNOW THE WINDOW TRIMMER AT THE **FAIRTEEN SHOP**, I'LL GET YOU A **REAL DUMMY**!

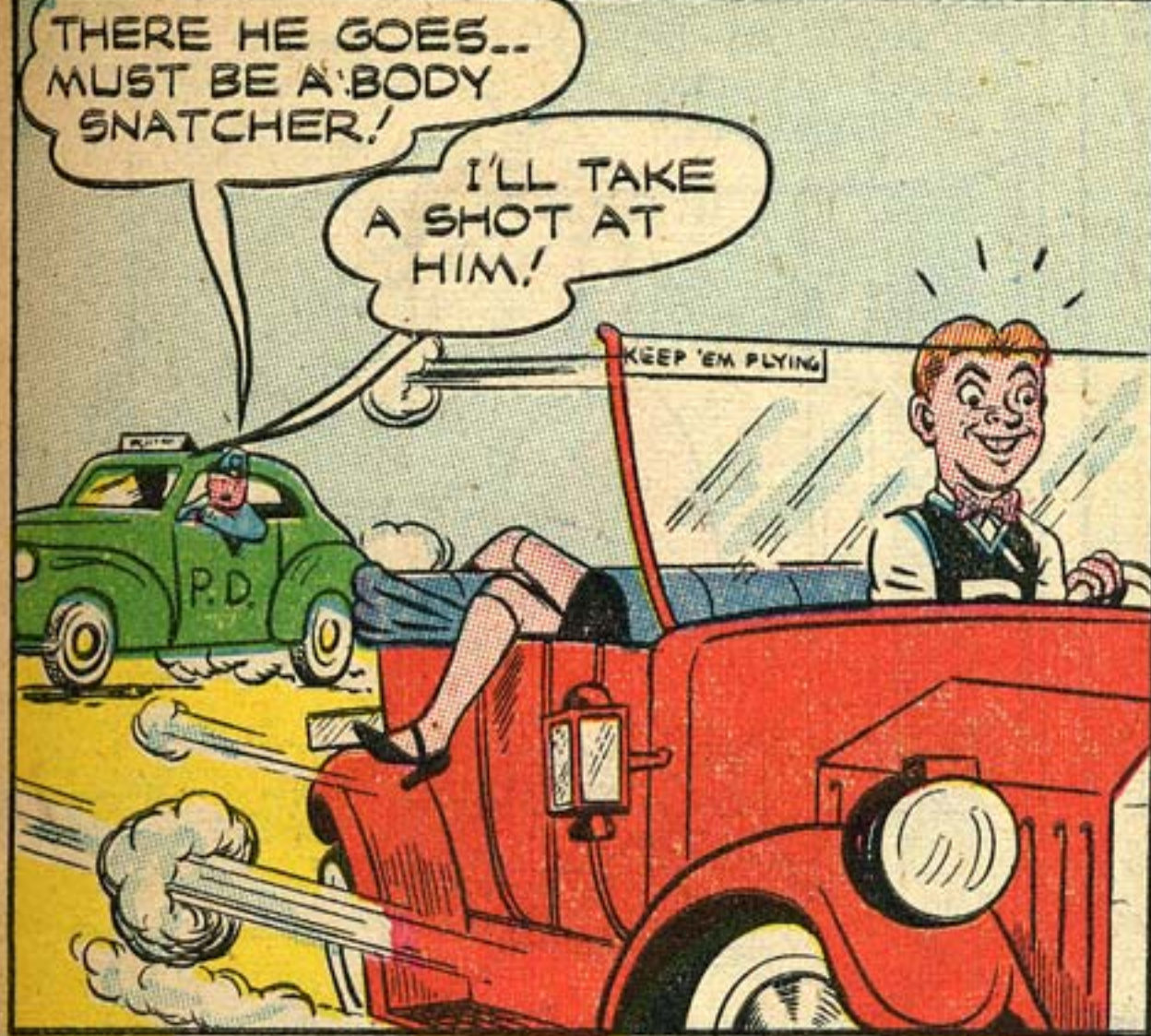
A **MANIKIN**?



MANIKIN, GIRLIKIN..WHO CARES! I'LL SHOOT BACK AND GET IT!

DON'T BE LATE FOR SCHOOL!





THERE HE GOES... MUST BE A BODY SNATCHER!

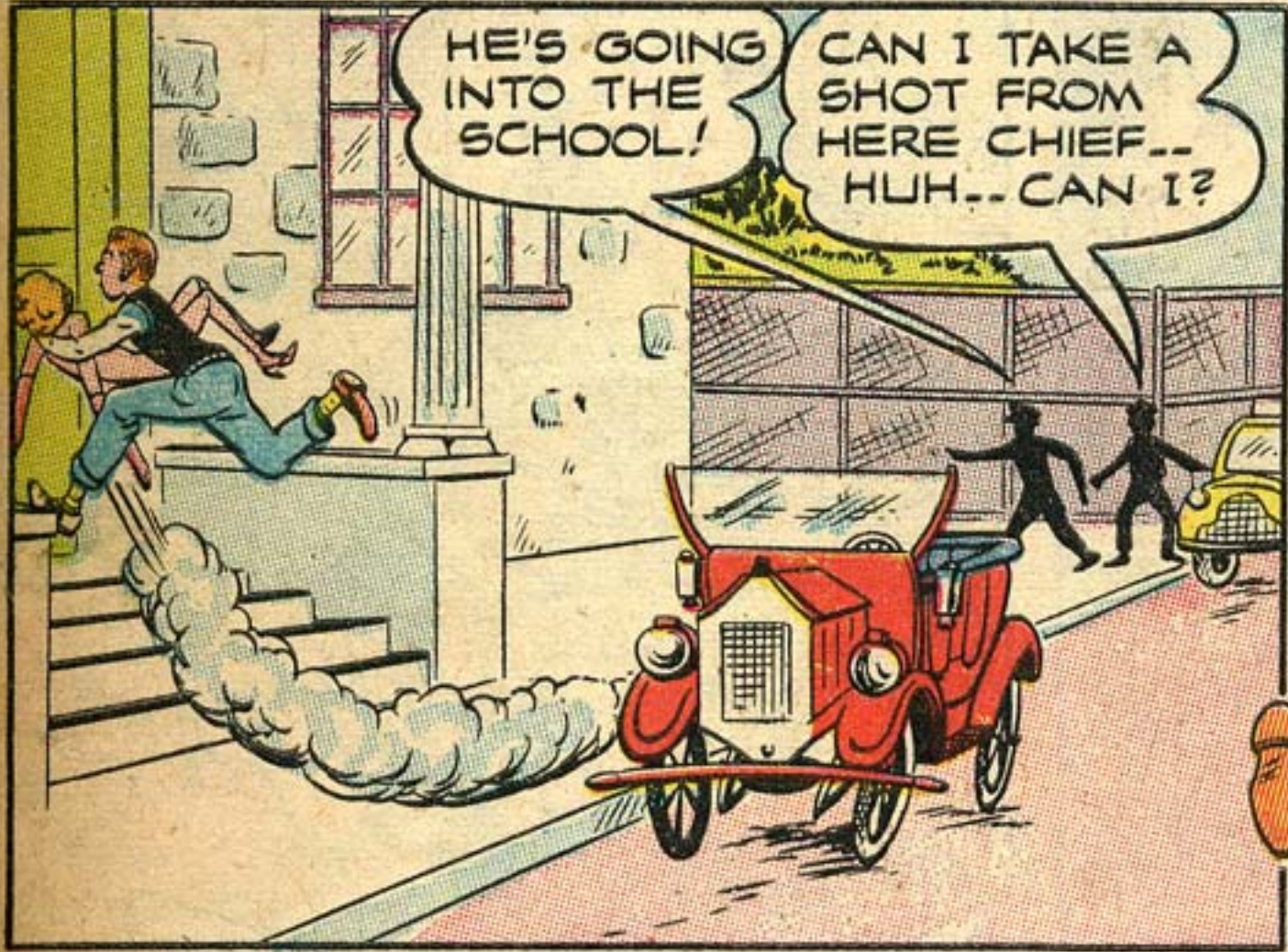
I'LL TAKE A SHOT AT HIM!

KEEP 'EM FLYING



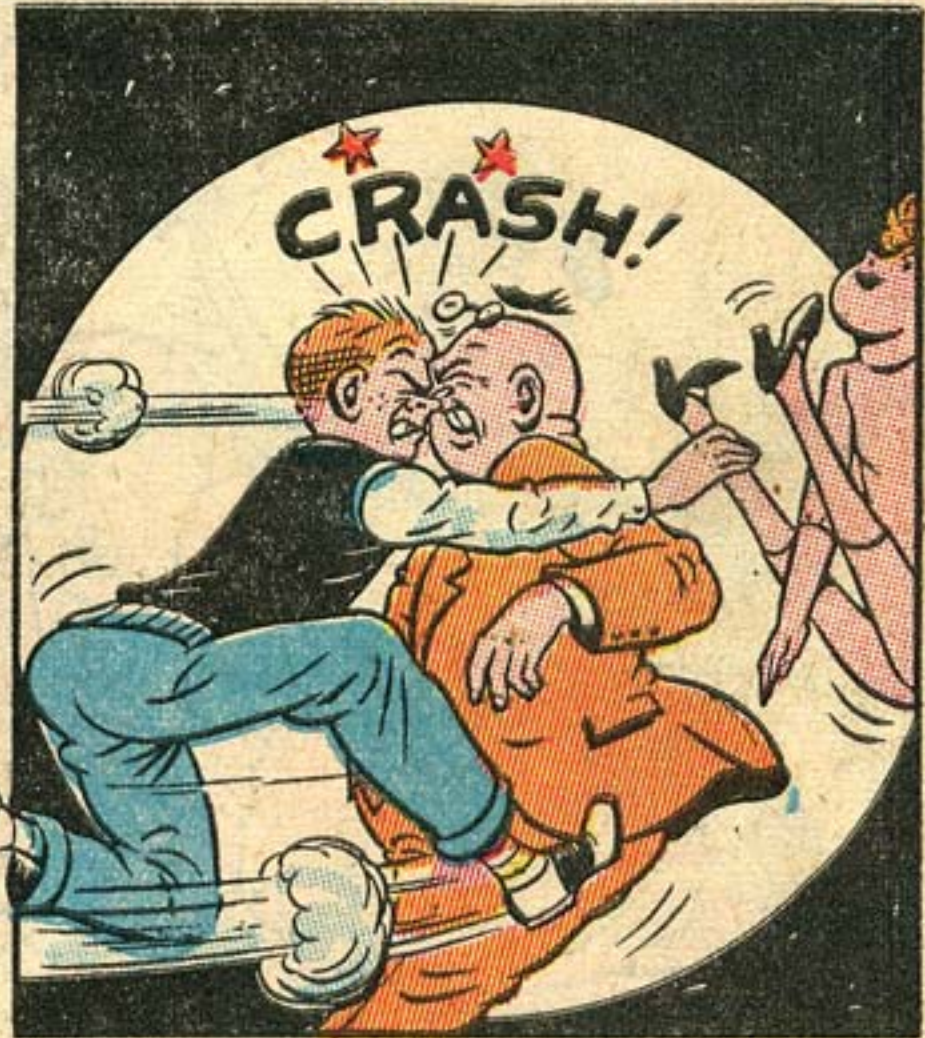
AW CHIEF! JUST ONE LITTLE SHOT?

I SAID NO! NOW PUT THAT AWAY!

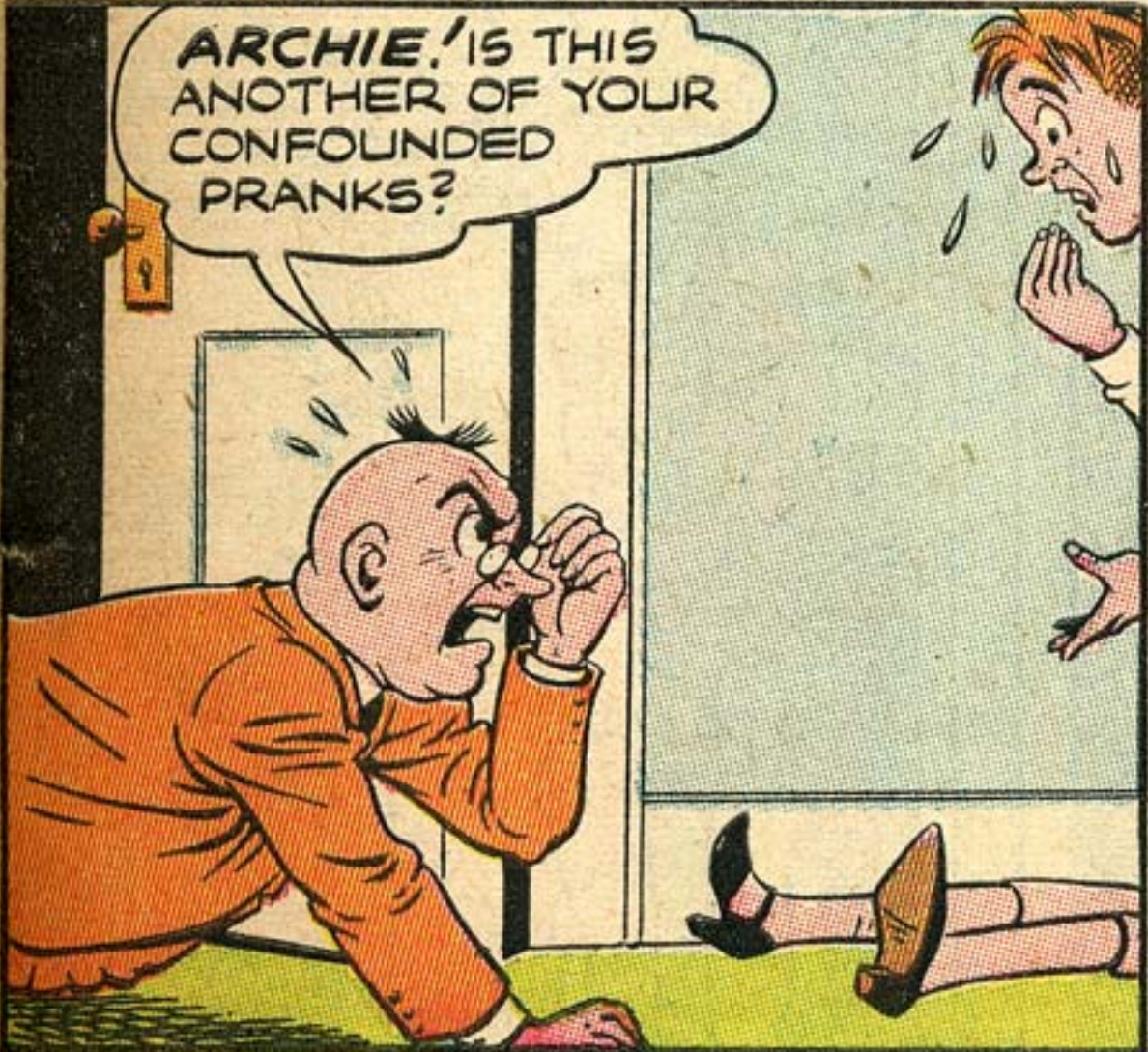


HE'S GOING INTO THE SCHOOL!

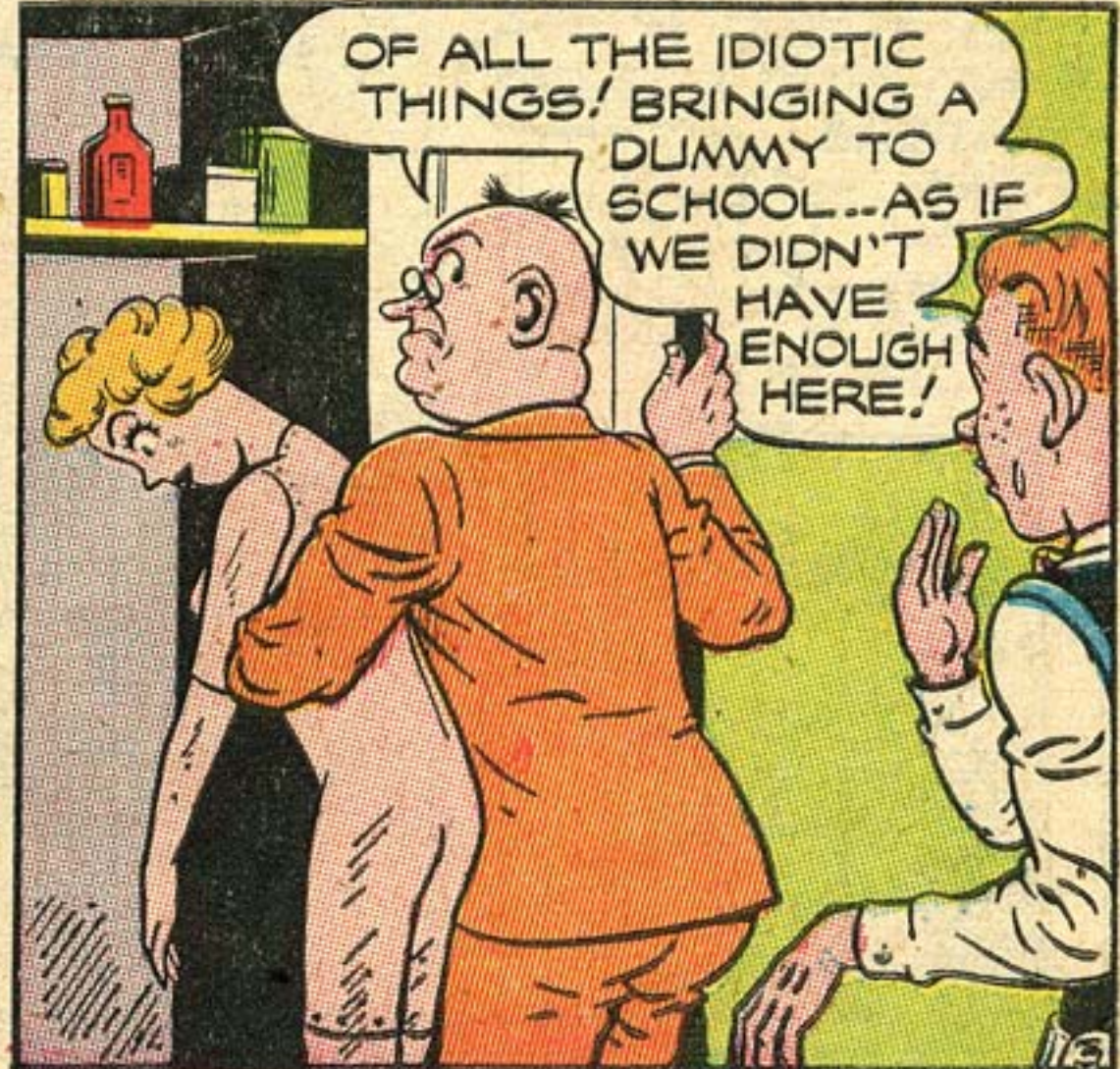
CAN I TAKE A SHOT FROM HERE CHIEF... HUH... CAN I?



CRASH!



ARCHIE! IS THIS ANOTHER OF YOUR CONFOUNDED PRANKS?



OF ALL THE IDIOTIC THINGS! BRINGING A DUMMY TO SCHOOL... AS IF WE DIDN'T HAVE ENOUGH HERE!



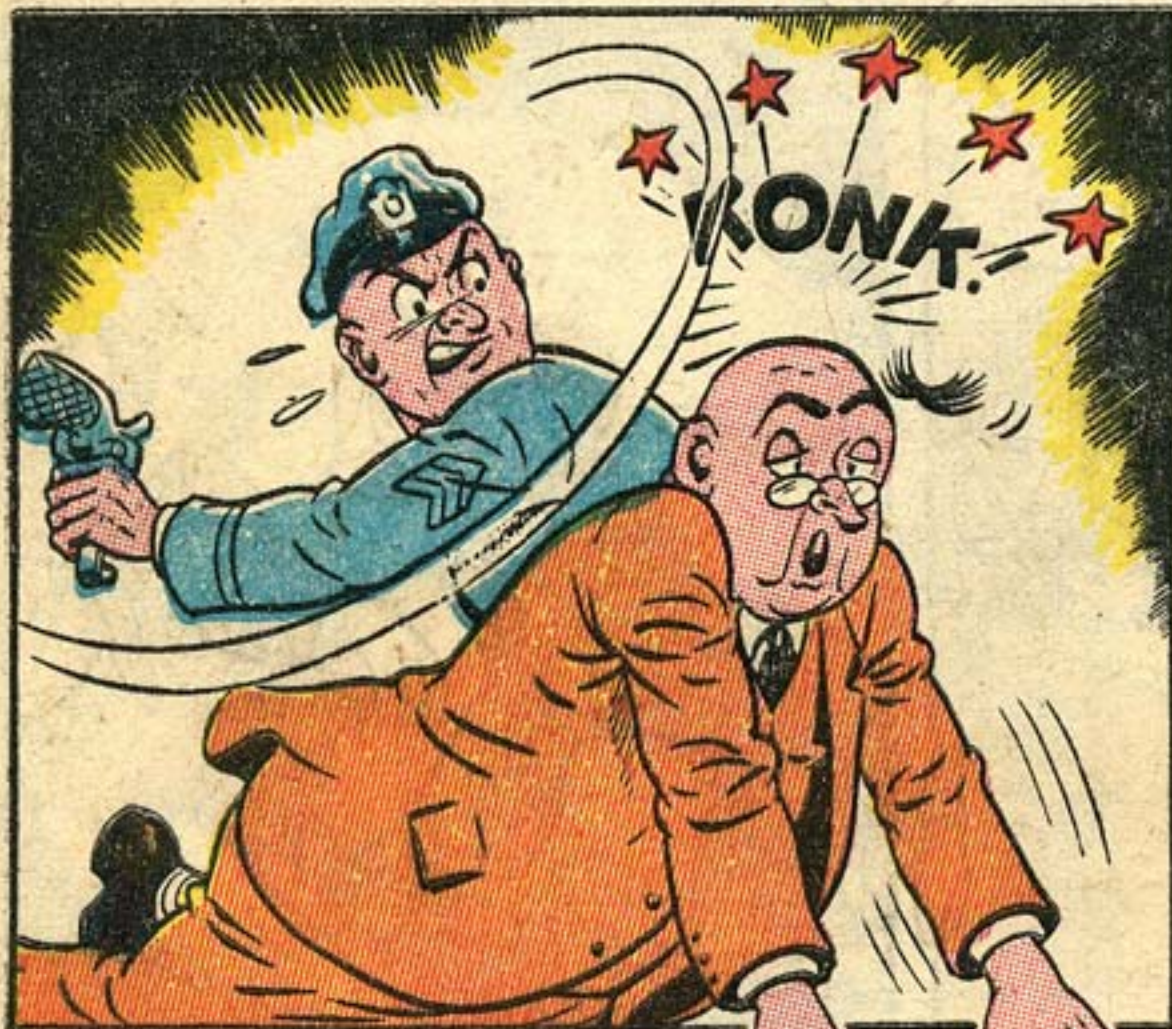
YIPE! NOW WHO PUT A BOTTLE OF RED INK UP THERE?



GET READY... HE'S MAKING A GETAWAY!

CAN I SHOOT, CHIEF?

DAD RAT IT! I'LL HAVE TO WASH THIS RED INK OFF!



KONK!



AH, WETHERBEE ISN'T HERE! I CAN GET MY DUMMY BACK!



DARN THESE SYNTHETIC RUBBER GARTERS... BROKE AGAIN! HMMM... NO ONE IN THE OFFICE!



I'LL DUCK BEHIND THIS CLOSET DOOR AND USE A PAPER CLIP!



WELL, PUT THE DUMMY BEHIND THAT SCREEN AND I'LL GET IT WHEN WE ARE READY!

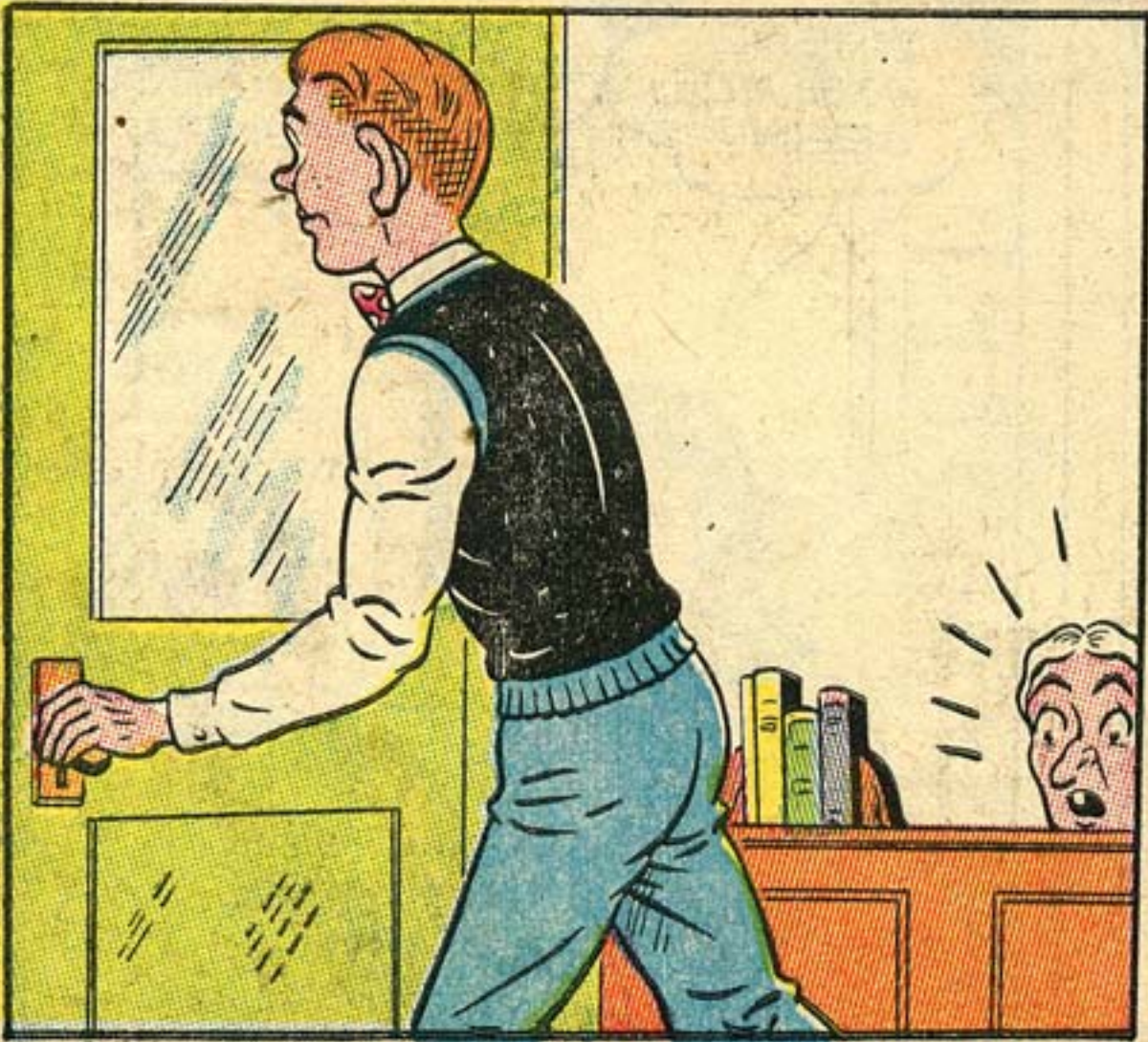
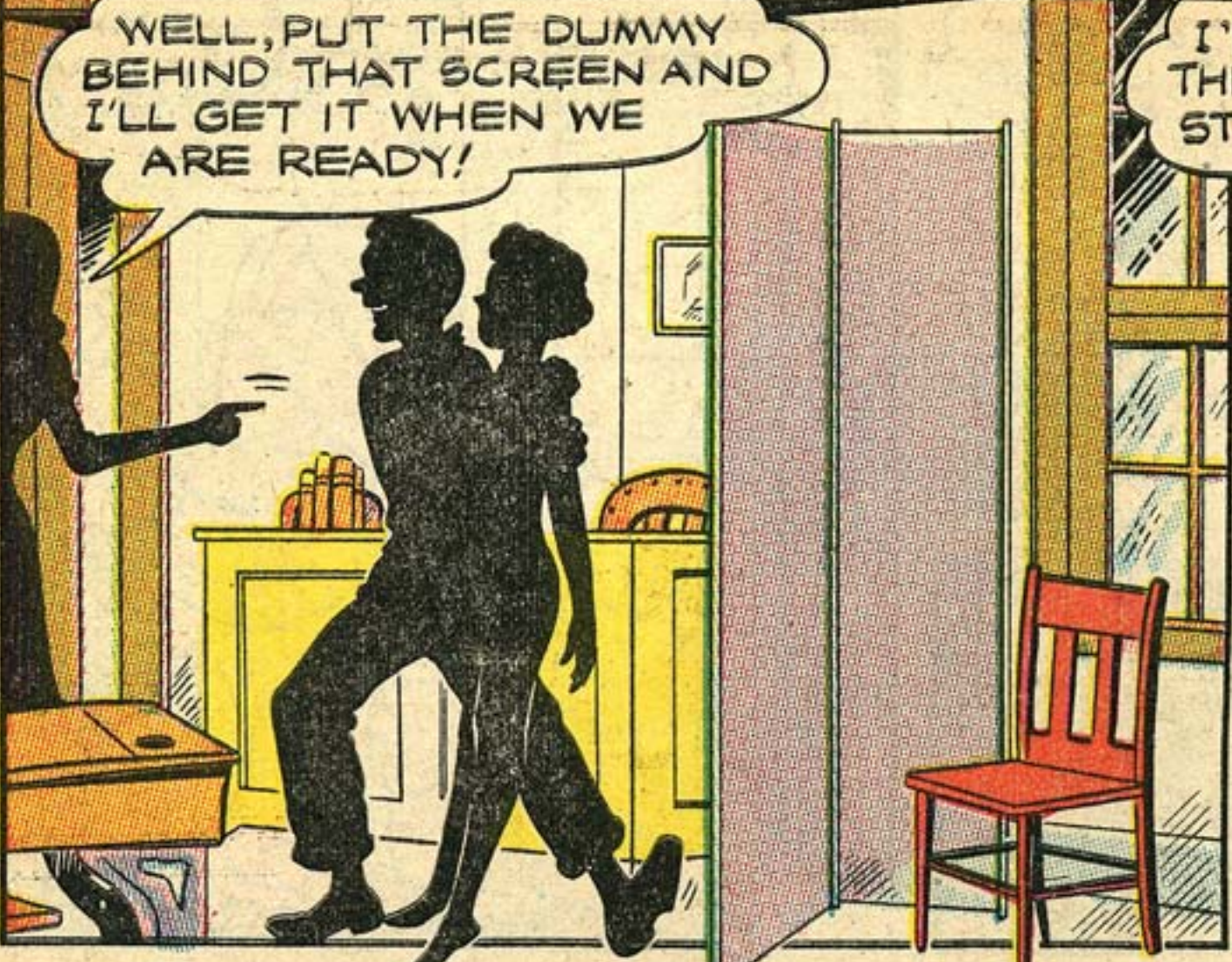
I'LL STOP IN THIS EMPTY ROOM AND STRAIGHTEN MY WIG!

EEEK!

RIGHT IN SCHOOL... KISSING AND HUGGING... WELL! I NEVER!

SHE'S RIGHT... SHE NEVER!

HA! I KNEW IT! ARCHIE!.. AND I'LL BET THE HUSSY IS VERONICA!



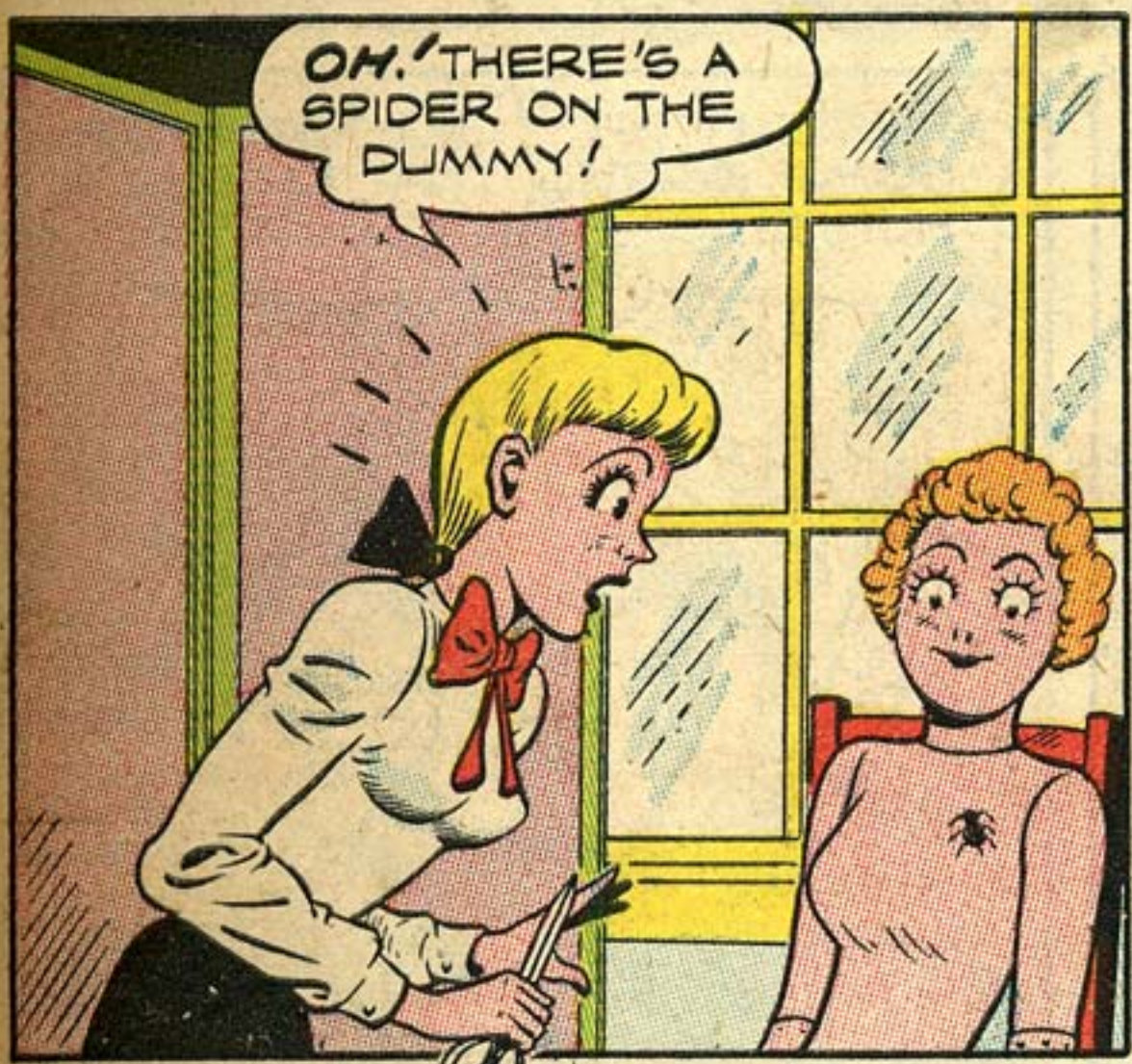


THE MATERIAL IS ALL CUT, RONNIE!

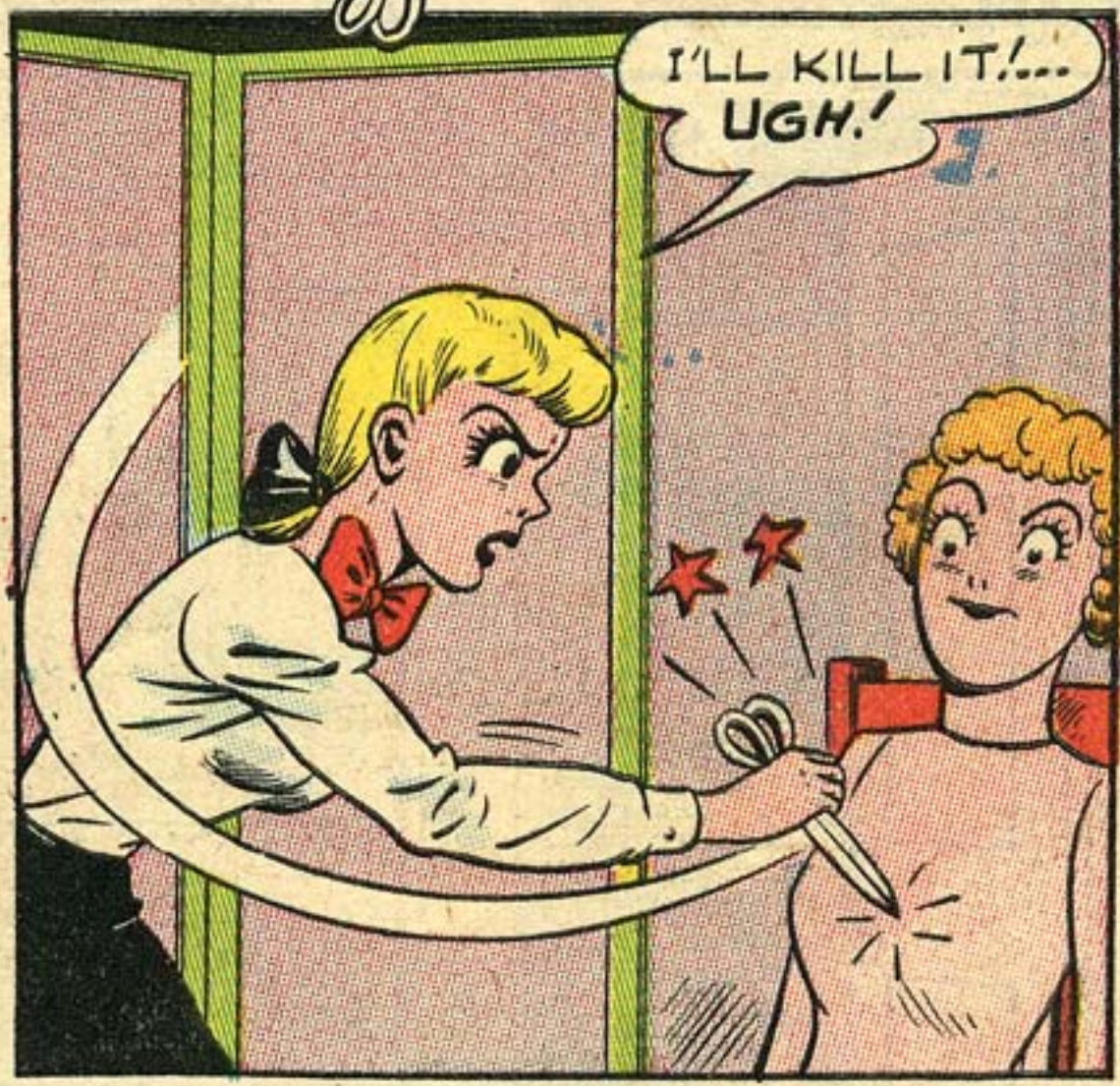
WILL YOU GET THE DUMMY.. ARCHIE LEFT IT IN THE NEXT ROOM BEHIND THE SCREEN!



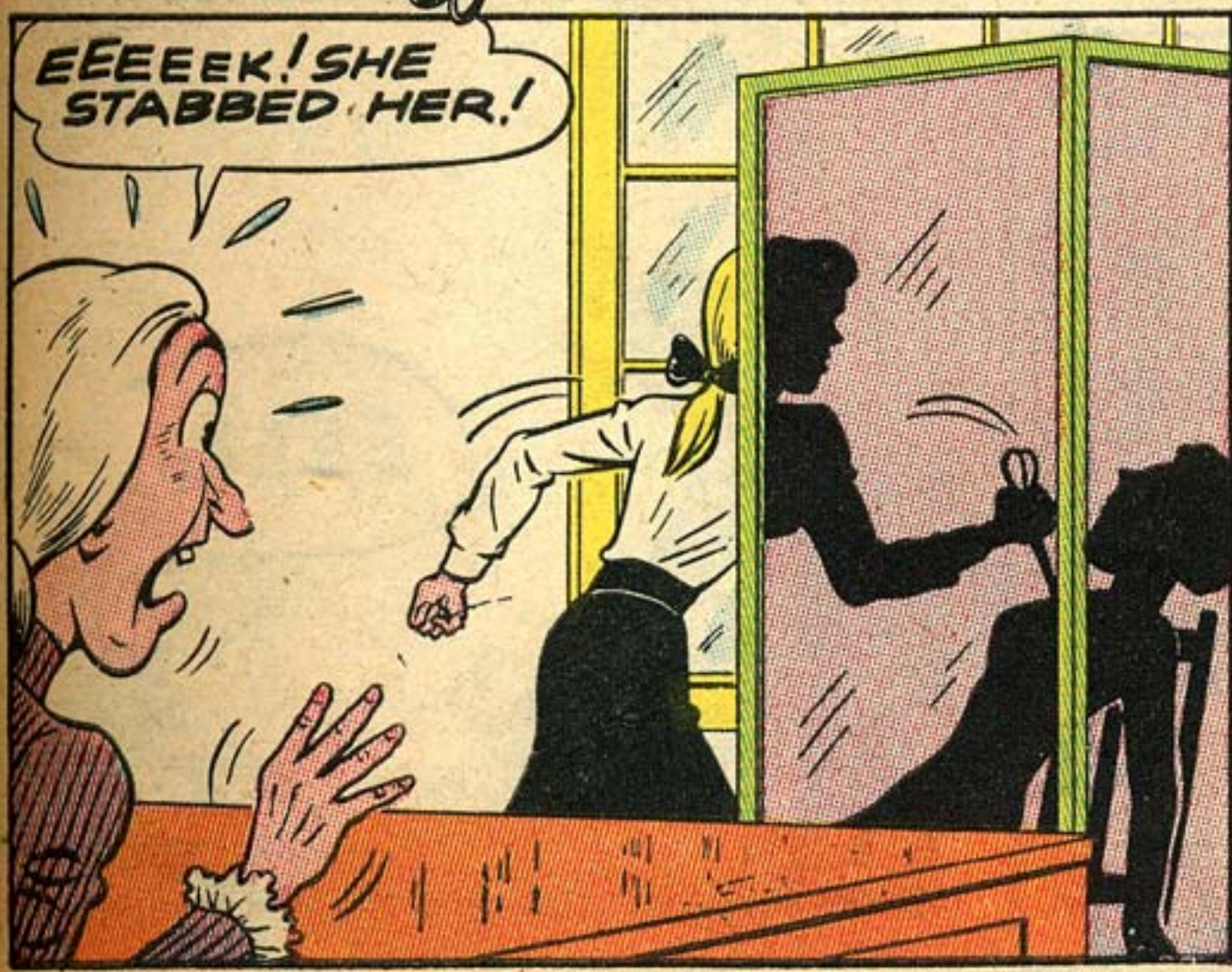
I KNEW IT! HERE COMES BETTY! SHE IS SO JEALOUS OF VERONICA!



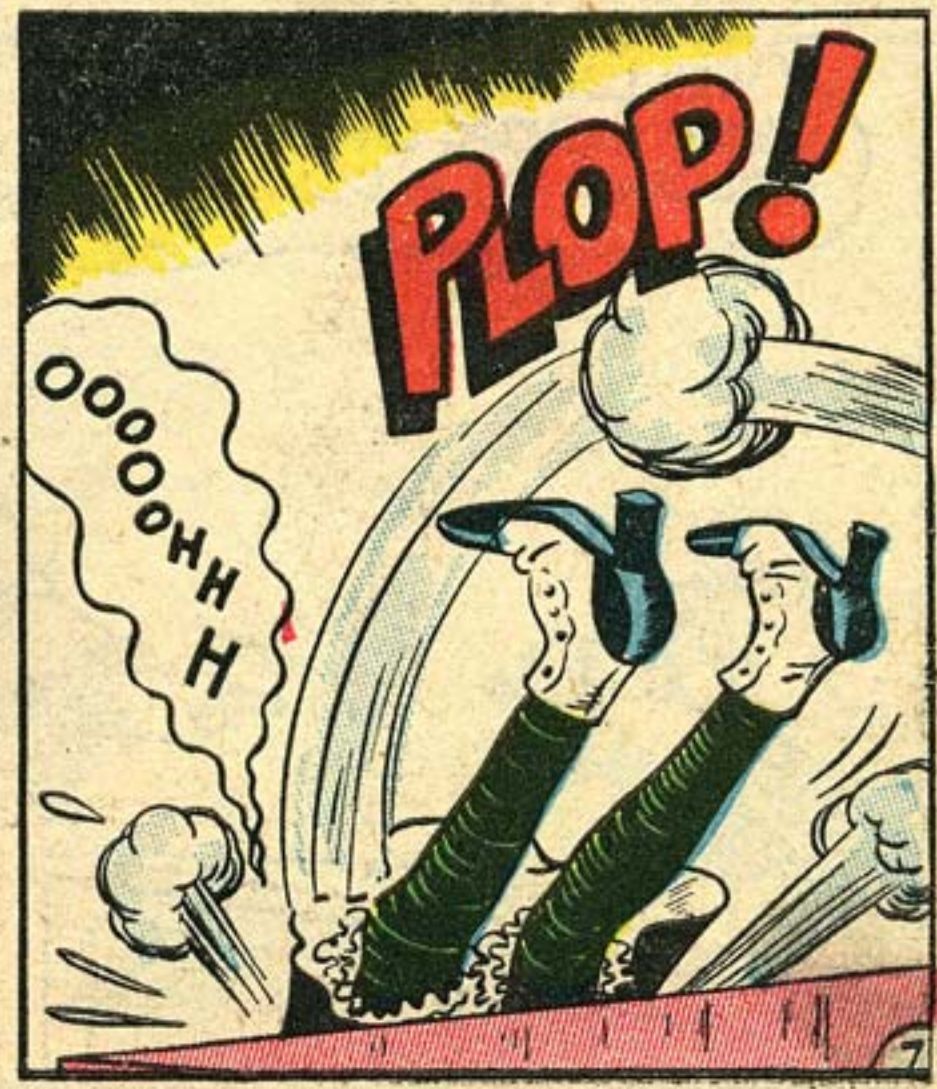
OH! THERE'S A SPIDER ON THE DUMMY!



I'LL KILL IT!... UGH!



EEEEEEK! SHE STABBED HER!



PLOP!

OOOOH H



CHIEF...LEMMIE TAKE ONE SHOT?

SHUT UP! WE HAVE TO FIND THE BODY..OR WE DON'T HAVE A CASE!



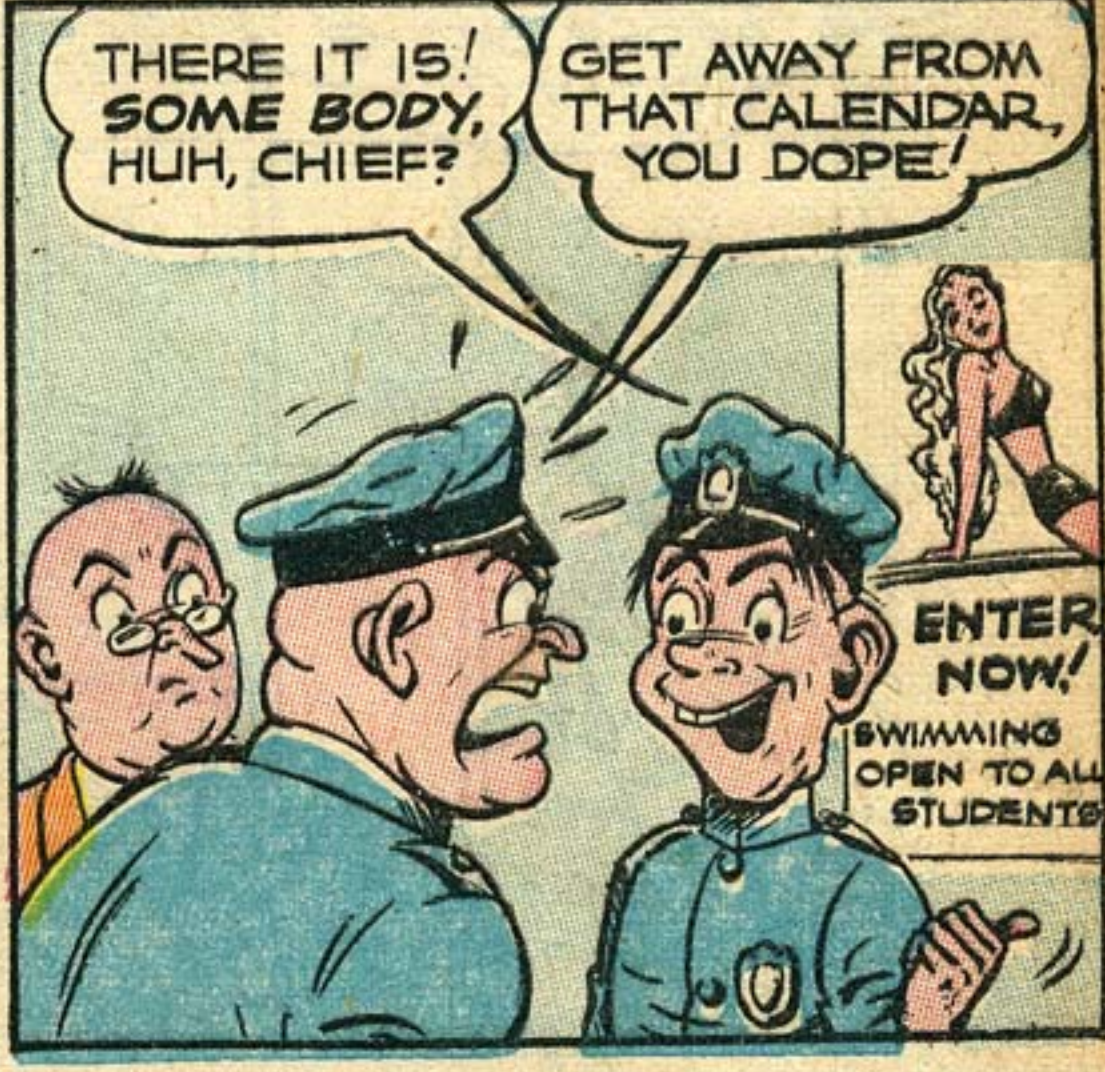
DID YOU FIND THE BODY?

WOW!

I'LL SAY... WOW!



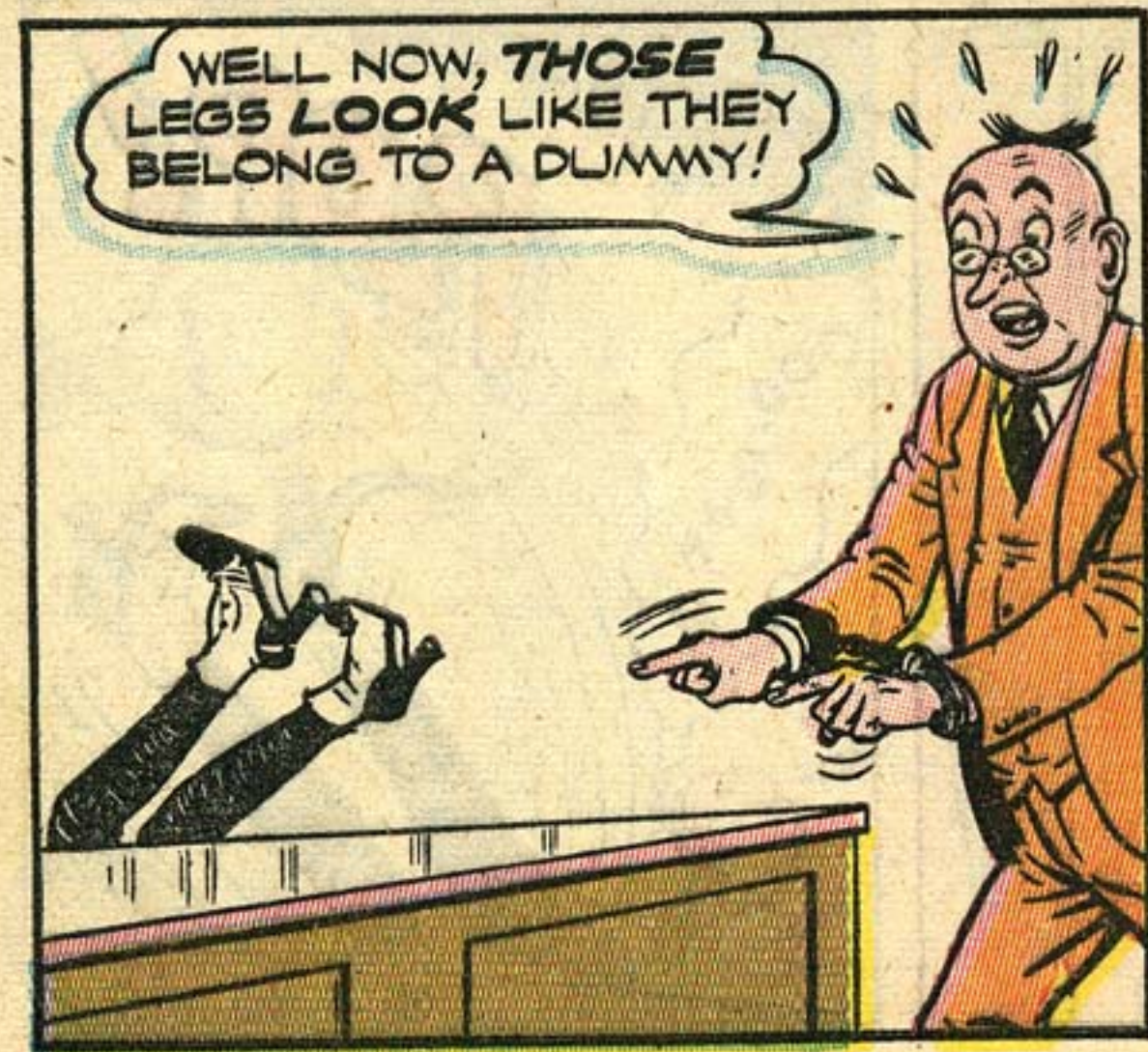
OBOY! NOW WE'RE GETTING SOMEWHERE! WHERE IS IT?



THERE IT IS! **SOME BODY**, HUH, CHIEF?

GET AWAY FROM THAT CALENDAR, YOU DOPE!

ENTER NOW!
SWIMMING OPEN TO ALL STUDENTS



WELL NOW, **THOSE LEGS LOOK LIKE THEY BELONG TO A DUMMY!**



EEEEEEK!



THERE'S NO BODY HERE!

BUT I SAW BETTY STAB HER AFTER ARCHIE LEFT!



I THOUGHT SO! LET'S GO TO THE SOURCE OF ALL TROUBLE...

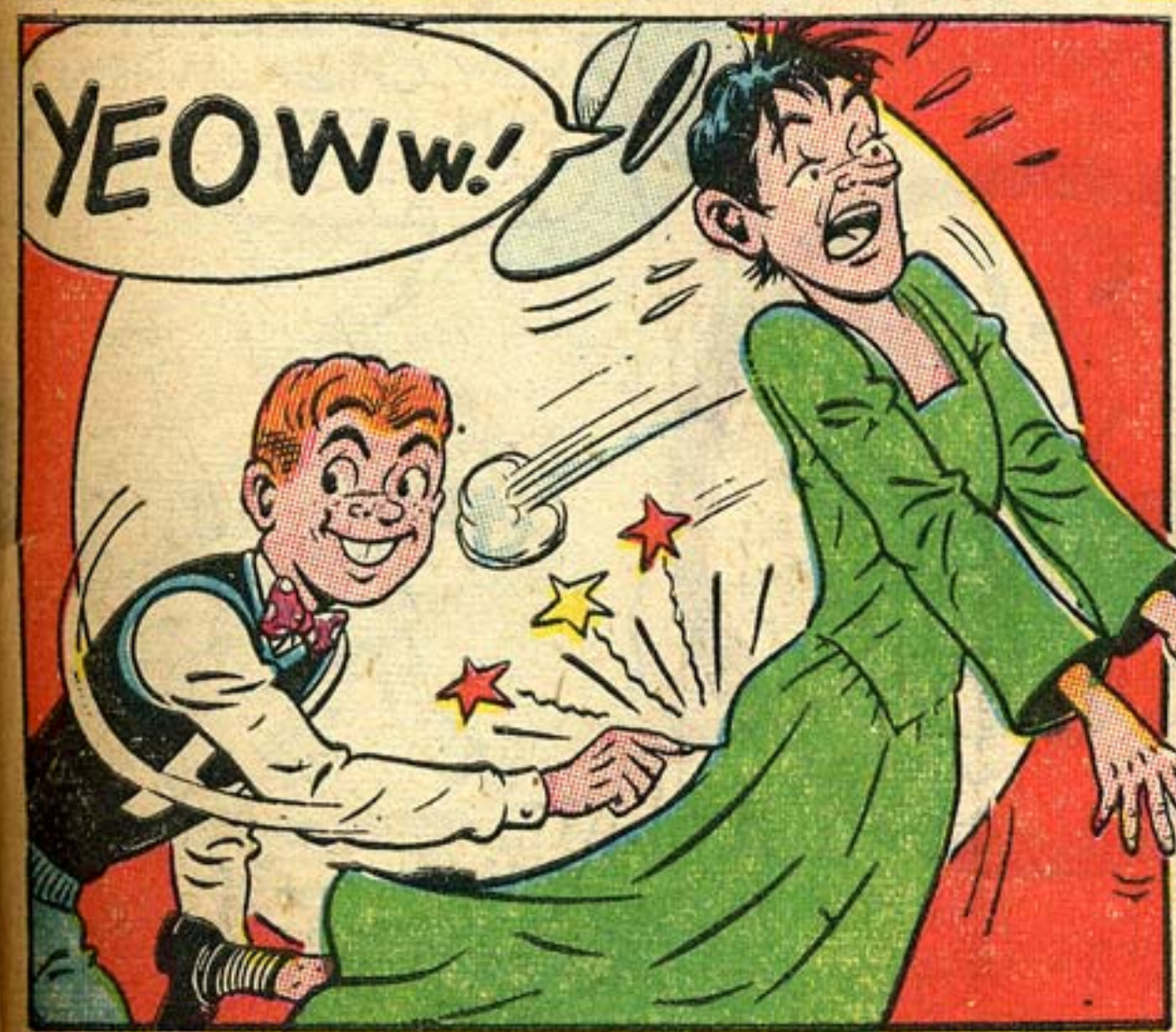


LATER...

HONEST! IT WAS A DUMMY! IT'S UP IN SEWING CLASS... COME ON I'LL SHOW YOU!



SEE! WATCH I'LL PROVE IT'S A DUMMY.. WITH THIS PIN!



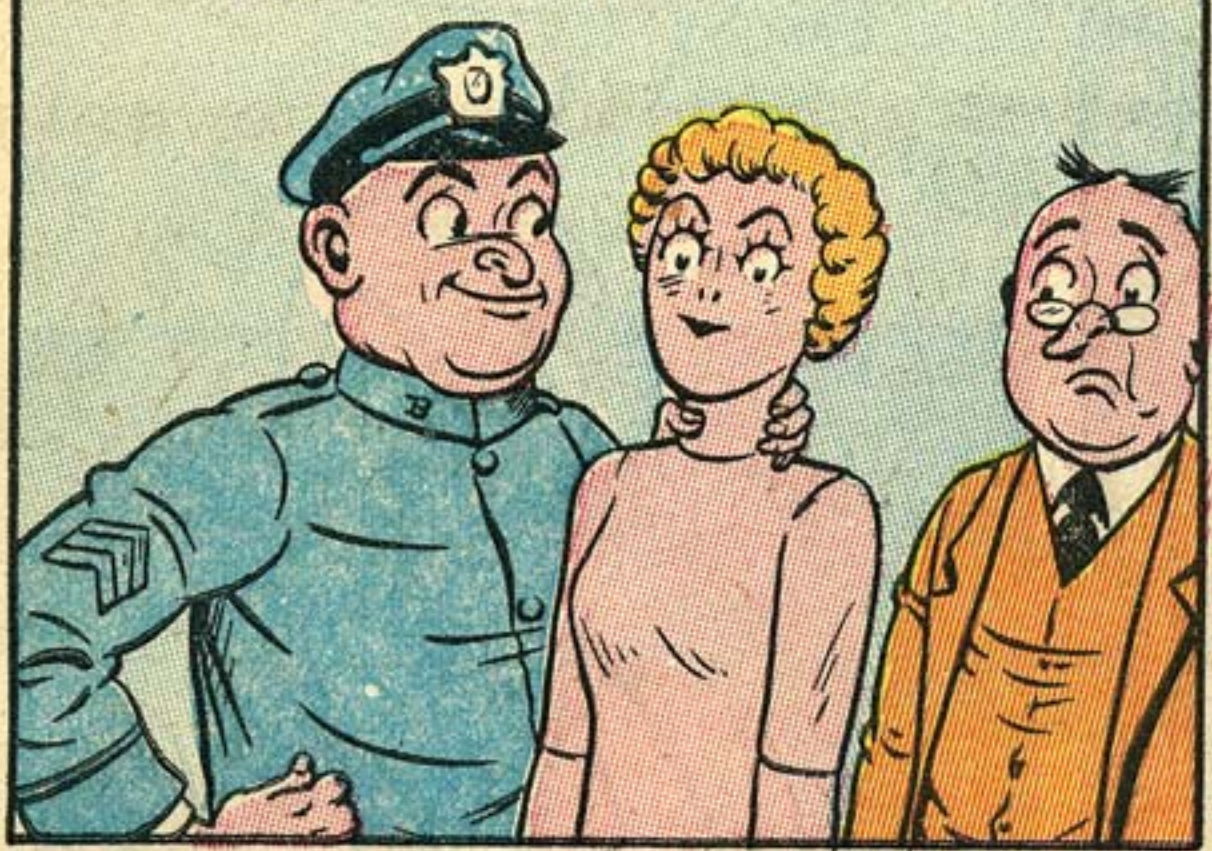
YEOWW!



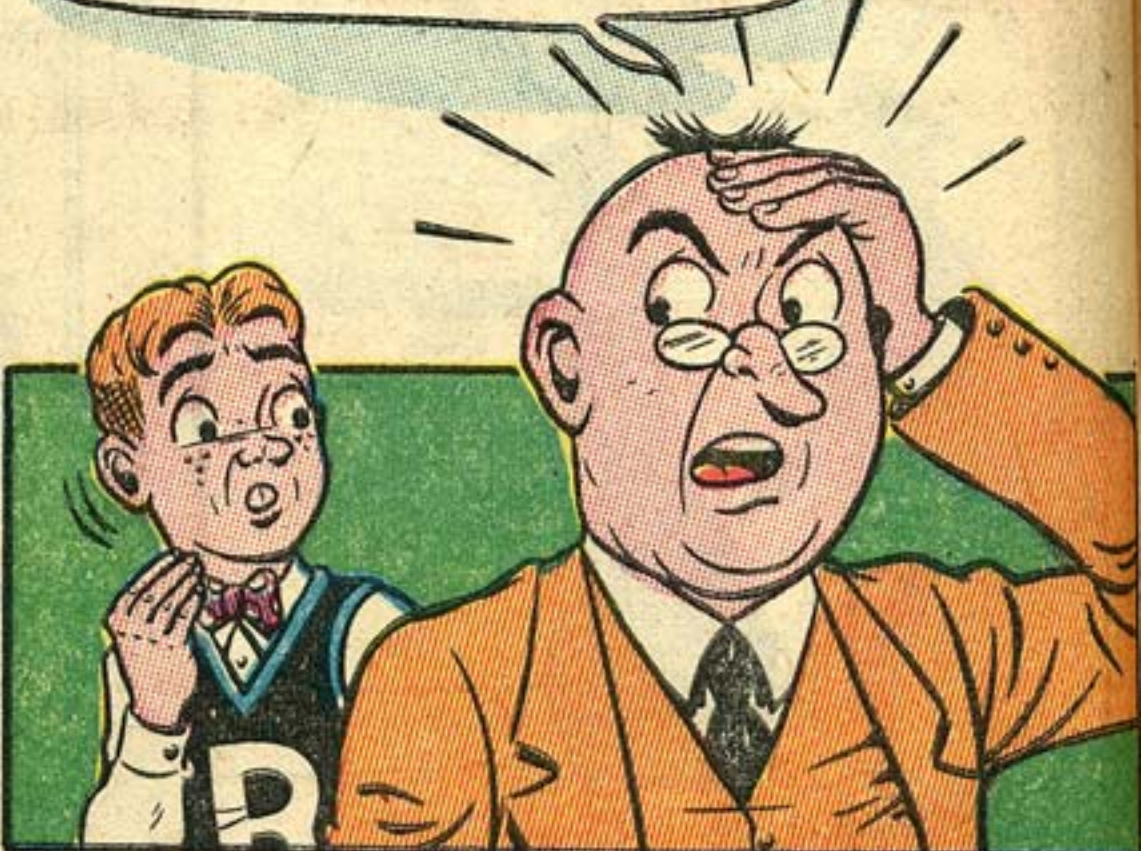
JUGHEAD!

THERE'S THE DUMMY.. IT WAS TOO LARGE.. SO WE USED JUGHEAD!

WELL, IT LOOKS LIKE WE WERE ALL DUMMIES!



JUST GET THAT THING OUT OF HERE! TAKE IT WITH YOU!



NOW, CHIEF, NOW CAN I TAKE A SHOT?



YES! GO AHEAD! YOU CAN SHOOT THE DUMMY!



O'BOYBOY! I'VE WANTED TO SHOOT THIS GUN EVER SINCE I GOT IT!



HEY, CHIEF.. WHEN CAN I START LOADING IT?



PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE FIFTEEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS ALL LETTERS TO... PEP COMICS, 241 CHURCH ST. NEW YORK 13, N.Y.

HERE ARE THE LUCKY FIFTEEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

| | | | |
|--|---|---|--|
| EDWARD BONSALE 3400 GILBERT ST. DETROIT 10, MICH | JAMES F. BRANDT SHARON, CONNECTICUT | JAMES MORGAN 318 CENTRAL AVE. LE SUEUR, MINN. | ANNE WHITT ROUTE 3, BOX 118 VIRGINIA, VA. |
| GLENNA THOMPSON BOX 1259 ELY, NEVADA | PHYLLIS SMIRLE CALLANDER ONT. CANADA | ANN NAGEL BOX 299 BAXTER SPRINGS, KANS. | RUTH CHIKO 78 STRATHMORE TERR FAIRLAWN, N.J. |
| MARVIN FRANKEL 1130-43 ST. B'KLYN 19, N.Y. | ELOISA MUNIZ 559 SAN FRANCISCO SANTA FE, N.MEX. | DOROTHY TYRAN 412-27 TH ST. NIAGARA FALLS, N.Y. | ALLEN SHERY ROUTE 1. MENOMINEE MICH. |
| RICHARD WOOD 33 SOUTH ST. CONCORD, N.H. | JOAN FERRY 629 N. 63RD ST. PHILADELPHIA 31, PA. | JULIA FORT JACKSON BLVD. NASHVILLE, TENN. | |

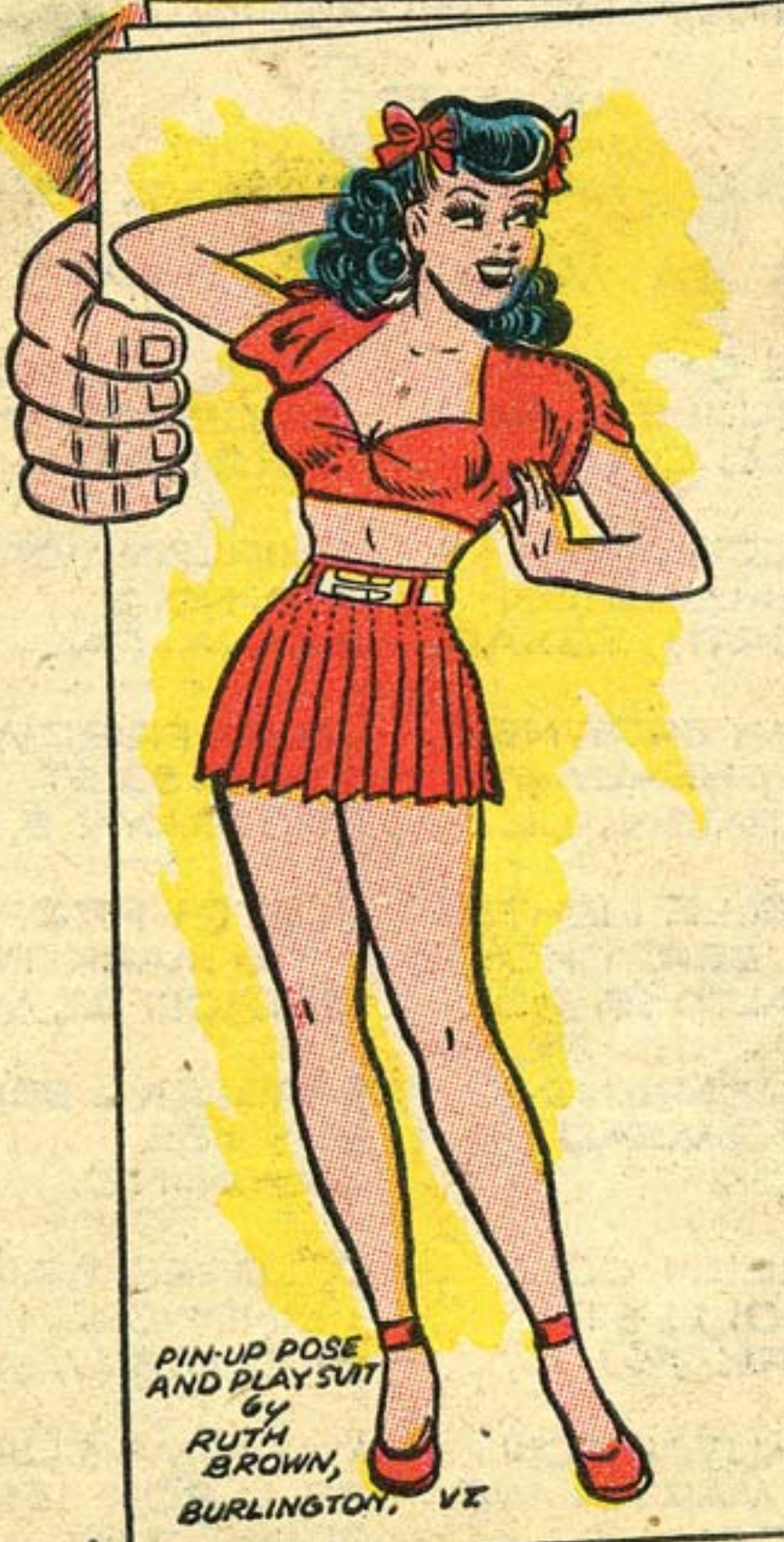
AND HERE ARE THE WINNERS OF SAVINGS STAMPS!

| | | | |
|---|--|--|---|
| SANDRA KAY 55 CLINTON PL. BRONX 53, N.Y. | CLAIRE FLAGG 139 SUMMER ST. WORCESTER, MASS. | MARIE CACCIAVILLANI 25 CARLILE PLACE PUEBLO COLO. | JUNE MORRIS ALLEGHANY, VIRGINIA |
| OLIVER RAPERT ROUTE 1. BOX 118 MAYNARD ARK. | RITA AHL RT. 2 BOX 2802 SACRAMENTO, CALIF. | DON COLLINS 812 GALVESTON FT. WORTH, TEXAS | SHIRLEY MORETTI R.D. NO. 2 INDIANA, PA. |
| FRANCES MITCHELL 321 EDWARD AVE. DALLAS 9, TEXAS | DORENE EPPERLY BOX 92 SPIRIT LAKE, IDAHO | MARCIA BROWNELL 1307 W. HEALY ST. CHAMPAIGN, ILL. | LINDA FRIEDMAN 290 E. 53 ST. BROOKLYN 3, N.Y. |
| FRANK HAMSKI JR. 2946 E. 92 ST. CLEVELAND 4, OHIO | TRESSIE BRAUER 2626 N. NORWALK NORWALK CALIF. | ROCHELLE LICHTER 3314 LIBERTY HIGHTS. AVE. BALTO 15, MD. | JUDITH PROFIT 14876 MARK TWAIN DETROIT 27, MICH. |
| MARY MAHER 3858 N. 6 ST. PHILA. 40, PA. | THOMAS Mc DONNELL, 160 W. 66 ST. NEW YORK, N.Y. | NELLA BARENDSE BROWNSMEAD OREGON | BARBARA L. BERSON BOX 632 ERWIN. N.C. |
| SYLVIA MIHELICH P.O. BOX 53 ENUMCLAW, WASH. | ARLENE KUGE 3382-NO. 26TH ST. MILWAUKEE 6, WISC. | KATHLEEN COLL 287 SO. 11 ST. NEWARK, N.J. | DELORES WRIGHT 1. LINDWORTH LANE ST. LOUIS 17, MO |
| NANCY BARENDSE BROWNSMEAD, OREGON | ANITA MULHINCH 601 HIGHLAND AVE. MALDEN, MASS. | JEAN HUTCHISON 635 N. MARTIN AVE. WAUKEGAN, ILL. | MARY Mc CURDY RT. 1. BOX 131 FLOMATON, ALA. |

THE PIN-UP QUEEN

By Bill Woggon

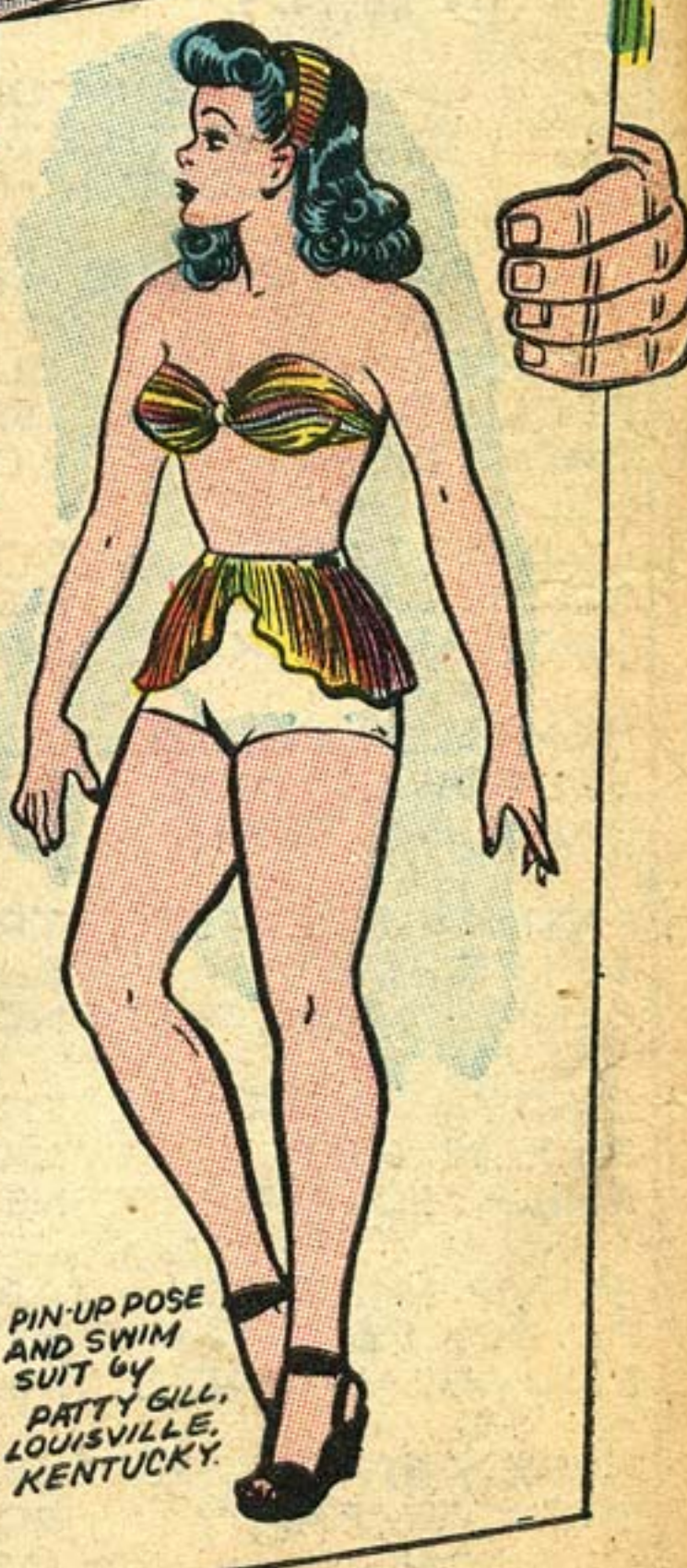
Katy Keene



PIN-UP POSE AND PLAYSUIT by RUTH BROWN, BURLINGTON, VT



PIN-UP POSE AND SWIM SUIT by MARJORIE TRAMMELL, INDIANAPOLIS, INDIANA.



PIN-UP POSE AND SWIM SUIT by PATTY GILL, LOUISVILLE, KENTUCKY.

WATCH FOR KATY KEENE, THE PIN-UP QUEEN, IN PEP, WILBUR, LAUGH AND SUZIE COMICS

A FORMAL DANCE IN THE TERRACE ROOM AT THE HOTEL NEW CORKER-- WHY, EDDIE, I'D LOVE TO GO!

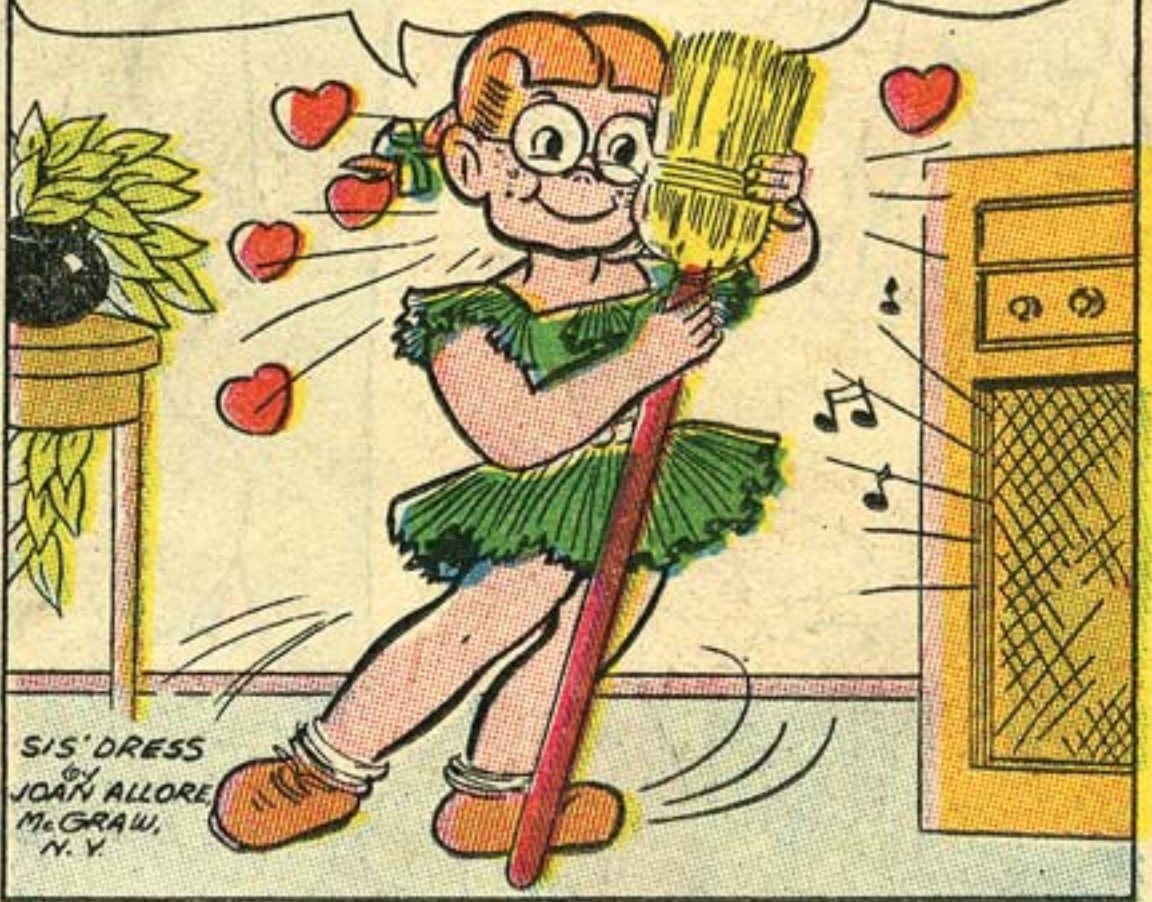


NEGLIGEE' by JEANNE SHERN, PADUCAH, KENTUCKY

YES, K-KATY, THE BOSS GAVE ME TWO TICKETS TO THE RETAIL CLOTHING CONVENTION DANCE -- OH B-B-OY! DANCING CHEEK TO CHEEK WITH YOU K-KATY! (SIGH)



JEEPERS! WHAT A THRILL! DANCING IN THE TERRACE ROOM CHEEK TO CHEEK-- (SIGH) MY DATE NEEDS A SHAVE, KATY.

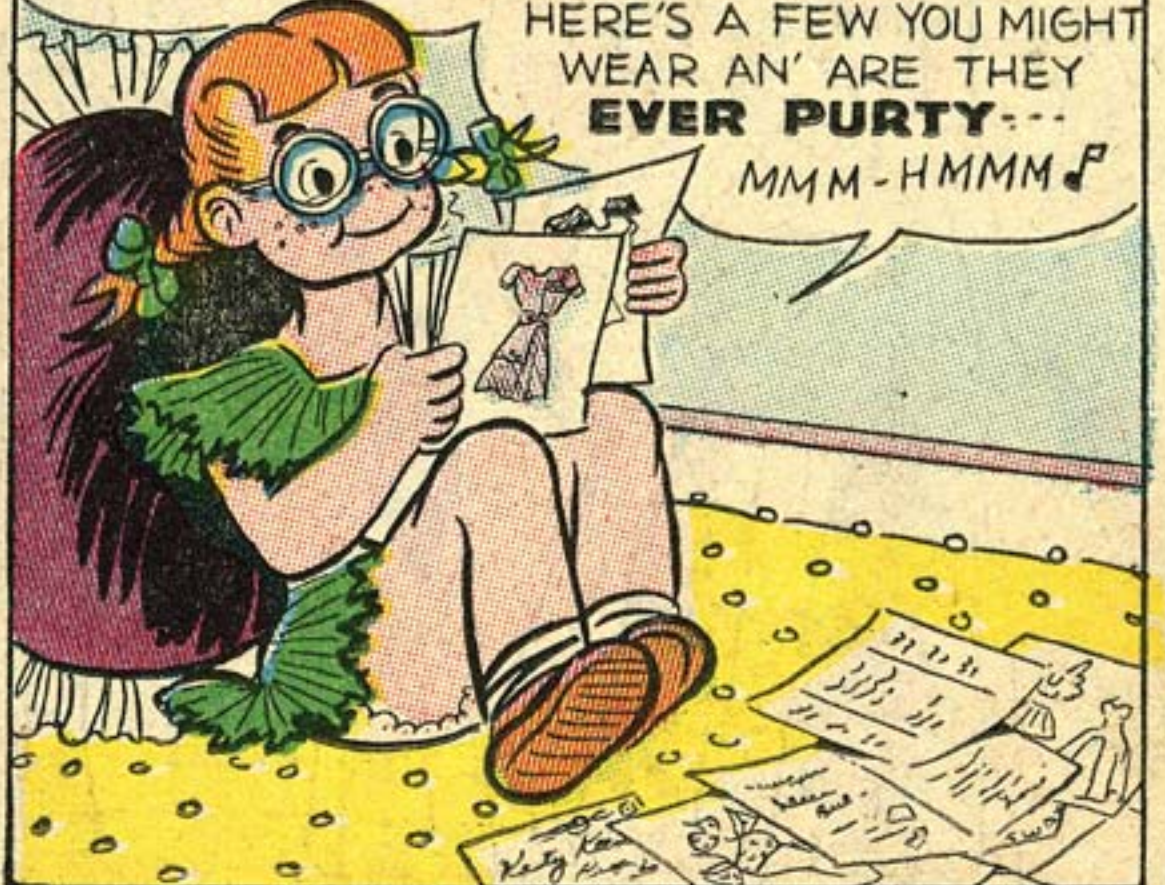


SIS' DRESS by JOAN ALLORE MCGRAW, N.Y.

I'M REALLY THRILLED, I MUST WEAR SOMETHING ORIGINAL, AND LOOK MY BEST FOR EDDIE-- WHAT WILL IT BE, SIS??



I'LL HELP YOU PICK SOMETHING OUT, KATY! WEEPER! TH' READERS SURE HAVE SENT YOU A LOT OF SWELL EVENING GOWN DESIGNS, --- HERE'S A FEW YOU MIGHT WEAR AN' ARE THEY EVER PURTY--- MMM-HMMM



ARTHUR TAYLOR,
VANCOUVER, BRITISH COLUMBIA.



BARRY WADDLE,
KEENSBURG, ILL.



LUPE SERNA,
EL PASO, TEXAS.



MARION YEE,
NEW YORK,
N.Y.



IVAN KIROV,
HOLLYWOOD,
CALIF.



HARRIET KRUSS,
BROOKLYN, N.Y.

PEGGY SUE COLEMAN,
SAN ANTONIO, TEXAS.

JEAN CARPENTER,
BAYSIDE,
N.Y.



FRANCES YATES,
HUNTINGTON, IND.

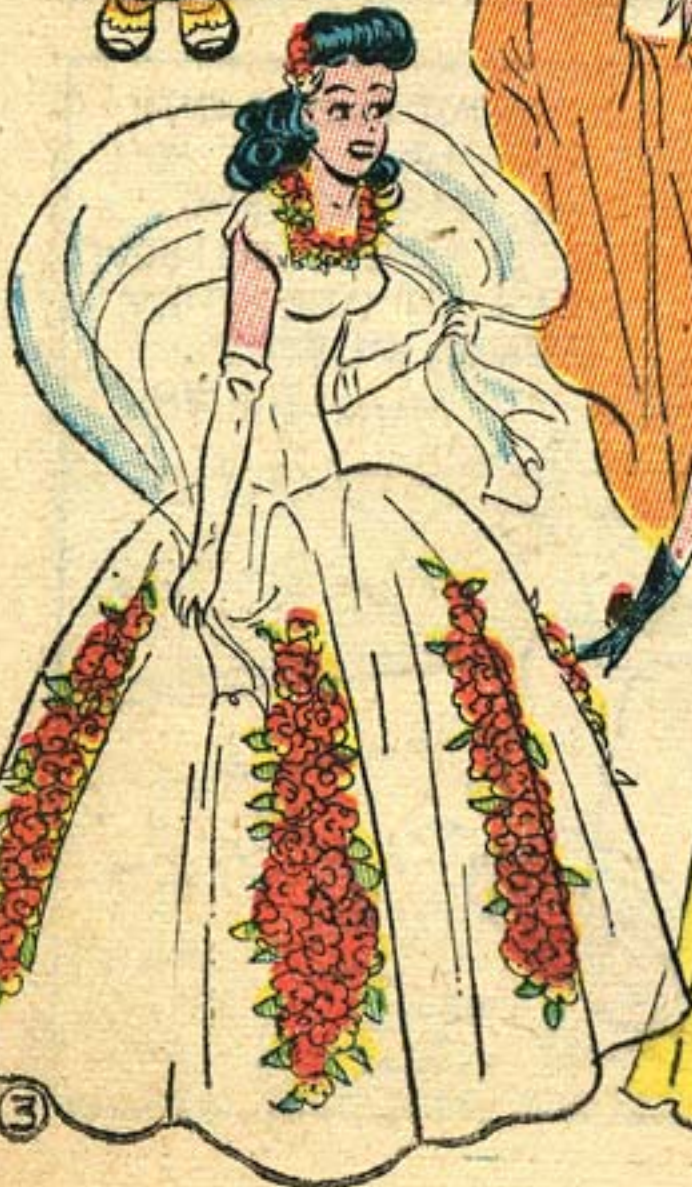
ESTELLA DOWLING,
BRONX, N.Y.



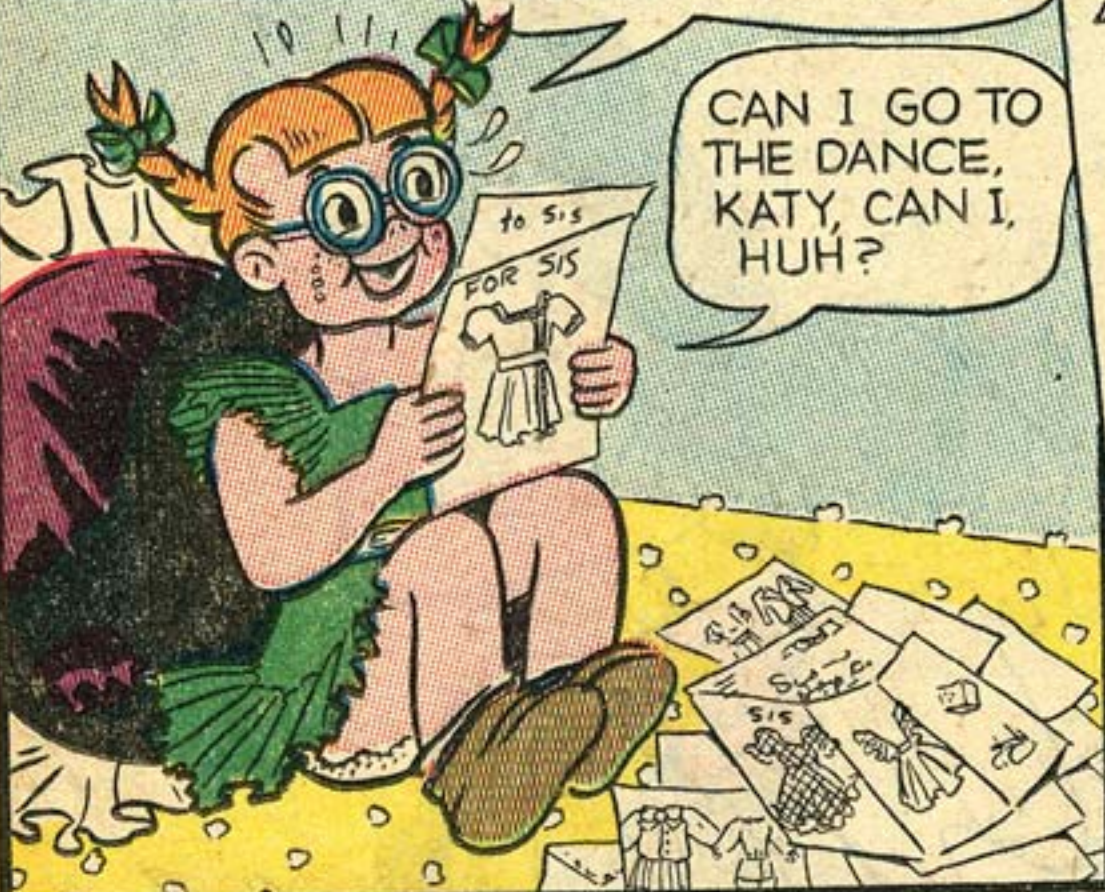
TERRY SARACENO,
LAWRENCE,
L.I., N.Y.



KAY BINDER,
CHICAGO,
ILLINOIS.

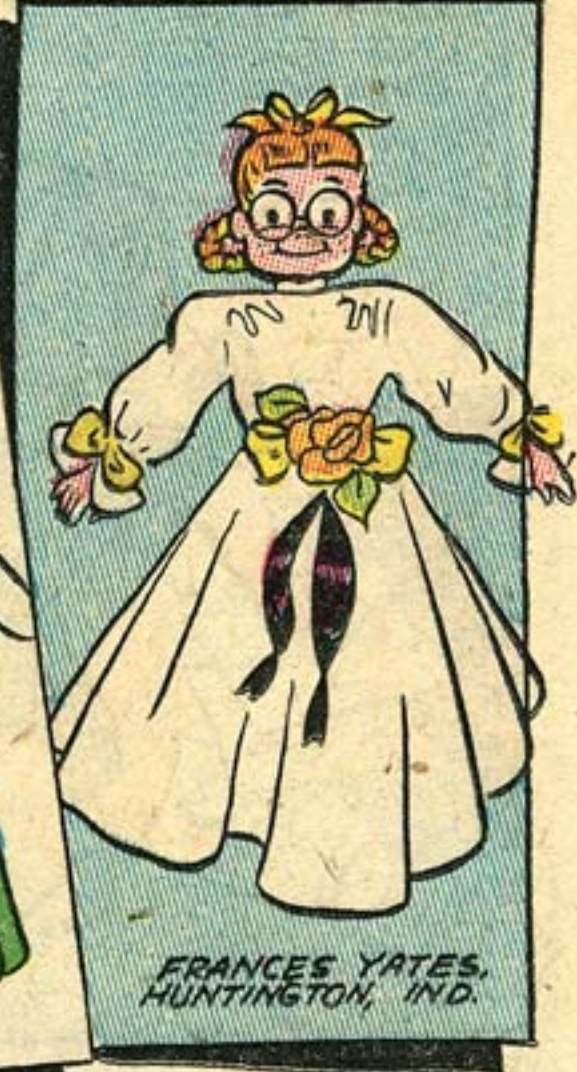


OH JOY!!!! HERE'S SOME EVENING GOWNS FOR ME TOO! WEEPERS! ARE THEY EVER PURTY!



CAN I GO TO THE DANCE, KATY, CAN I, HUH?

ELEANOR GOLDMAN, DETROIT, MICH.



FRANCES YATES, HUNTINGTON, IND.

AN...AN...JUST LOOK, KATY! A SISTER OUTFIT WE COULD WEAR TOO!



JOYCE SMITH, MORRISVILLE, PENNSYLVANIA.



EMMALEE FREEMAN, CLARKSVILLE, ARK



MRS. EARL SANDS, SYRACUSE, N.Y.

THOSE ARE ALL BEAUTIFUL GOWNS, SIS. BUT I'M AFRAID YOU CAN'T GO TO THE DANCE -- YOU SEE EDDIE ONLY HAS TWO TICKETS!



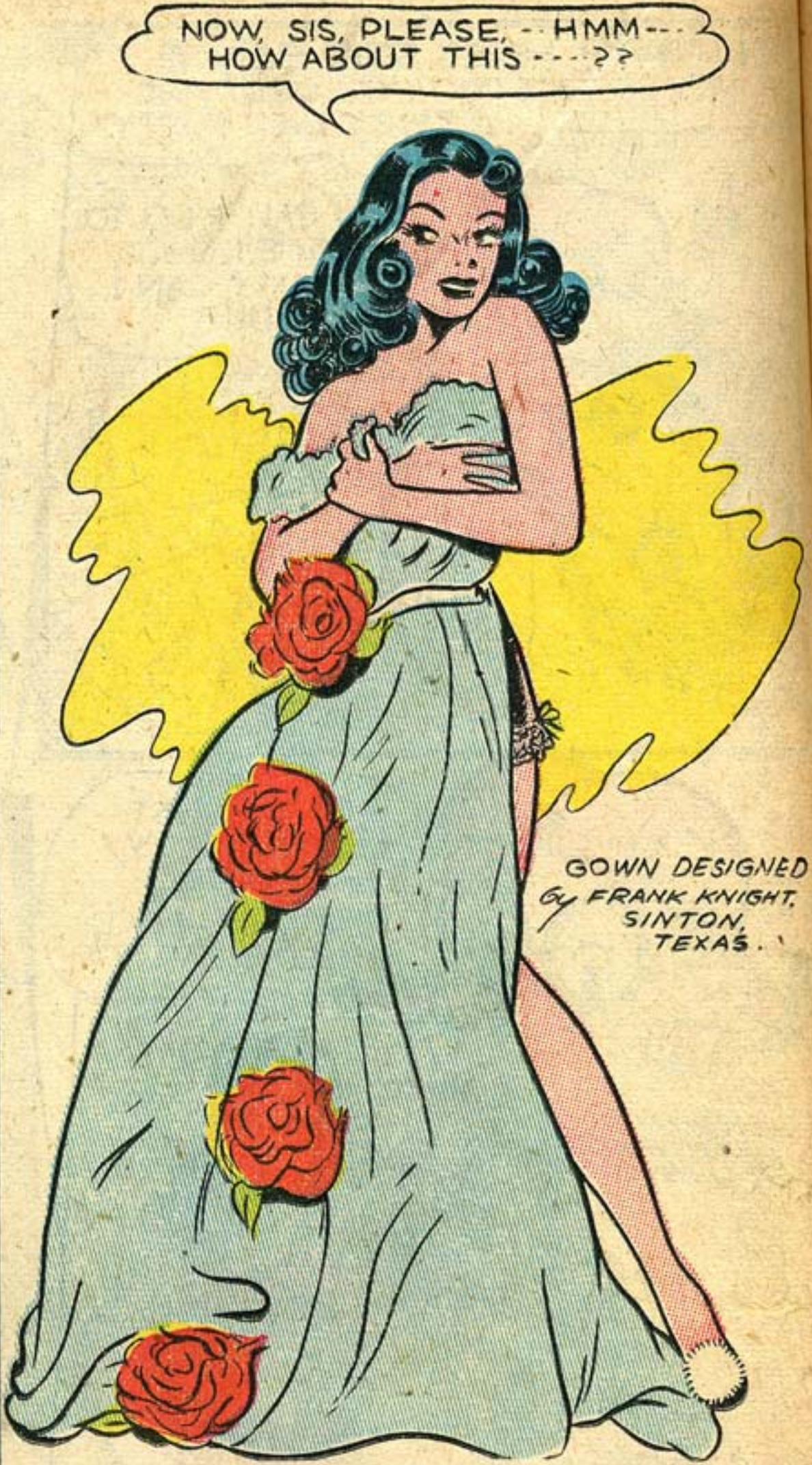


WHY **CAN'T** I GO?
I NEVER GET A
CHANCE TO GO TO
A DANCE!

TO
SIS



DON'T CHANGE TH' SUBJECT, KATY,
IF I CAN'T GO I'LL TELL THE EDITOR OF
THIS MAGAZINE, HARRY SHORTEN,
I'LL EVEN TELL BILL WOGGON
NOT TO DRAW ME ANY MORE,
--I'LL STRIKE--
--I'LL--



NOW, SIS, PLEASE, --HMM--
HOW ABOUT THIS ----??

GOWN DESIGNED
BY FRANK KNIGHT,
SINTON,
TEXAS.



NOW, SIS, I KNEW YOU'D
HAVE TO STAY HOME
TONIGHT, SO I HAVE
THIS DISH OF **CANDY**--

H'MM-M--
IN **THAT** CASE



I'LL BET THAT'S EDDIE -- AND
I HAVEN'T MADE UP MY MIND
WHAT TO WEAR, YET!!

RING!
RING!

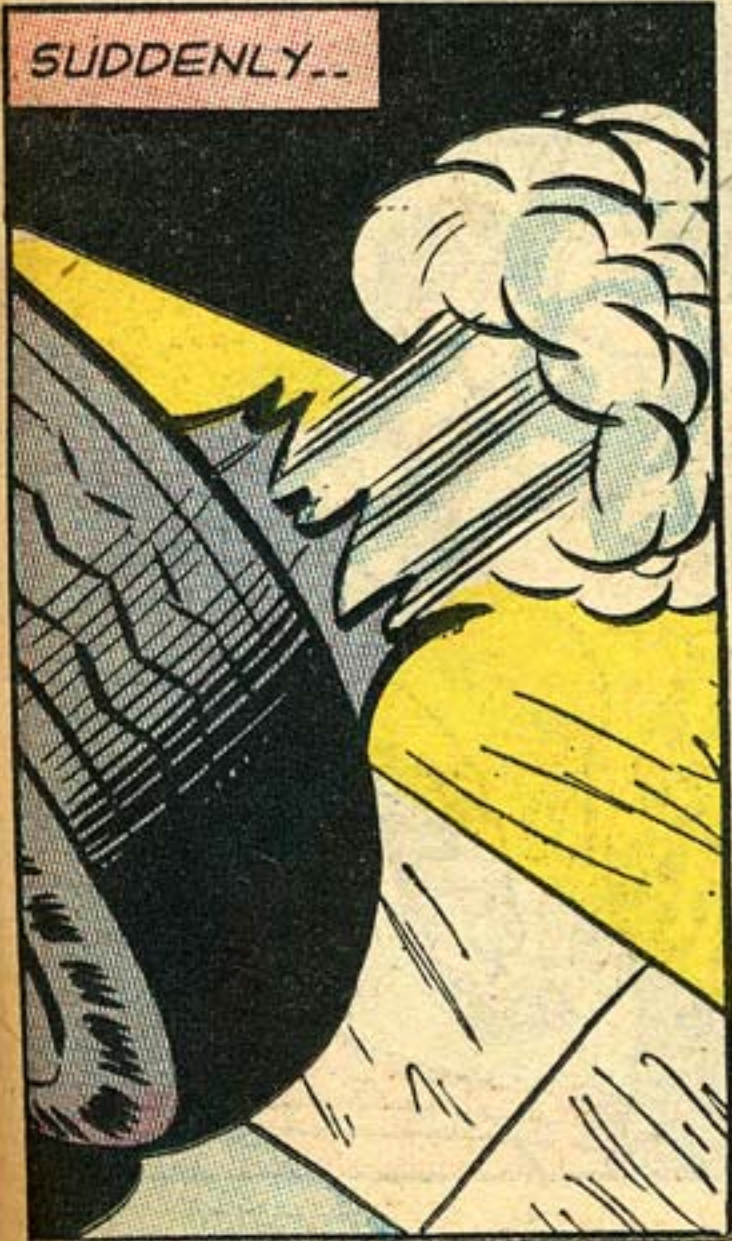
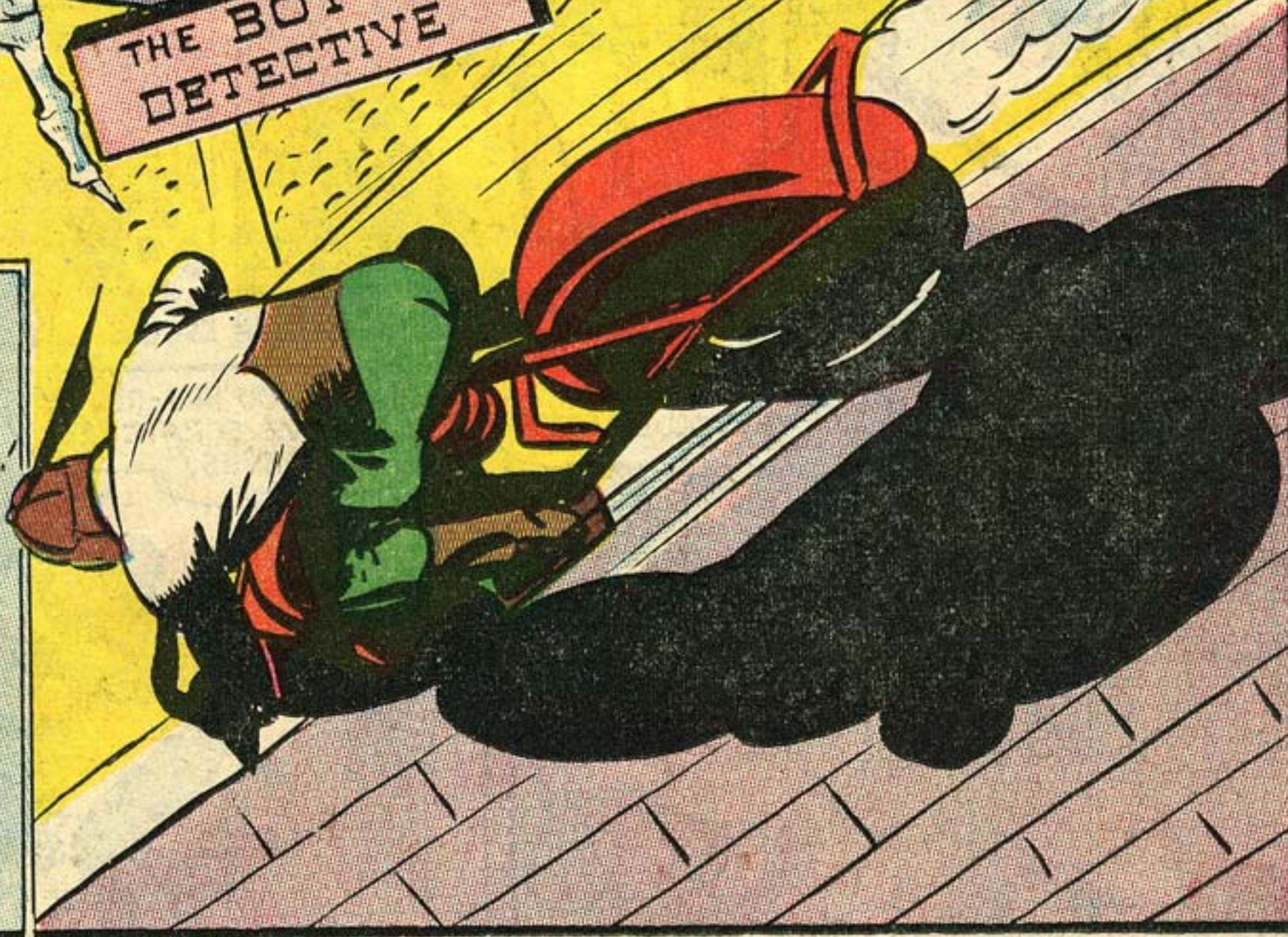




THE **Shield** and **DUSTY**
 THE BOY DETECTIVE

IN *Death Takes*
 NO *Holiday*

CIRCUS DAYS!
 DAYS OF PEANUTS, POP CORN AND GAIETY!
 BUT SOMETIMES DAYS OF **DEATH!**
 OUR SCENE OPENS ON DARO THE DARE-DEVIL RIDING HIS MOTORCYCLE AROUND A SHEER WALL AT **BREAKNECK** SPEED!!





WELL, WELL, IF IT ISN'T RISA, CRYING HER PRETTY EYES OUT FOR HER EX-BOY FRIEND



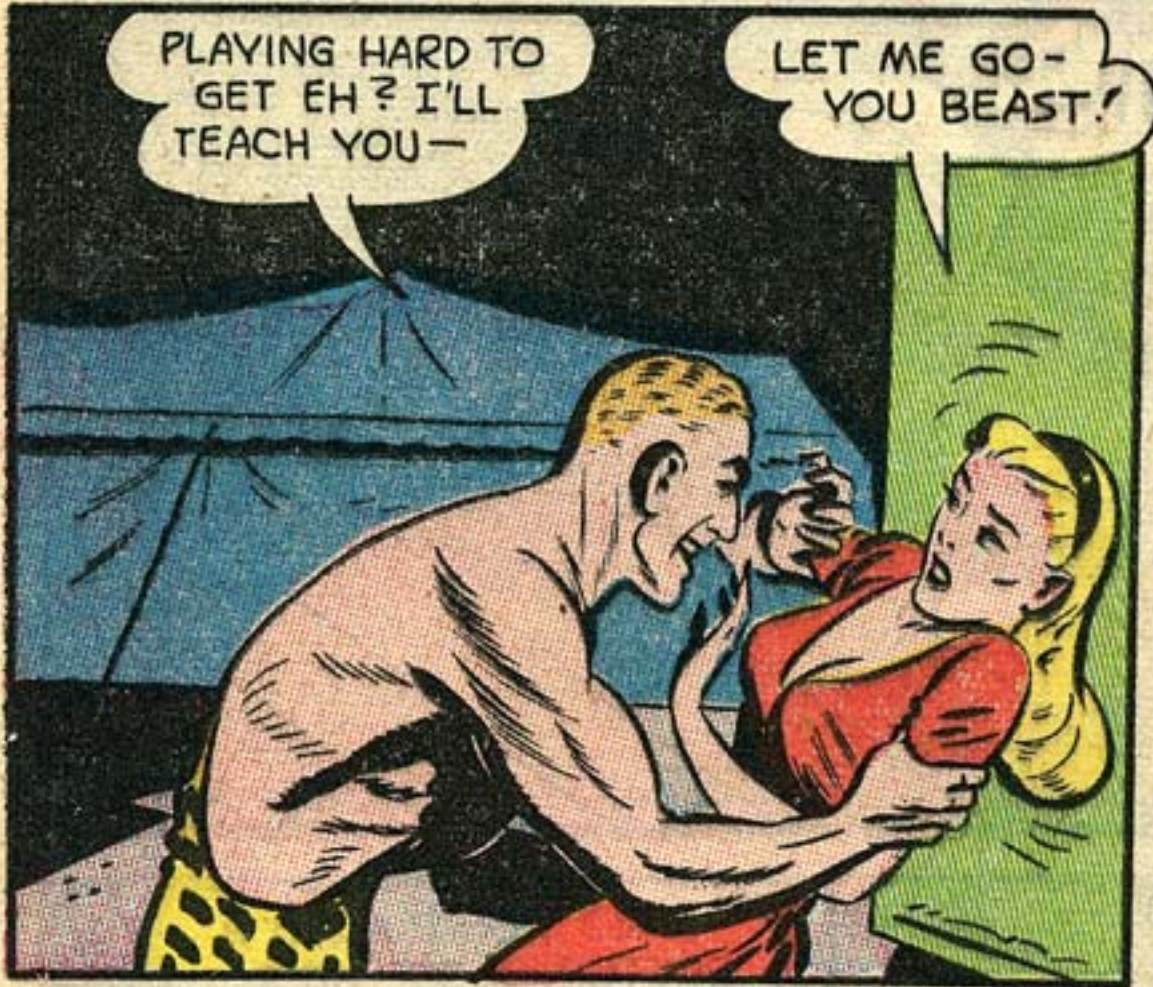
IT WAS AWFUL ABOUT DARO. I'M SORRY, RISA.

THANKS, STRONGO-SOB



-YEAH-NOW THAT HE'S GONE, WHY DON'T YOU FORGET HIM AND BE NICE TO ME-

YOU-YOU VILE!



PLAYING HARD TO GET EH? I'LL TEACH YOU-

LET ME GO-YOU BEAST!



OW! YOU SHE-DEVIL! YOU'VE SCRATCHED MY EYES!

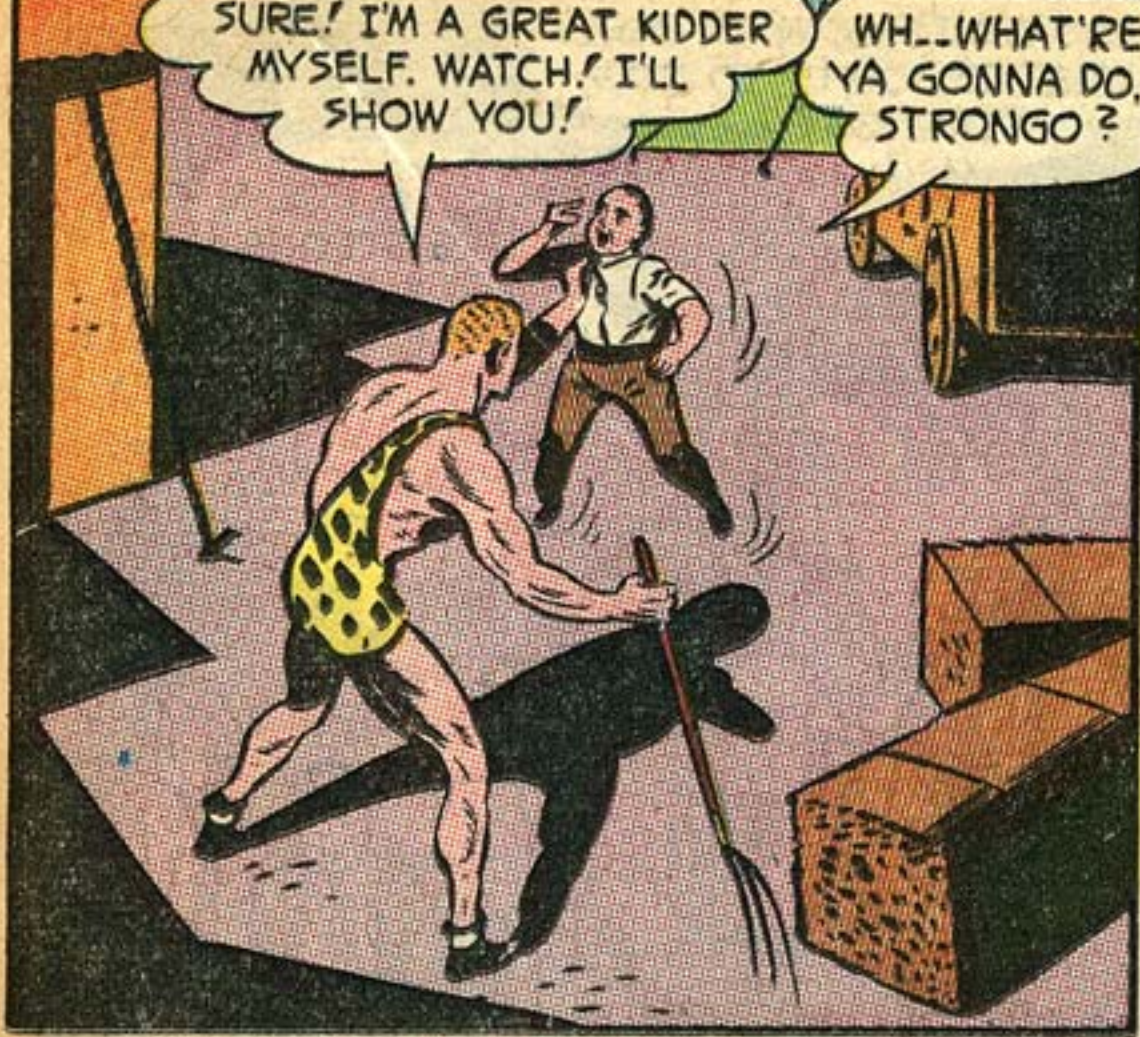


HAW-HAW-SHE GIVE IT TO YA GOOD HAW-HAW!



WHY YOU MISERABLE MOUSE-GIVE ME THE HORSE LAUGH, WILL YOU!

I WAS ONLY KIDDIN', STRONGO



SURE! I'M A GREAT KIDDER MYSELF. WATCH! I'LL SHOW YOU!

WH...WHAT'RE YA GONNA DO, STRONGO?



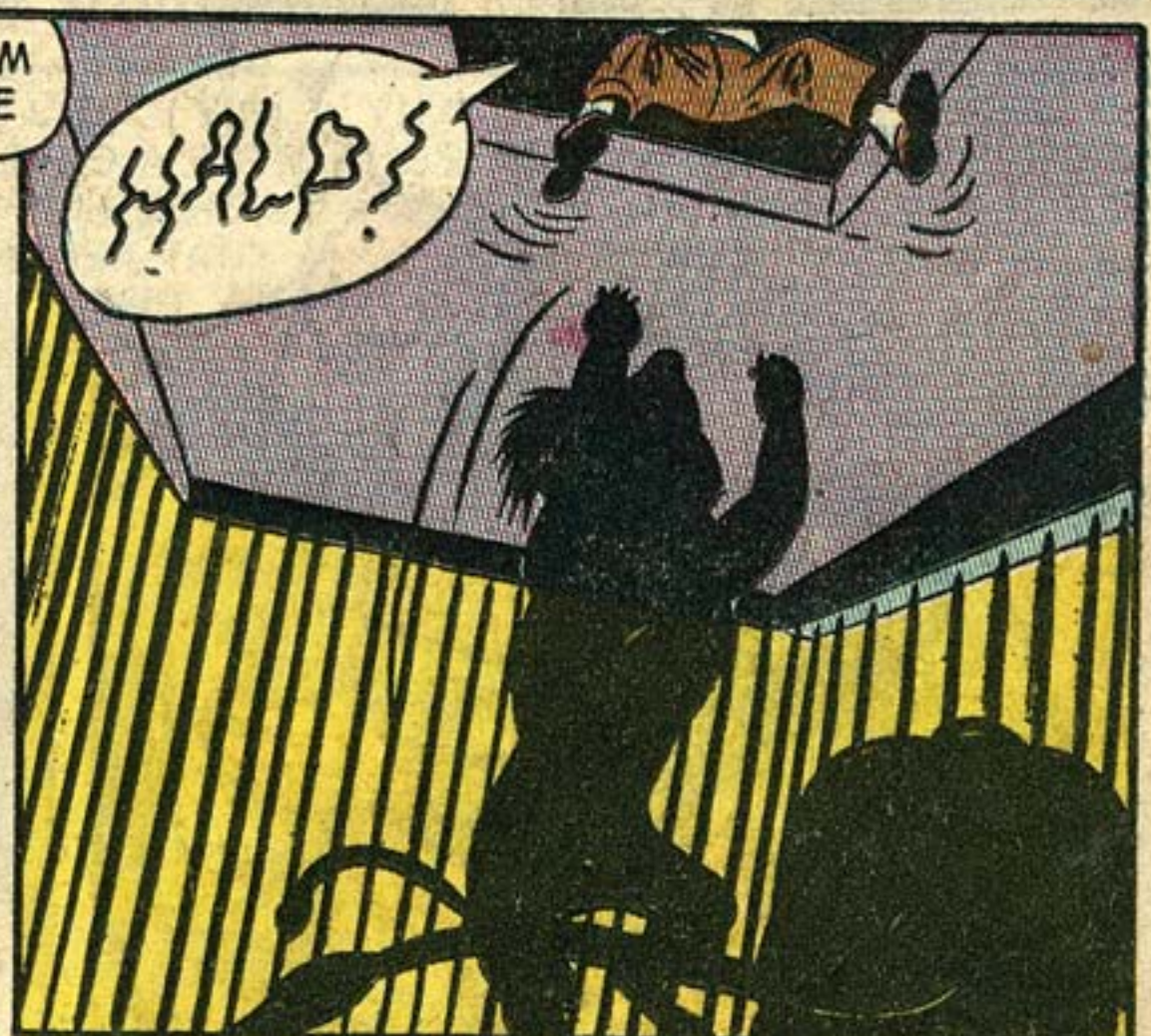
NO, STRONGO! NO! PLEASE!

HA, HA, HA!

TO THE LIONS



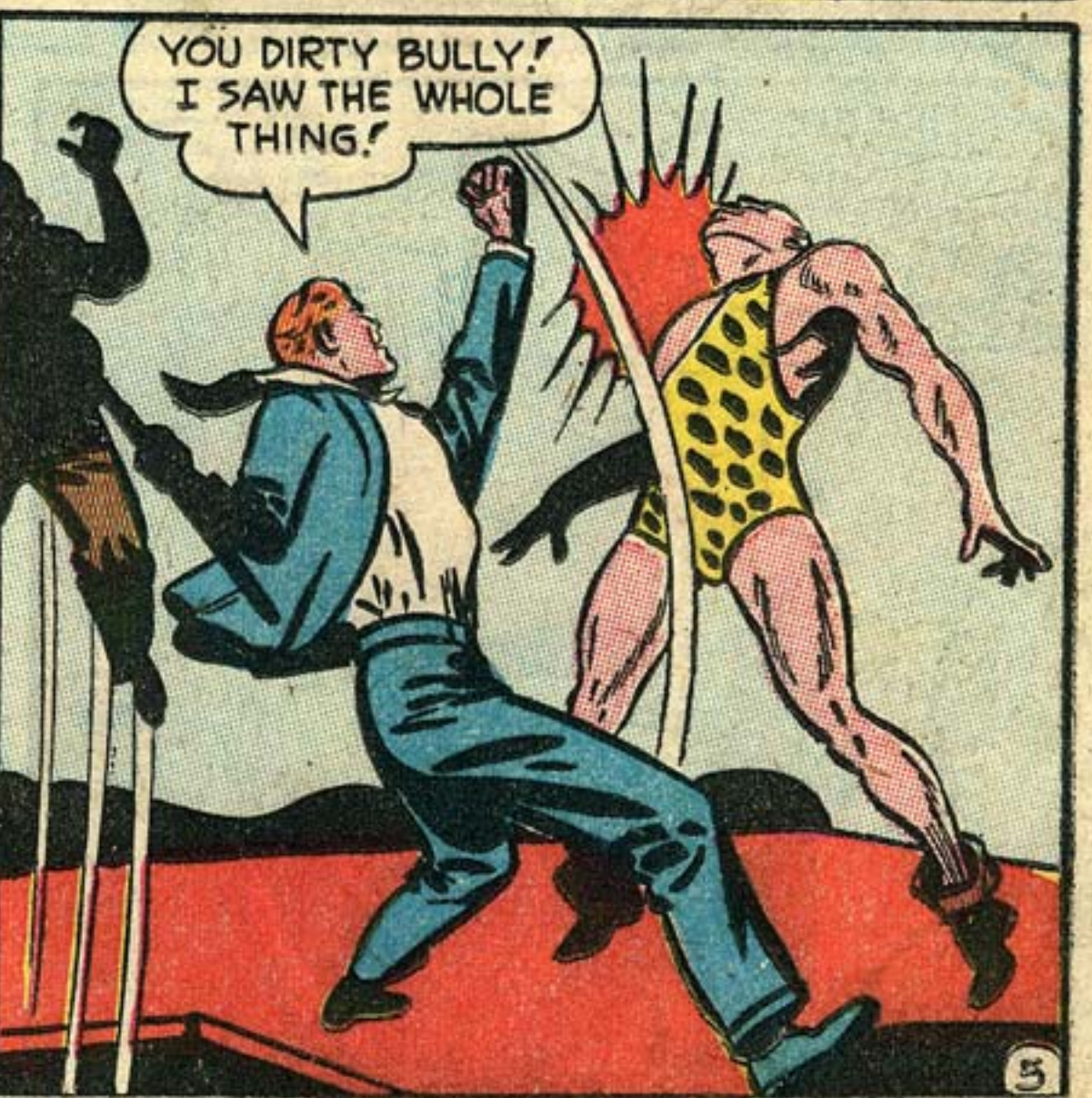
STRONGO! THEM CATS'LL TEAR ME TO PIECES!



؟؟؟؟؟



SUDDENLY...



YOU DIRTY BULLY! I SAW THE WHOLE THING!



NICE GOIN', JOE! I'LL SOCK HIM ON THE FIRST BOUNCE!



HEY! WHAT'S GOIN' ON HERE? WHAT'RE YOU UP TO NOW, STRONGO?

HELLO, PHIL! YOU'RE STRONG MAN AND I ARE HAVING A LITTLE DISAGREEMENT ABOUT WHAT IS AND WHAT ISN'T A PRACTICAL JOKE!



JOE HIGGINS, YOU OLD BUCKO, WHY DIDN'T YOU TELL ME YOU WERE DROPPING IN ON MY SHOW?

WHY DO YOU KEEP A CHARACTER LIKE THAT AROUND, PHIL?

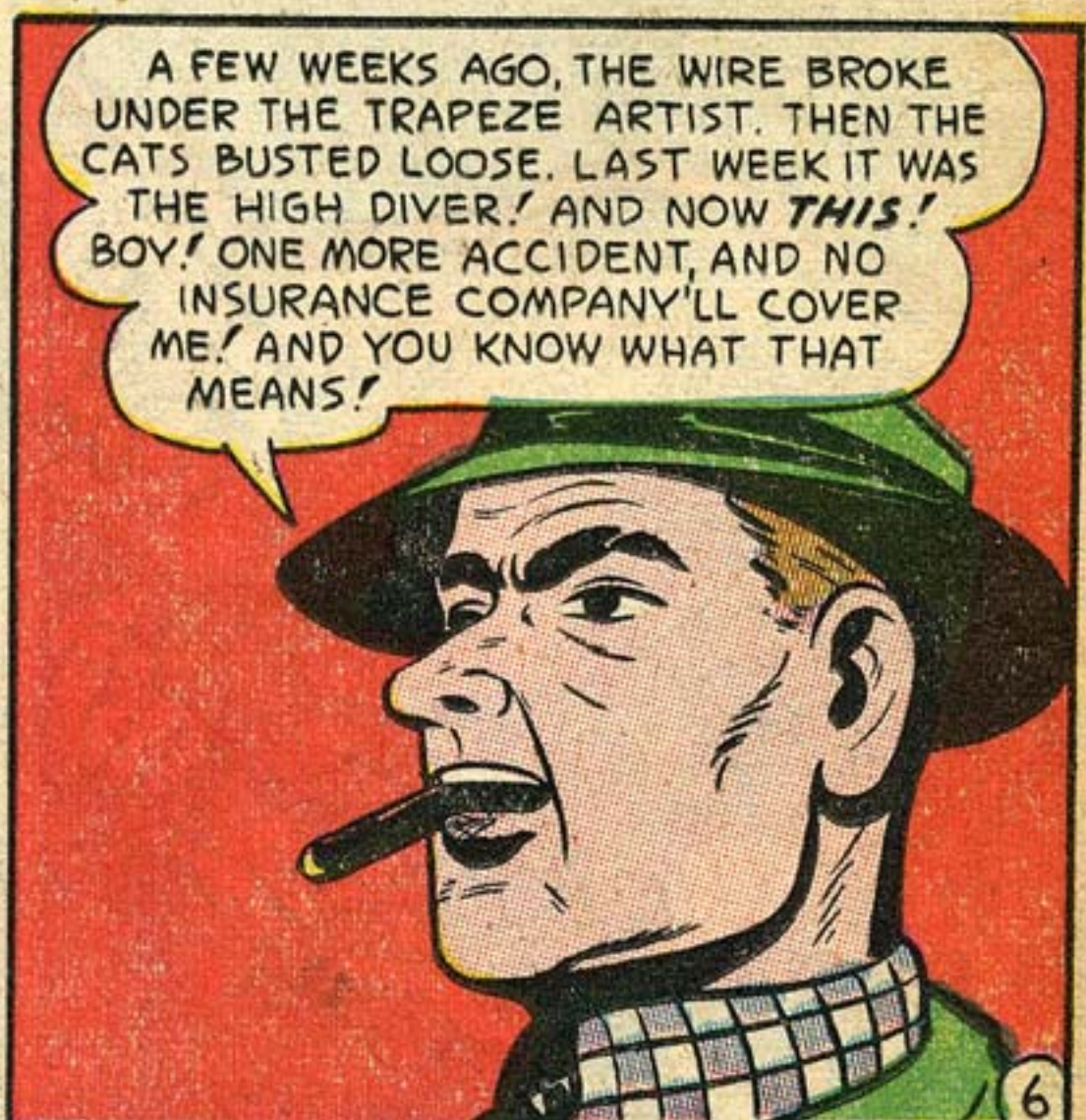


WHAT AM I GONNA DO? HELP IS SHORT ENOUGH AS IT IS-- AND THEN ALL THOSE ACCIDENTS I'VE BEEN HAVING--

YOU MEAN YOU'VE BEEN HAVING **OTHER** ACCIDENTS LIKE THE ONE WE JUST SAW?



LIKE CLOCKWORK! I'M BEGINNING TO THINK MY SHOW IS JINXED!



A FEW WEEKS AGO, THE WIRE BROKE UNDER THE TRAPEZE ARTIST. THEN THE CATS BUSTED LOOSE. LAST WEEK IT WAS THE HIGH DIVER! AND NOW **THIS!** BOY! ONE MORE ACCIDENT, AND NO INSURANCE COMPANY'LL COVER ME! AND YOU KNOW WHAT THAT MEANS!

I'D LIKE TO HAVE A LOOK AT THE WRECKED MOTOR-CYCLE.

SURE-SURE! IT'S AROUND BACK, LET'S GO!

HMM-M- WHAT'S THIS LEAKING OUT OF THE TIRE?

SNIFF-SNIFF-HMM-



SAY PHIL, ISN'T IT A VIOLATION TO USE CLEANING FLUID AROUND A CIRCUS?

IT SURE IS! TOO GREAT A FIRE HAZARD. I'D CAN ANYBODY I CAUGHT WITH IT! WHY?

OH, JUST WONDERING, THAT'S ALL. WELL, SO LONG, PHIL. GOTTA RUN NOW!

AW, THAT'S TOO BAD! DON'T BE SUCH A STRANGER, JOE. NO LAW AGAINST AN F.B.I. MAN HAVING A CIRCUS OWNER FOR A FRIEND, IS THERE?



OUTSIDE

BUT THERE'S STILL A LAW AGAINST MURDER, DUSTY! START PEELING, LAD!

OBOY! THE SHIELD AND THE BOY DETECTIVE ARE GOIN' TO WORK, HUH?



RIGHT! AND UNLESS I MISS MY GUESS, THE ONE RESPONSIBLE FOR TONIGHT'S "ACCIDENT" HAD SOMETHING TO DO WITH THE OTHERS!



SAY, SHIELD, WHAT'S THE ANGLE ON THE CLEANING FLUID?



THAT STUFF IN THE TIRE WAS A RUBBER DISSOLVENT-CARBON-TETRACHLORIDE! WE'RE GOING TO SEARCH THESE TENTS

AND WHERE WE FIND THE STUFF- THAT'S WHERE OUR MAN WILL BE! DUSTY- YOU COVER ONE LINE OF TENTS AND I'LL SEARCH THE OTHER- LET'S GO!



NOTHING HERE BUT A BUNCH OF CIRCUS COSTUMES

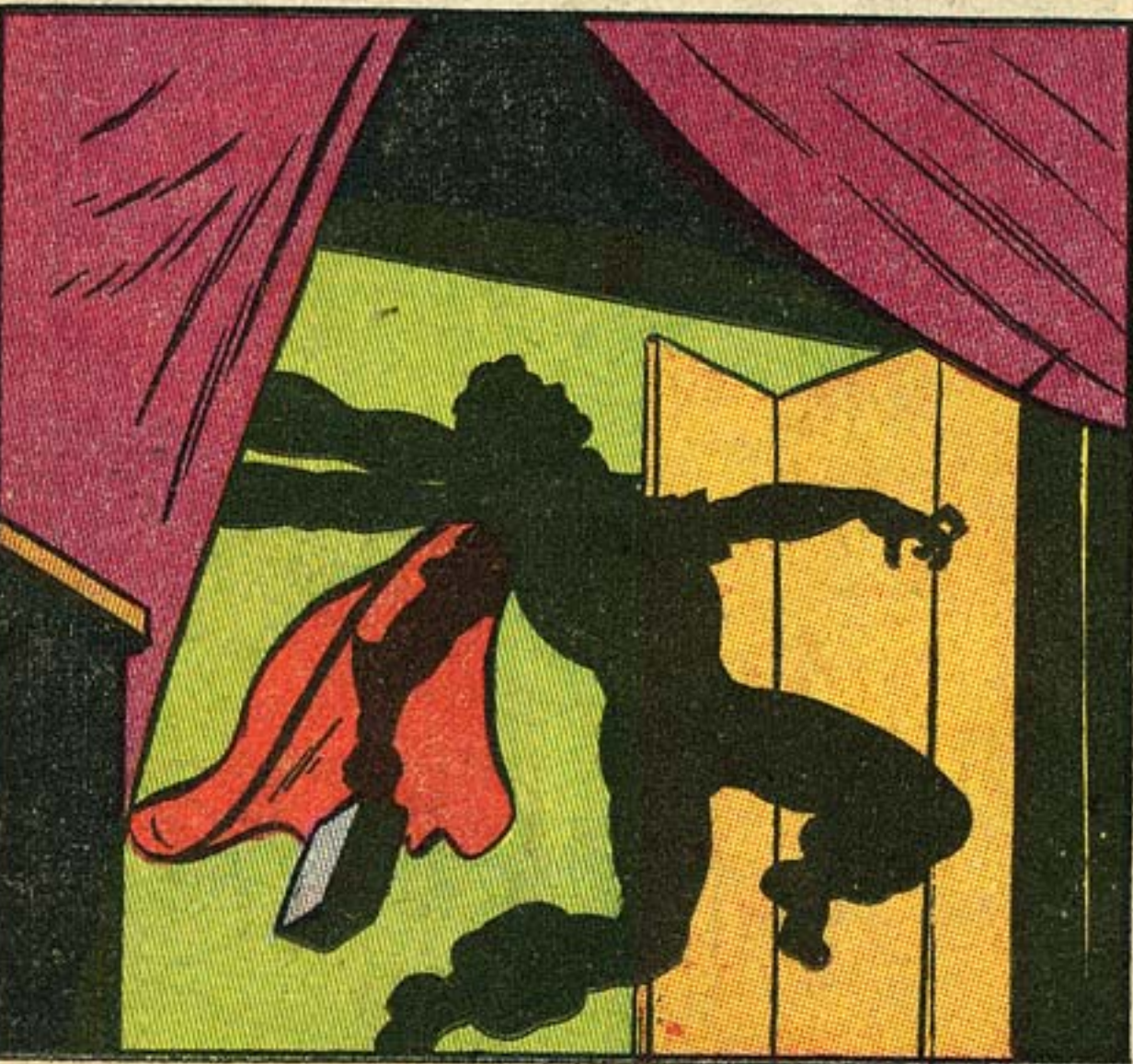


DUSTY SEEMS TO HAVE HAD SIMILAR LUCK-

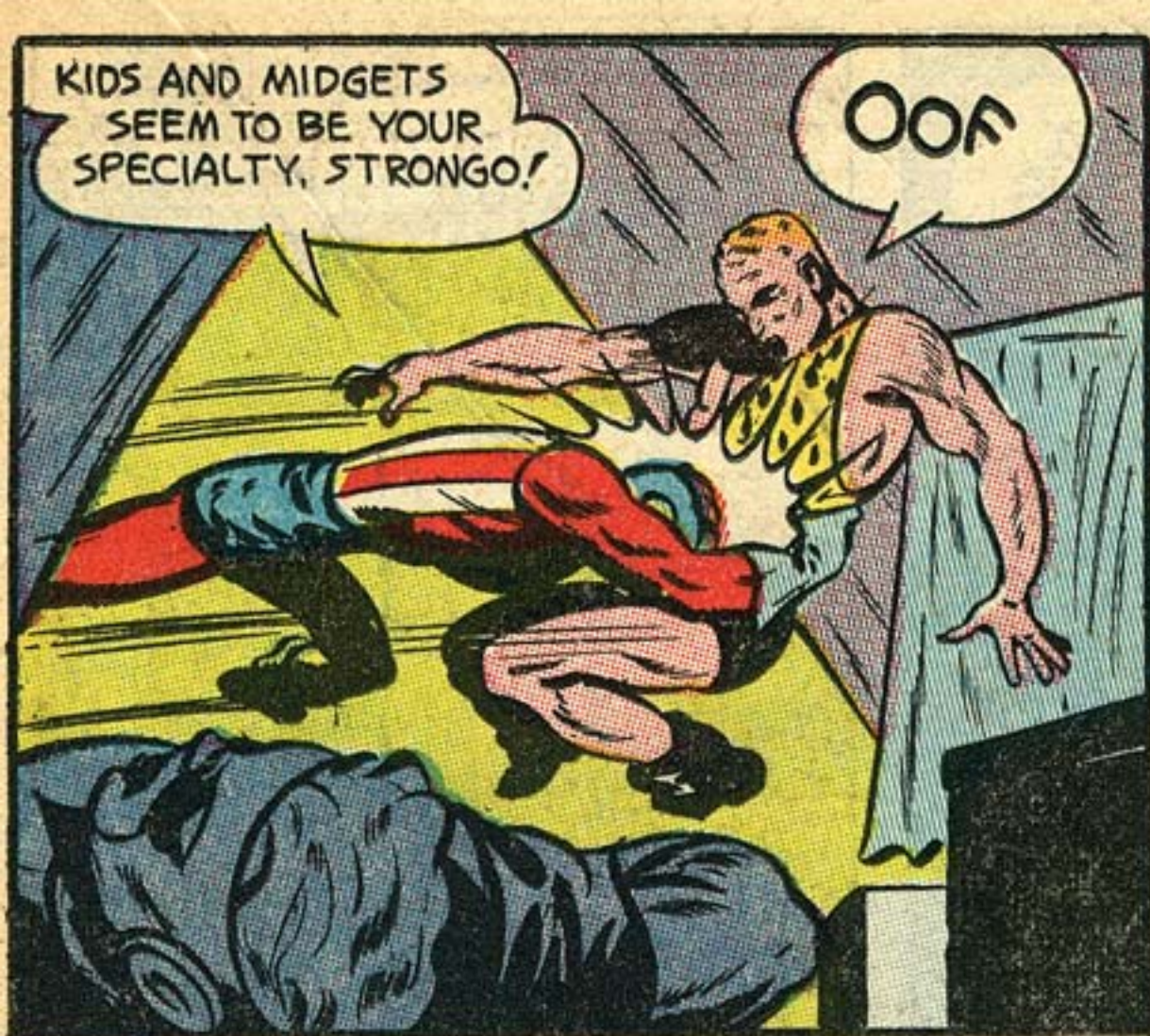


NOTHING SO FAR AND THIS IS THE LAST TENT- IT'S STRONGO'S

WHEW- JUST WHAT WE'RE LOOKING FOR- SO- STRONGO'S OUR MAN!



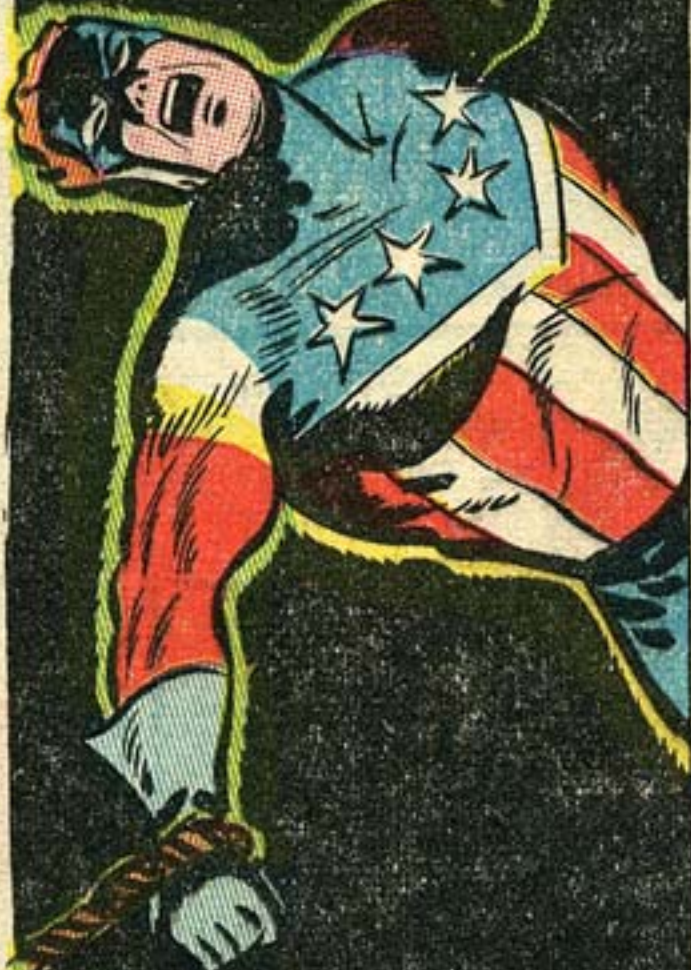
DIRTY LITTLE SNOOPER NOW I'LL FINISH HIM OFF!



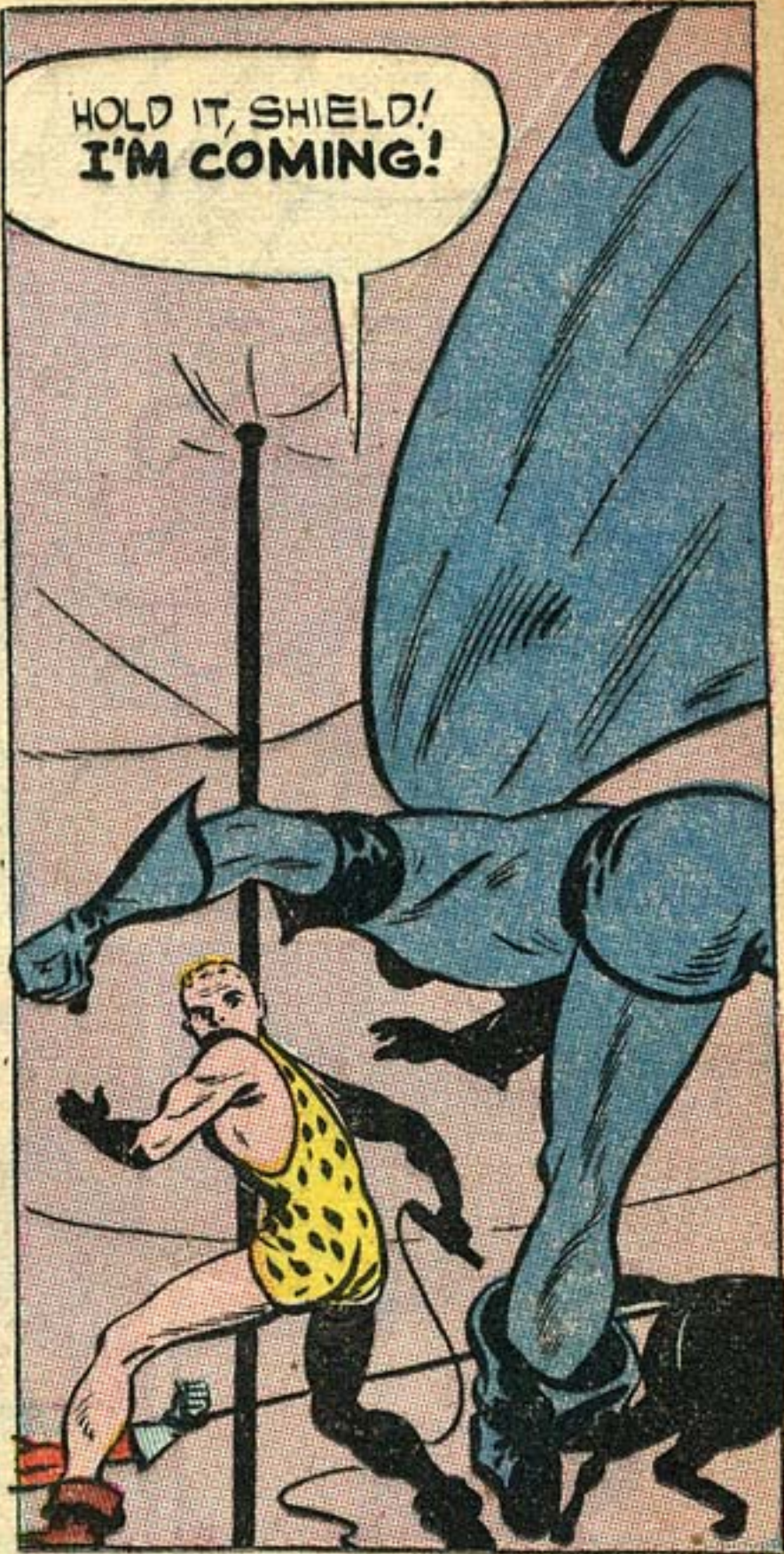
NOW, YOU'RE GONNA BE ANOTHER "ACCIDENT"— UNLESS YOU'RE STRONGER THAN **FOUR HORSES!**



UGH—MY ARMS—I CAN'T STAND THIS MUCH LONGER!



HOLD IT, SHIELD! I'M COMING!



OUTA MY WAY, **BEEF TRUST!**



YOU OKAY, SHIELD. BOY, I CAME TO, JUST IN TIME!

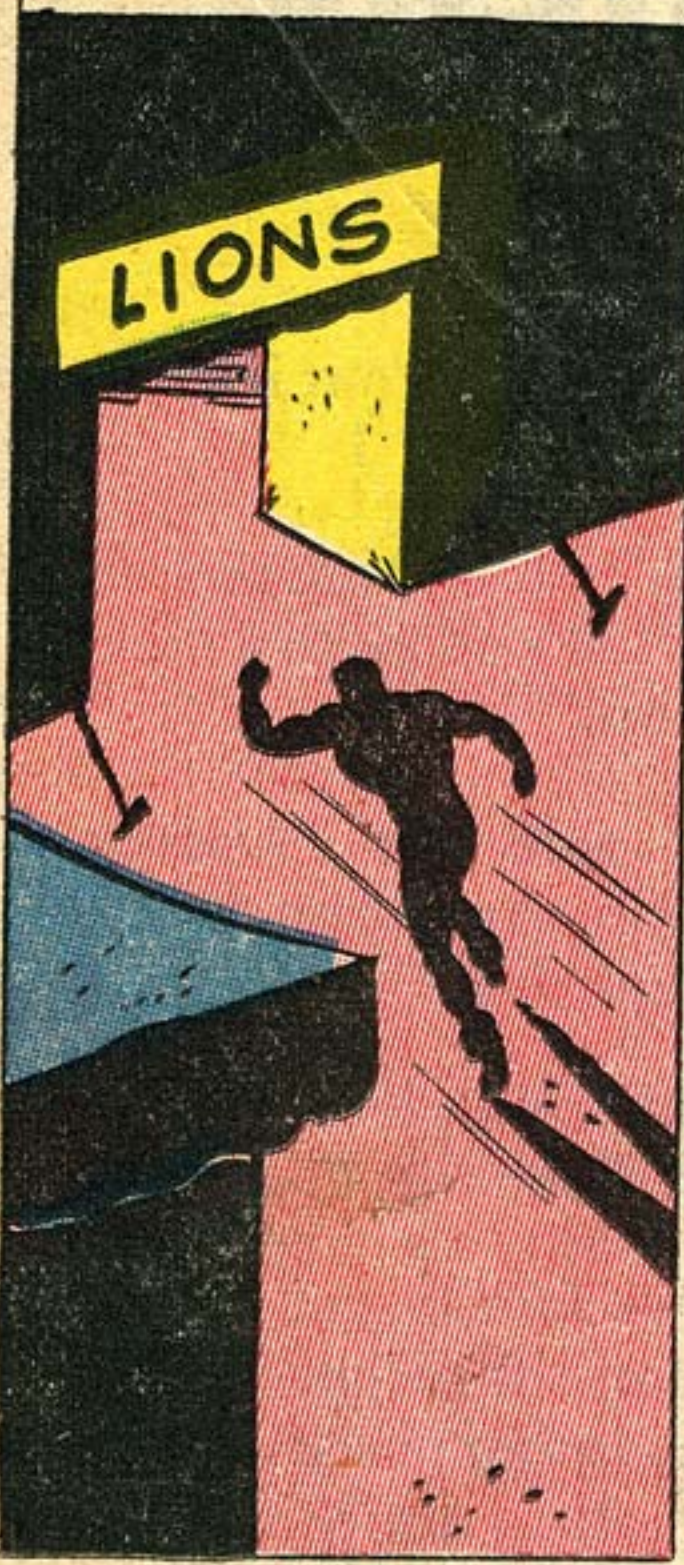
I'LL SAY YOU DID! ANOTHER TEN MINUTES AND I'D HAVE BEEN LOOKING FOR A TIN CUP AND PENCILS!



THERE GOES STRONGO! C'MON! AFTER HIM! DUSTY!



STRONGO WILDLY MAKES
A BREAK FOR FREEDOM!



HELLO, STRONGO!
I'VE BEEN WAITING
FOR YOU AND SO'S
LEO! NOW IT'S
MY TURN
FOR SOME
FUN!

NO, MIDGE!
THAT CAT'LL
CHEW ME TO
PIECES!



AH-GH!

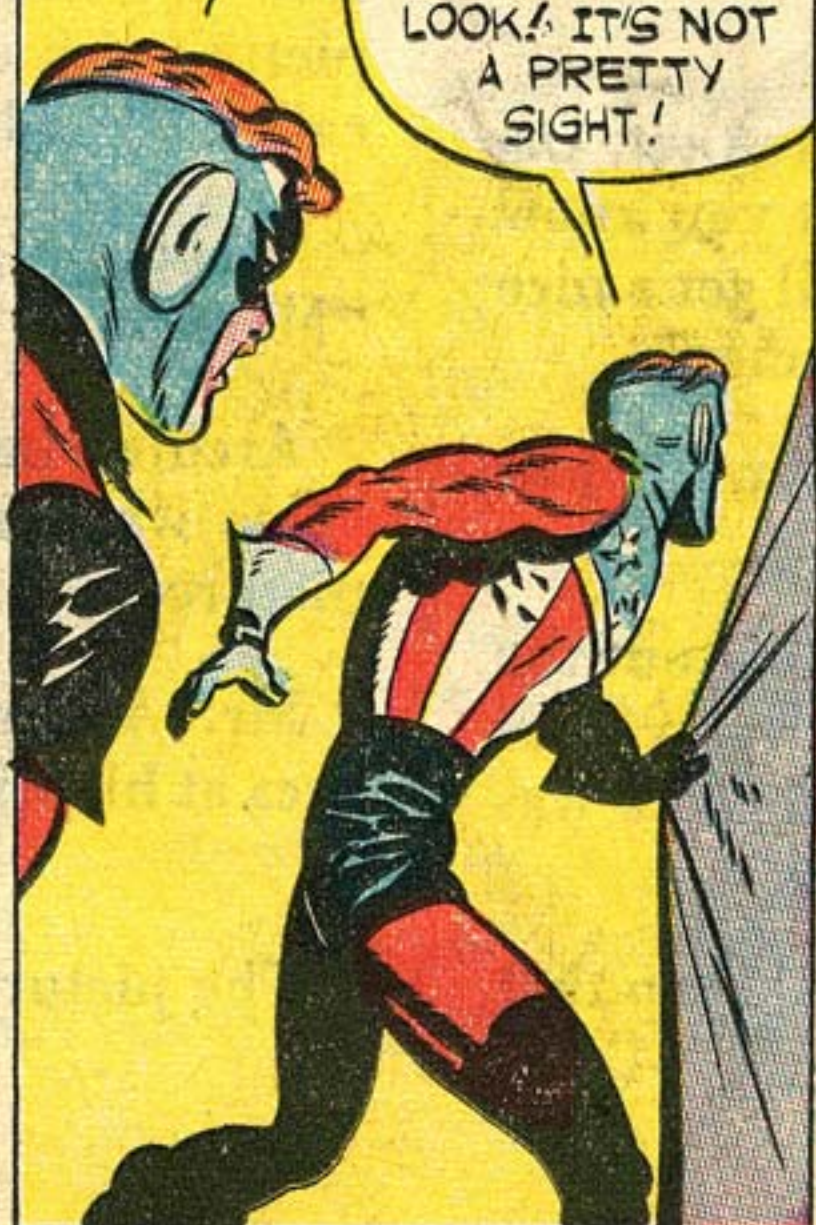


HA, HA! YOU'LL NEVER TRY
ANY MORE PRACTICAL **JOKES**
IN THIS WORLD, STRONGO!
LEO HASN'T GOT MUCH OF A
SENSE OF A SENSE OF
HUMOR, HA, HA!



WHAT'S ALL
THE GROWLING
IN THERE,
SHIELD?

HOLY SMOKE!
THE LION'S
GOT STRONGO!
**WHAT'S LEFT
OF HIM!**
BETTER NOT
LOOK! IT'S NOT
A PRETTY
SIGHT!



WELL, LOOKS LIKE THE
LADY WITH THE SCALES
CAUGHT UP WITH HIM-AND
IT'S JUST AS WELL-WE
WOULD HAVE HAD A TOUGH
TIME PINNING THOSE
CRIMES ON
HIM!



MAN'S BEST FRIEND

AN ARCHIE STORY

“A W GEE, pop. Please let me keep Oscar. He’s not much trouble,” Archie wailed.

“Not much trouble,” howled Mr. Andrews. “That dog of yours is eating us out of house and home. If you had to get a dog for a pet, why didn’t you pick up a terrier, instead of a great dane.”

“Huh, a fat lot of good a terrier’d be as a watch dog. But Oscar. Why, just lookin’ at him’d scare anybody.”

“He scares me too. Now no more arguing. That dog goes. And right this minute, is that clear?”

Archie went sadly to his den, and took out his painting set. A short while later, he had a sign painted up, which read, “POLICE DOG FOR SALE.” Then he tacked it up on Oscar’s dog house. Oscar watched Archie with plaintive eyes.

“Gee, don’t look at me like that, Oscar. I don’t wanna do it. But you know how fathers are. Maybe you’ll get a nice home, even nicer than this one.”

But that didn’t satisfy Oscar. He just kept looking.

That night Archie was gazing out the window with a heavy heart. Every once in a while, the silence in the room was punctuated by a heavy sigh.

“Archie, for heavens’ sake! Stop that

moping,” his father called out irritably.

“I know what,” Mrs. Andrews suggested brightly. “Let’s all go to a movie. That’ll cheer us up.”

“Good idea,” said Mr. Andrews. “Come on, Archie. Anything to keep your mind off that dog.”

“I’ll go,” Archie said gloomily. “But I won’t enjoy it. Poor old Oscar.”

So the Andrews family got into the car, and made for the Bijou Theatre. Mr. Andrews was in too much of a hurry to buy the tickets to notice what was playing. Mrs. Andrews as usual, was busy looking at the hats on display in the little shop right next to the theatre. And Archie just didn’t care. So it wasn’t until they were all seated inside, that they had their first inkling of what the picture was about. It was a dog picture, called “Laddie.”

“Oooo,” groaned Mr. Andrews. “More dogs. Let’s get out of here.”

Archie had suddenly brightened. “Gee whiz, no, pop. This is a terrific picture.”

Mr. Andrews looked with pleading eyes at his wife. She shrugged resignedly.

The picture was a nightmare for Mr.

Andrews, and anybody else within hearing range of Archie . . . and the way Archie was talking, that meant the whole theatre. Everything that Laddie did, reminded Archie of something Oscar did. The home Laddie lived in looked like the Andrews' home. And the people who owned Laddie looked like the Andrews family.

When finally, Mr. and Mrs. Andrews came out of the movie theatre, they were groggy. But Archie was still flowing over.

"Ya see, pop, how valuable a dog can be. Why, Oscar's just as smart as Laddie any day. An' besides that, he's a police dog. Just think of it, instead of payin' burglar insurance . . ."

"All right. All right," Mr. Andrews clapped his hands to his ears, and he nearly shrieked. "You win. You can keep Oscar. Only please. No more dog talk."

"Sure, pop," Archie yipped. "Only I was just startin' to tell you about the kind of a watch dog Oscar . . ."

The glare in Mr. Andrews' eye stopped Archie short. "W-well, all right," he said, in resignation.

By this time they had reached the house, and Mr. Andrews was inserting the key in the lock. He flung the door open. Mrs. Andrews shrieked. Mr. Andrews goggled. And Archie just stood there with his mouth open. The house looked like a tornado had hit it.

Finally Mrs. Andrews let out a shriek. "Burglars!"

"But . . . but I don't get it," Archie

stammered. "What's happened to Oscar?"

That question was immediately answered by a loud howl that sounded like a cow with a stomach ache. Only that's not what it was. It was Oscar. And it came from the back yard.

All three ran out the back door. There they saw Oscar. He was squatting under a tree, and baying into the branches.

"Hey, Oscar's treed somebody," Mr. Andrews shouted.

"It must be the burglar," Archie chortled in glee. "I told you Oscar's a swell police dog. Good ole Oscar."

Mr. Andrews pulled Oscar away from the tree, and looked up into the branches. He gazed for a long spell—as though he were stunned. Then he turned and said quietly to Archie. "Yes, Archie Oscar's a police dog, all right. There's no doubt about it."

"Of course not, pop. It's written all over him."

Then suddenly, no longer able to restrain himself, Mr. Andrews erupted. His voice shook with rage, and he roared, "Police dog is right. That confounded flea factory has got a policeman up that tree."

"You bet he has," came the voice floating down from the branches. "I saw that burglar prowling thru the house, and I practically had him nabbed, when this overgrown cow went for me."

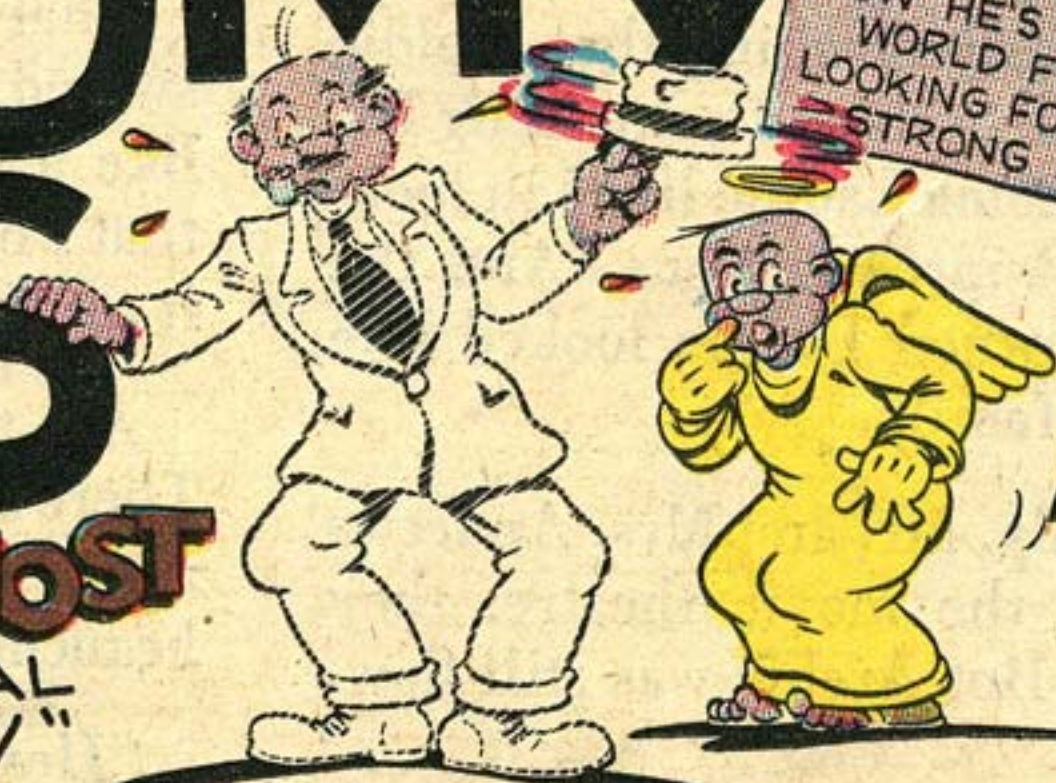
Next day, Archie painted a new sign, and tacked it up on Oscar's dog house. Only he left out the word "Police!"

GLOOMY GUS

HOMELESS GHOST
AND HIS ANGELIC PAL
"GABBY"

HERE LIES THE YARN
OF GLOOMY GUS!
HE LEFT THIS WORLD
WHEN BOPPED BY A BUS!
NOW HE'S ROAMING THE
WORLD FEELING GLOOMY,
LOOKING FOR A BODY THAT'S
STRONG AND ROOMY!

by
"RED"
HOLMDALE



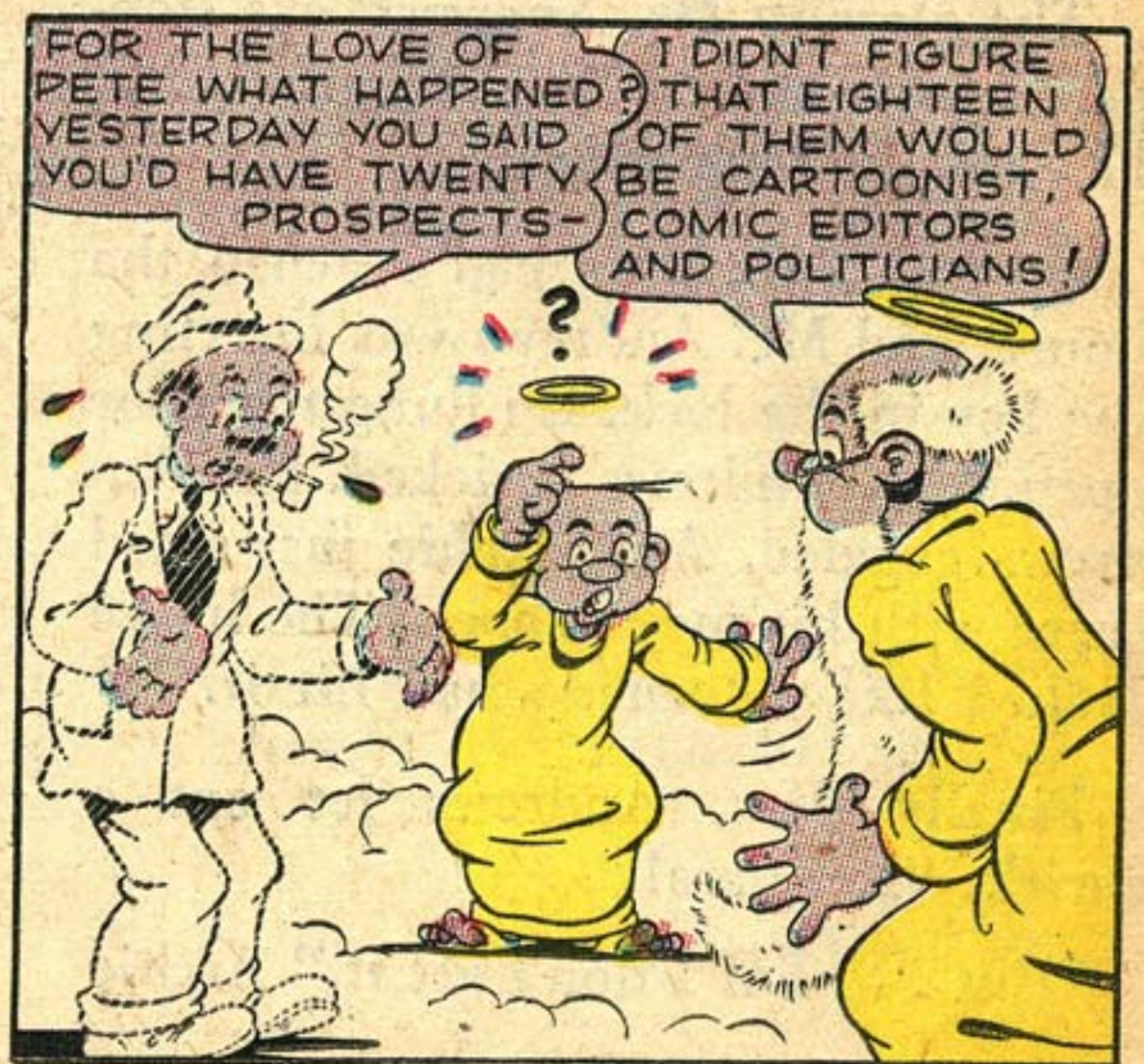
HI YA PETE - WE'RE
HERE TO PICK UP THOSE
PROSPECTS YOU TOLD
US ABOUT VESTERDAY!

FORGET ABOUT
IT FELLOWS - THE
DEAL IS OFF!



THE DEAL IS OFF -?
YOU CAN'T DO THIS
TO US!

IT'S BEYOND MY
CONTROL GUS -
I CAN'T DO
ANYTHING
ABOUT IT!

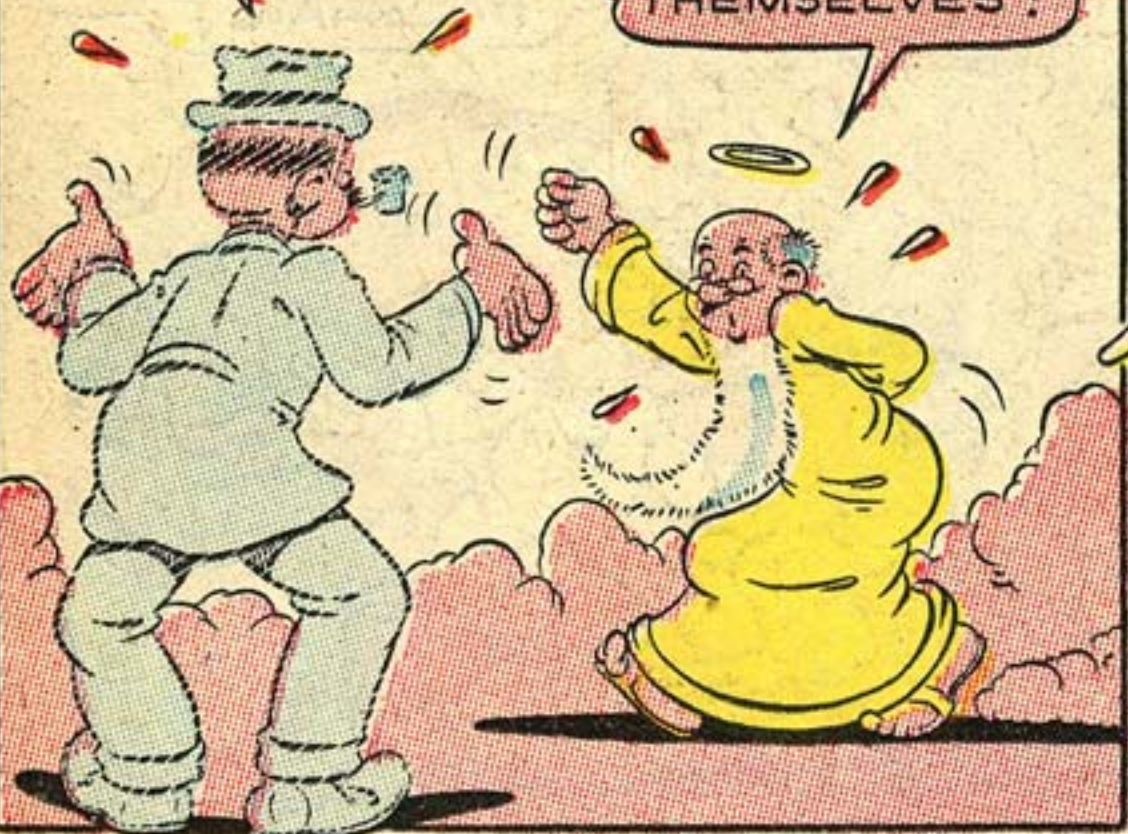


FOR THE LOVE OF
PETE WHAT HAPPENED?
YESTERDAY YOU SAID
YOU'D HAVE TWENTY
PROSPECTS -

I DIDN'T FIGURE
THAT EIGHTEEN
OF THEM WOULD
BE CARTOONIST,
COMIC EDITORS
AND POLITICIANS!

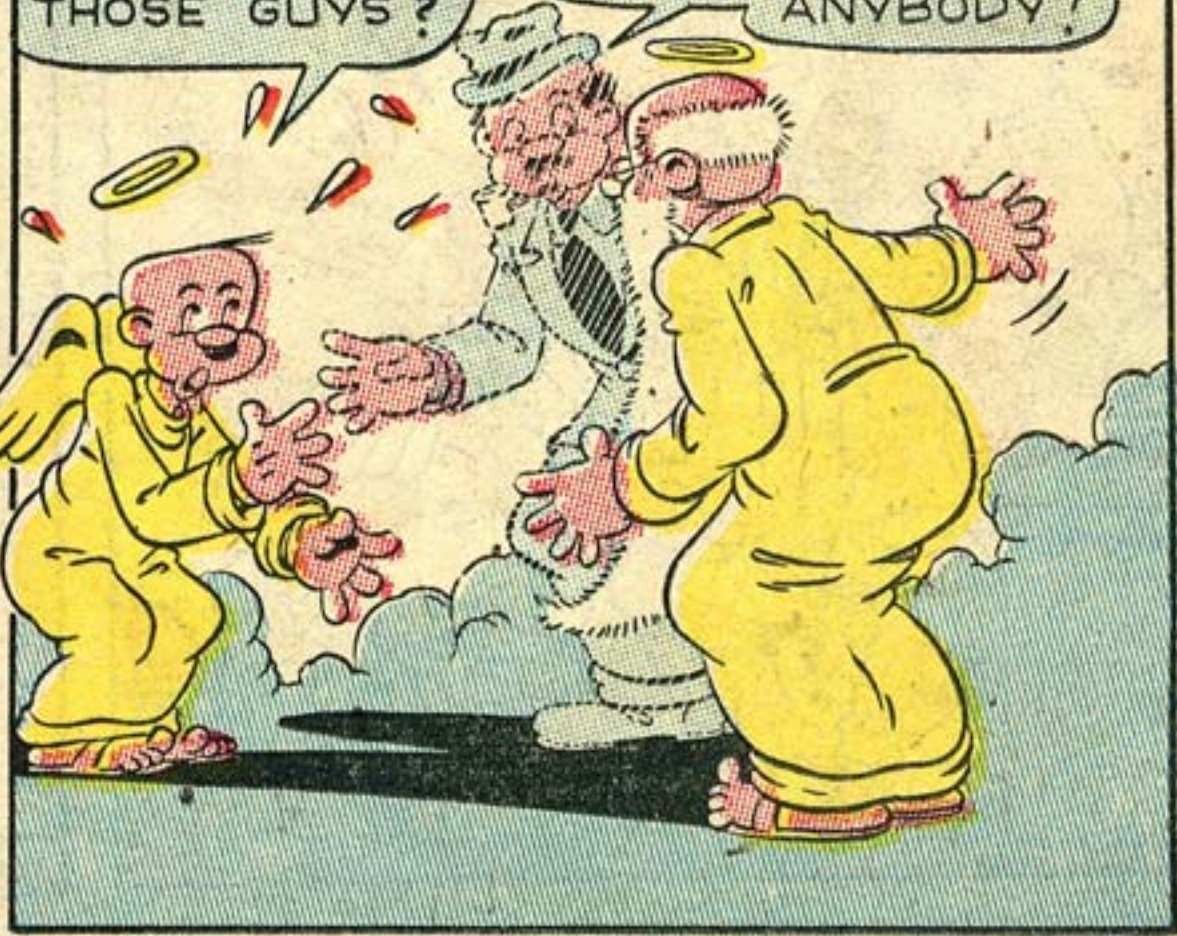
SO WHAT IF THEY ARE - YOU KNOW GABBY AND I AREN'T PARTICULAR!

YEAH, BUT YOU KNOW HOW THOSE CHARACTERS ARE - THEY ALL GO TO THE DEVIL WITH THEMSELVES!



HOW ABOUT THE OTHER TWO - WHY CAN'T WE TRY THOSE GUYS?

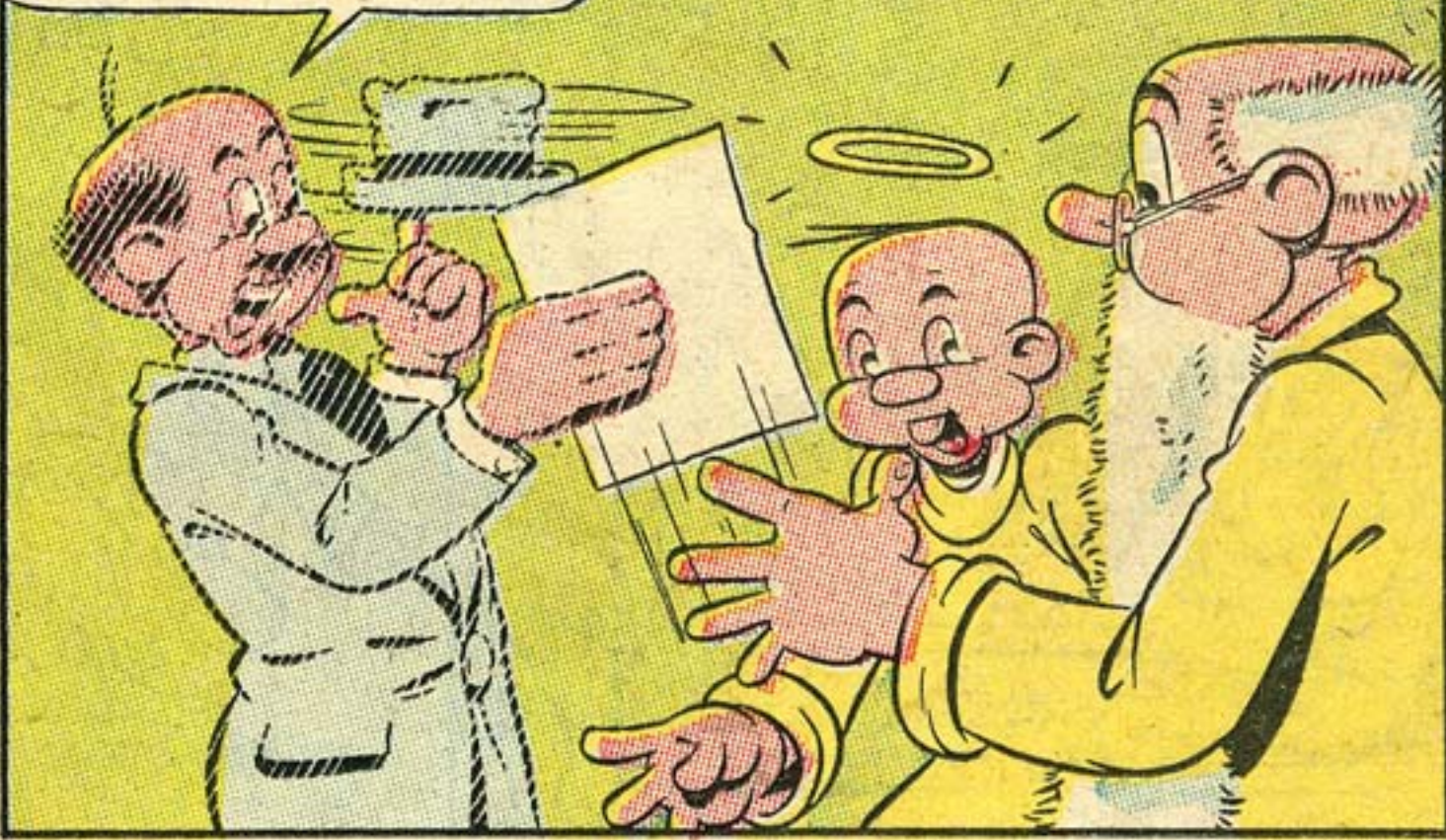
AS LONG AS THEY DON'T HAVE THE SEVEN YEAR ITCH - WE'LL TAKE ANYBODY!



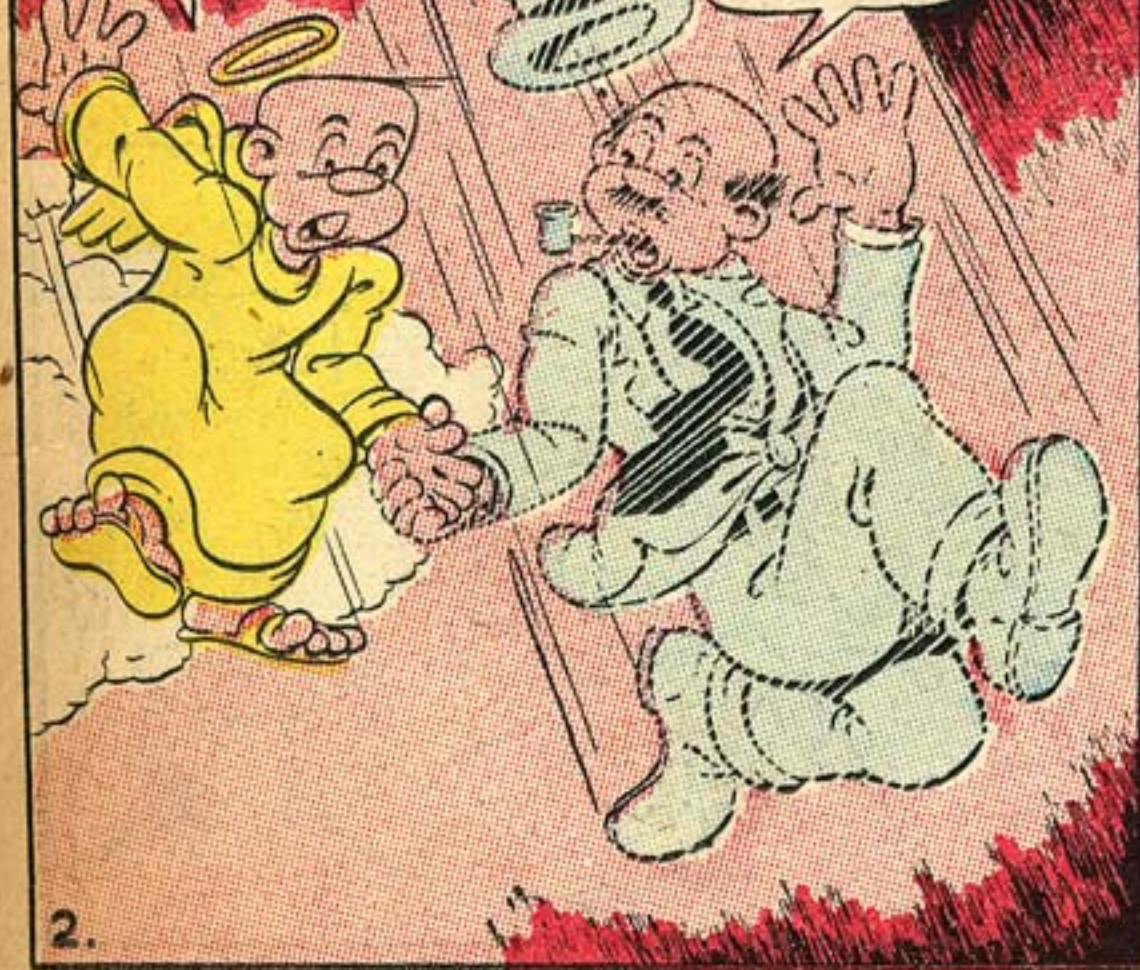
THESE PROSPECTS ARE A LITTLE OUT OF YOUR TERRITORY - STILL IT'D BE A SWELL BREAK TO GET RID OF YOU GUYS!



NEVER MIND THE DETAILS - JUST LEAVE EVERYTHING TO US!

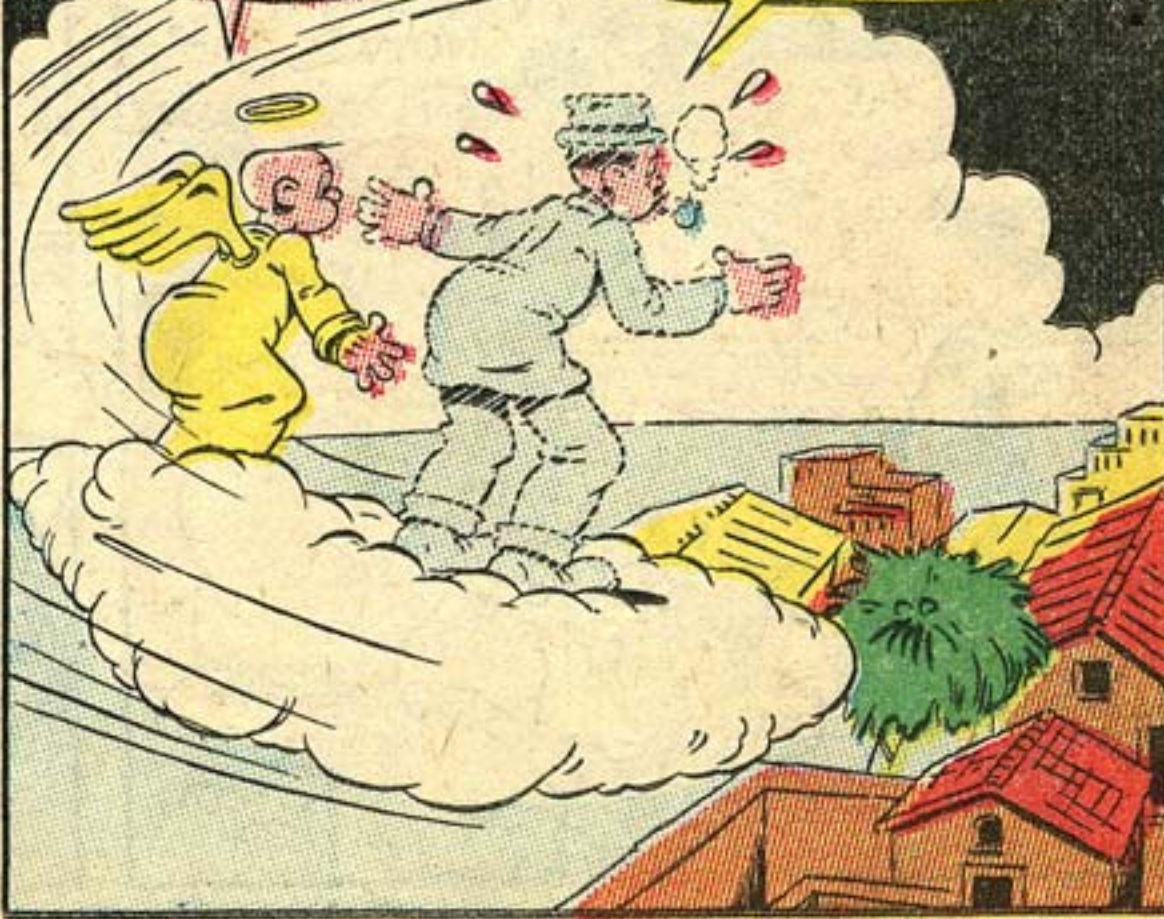


HEY TAKE IT EASY I'M NOT GIVING PETE GUS - WHAT'S THE RUSH? A CHANCE TO CHANGE HIS MIND!



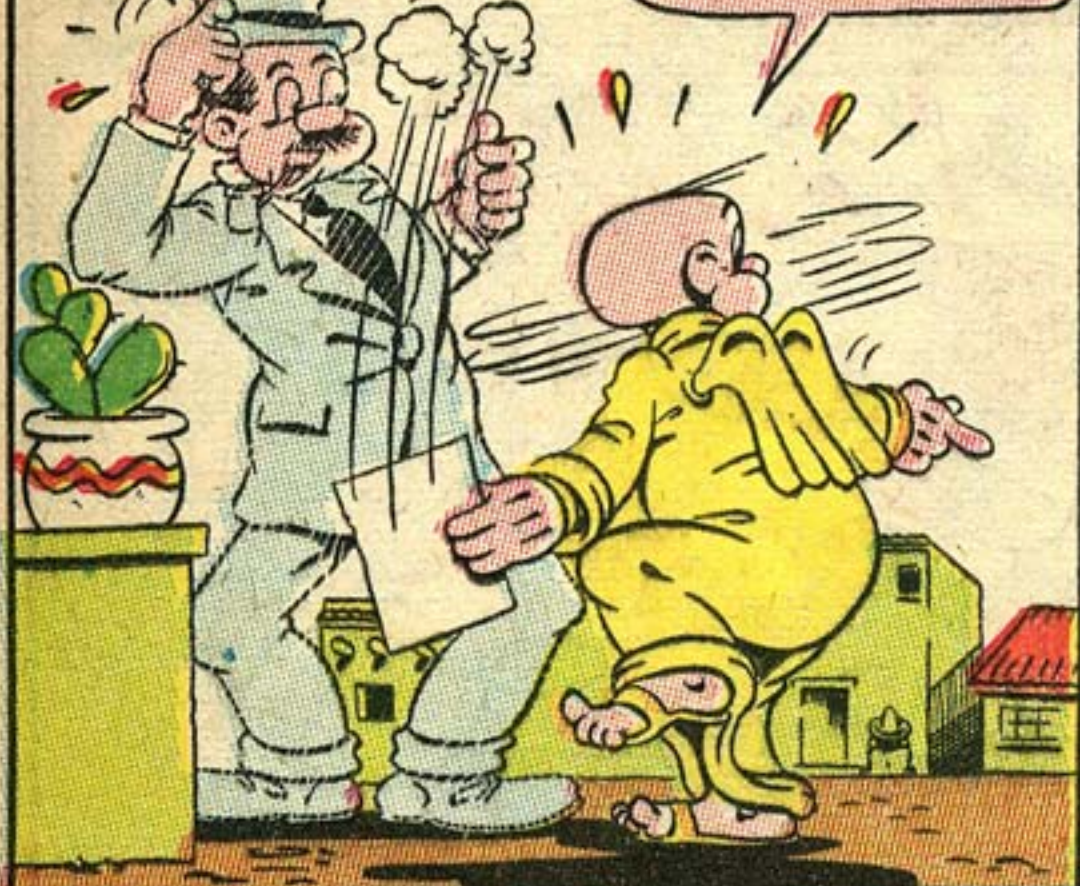
MAYBE WE SHOULD HAVE WAITED FOR SOME OTHER PROSPECTS GUS -

NOT ON YOUR LIFE - WE'LL BE DOWN TO EARTH AGAIN IN A COUPLE OF SECONDS!



NOW LET'S SEE, THAT ADDRESS PETE GAVE US WAS ...

FORGET ABOUT IT GUS - WE DON'T NEED THAT ANYMORE!



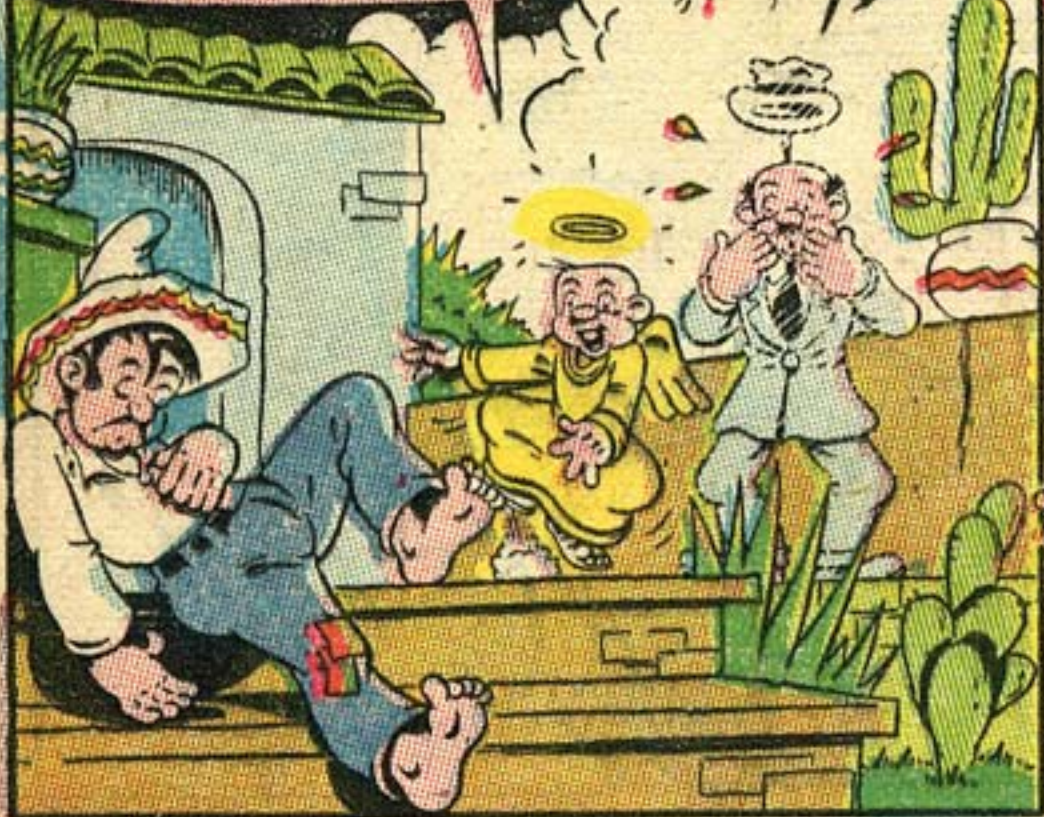
HEY WHAT'S THE MATTER WITH YOU - HAVE YOU GONE CRAZY? DON'T RIP THAT PAPER UP - WHAT'LL WE DO WITHOUT IT?

TSK-TSK! JUST GAZE AROUND AND YOU'LL SEE THIS TOWN WAS MADE TO ORDER FOR US! LOOK EVERYBODY IS DEADER THAN A DOORNAIL!



C'MON GUS! GRAB YOURSELF A STIFF - I'M TAKING THAT GUY, HE'S JUST MY SIZE!

B-BUT GABBY - YOU'RE MAKING A BIG MISTAKE!

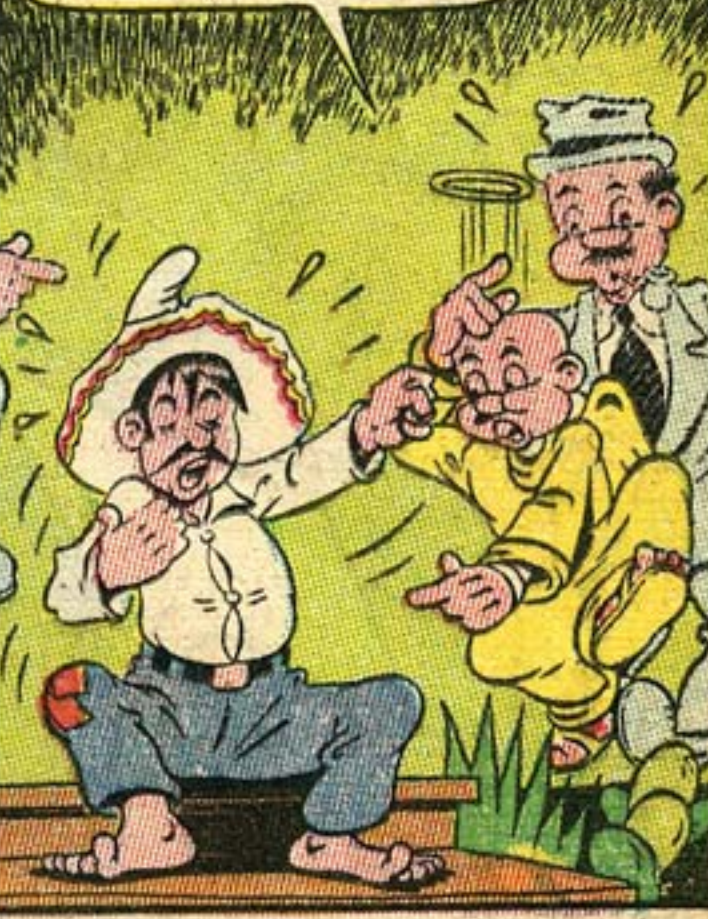


QUIT HOLDING ME BACK - I'M TAKING THAT GUY RIGHT NOW!

BUT GABBY, LOOK!



OH-OH! THE GUY IS COMING TO LIFE AGAIN!



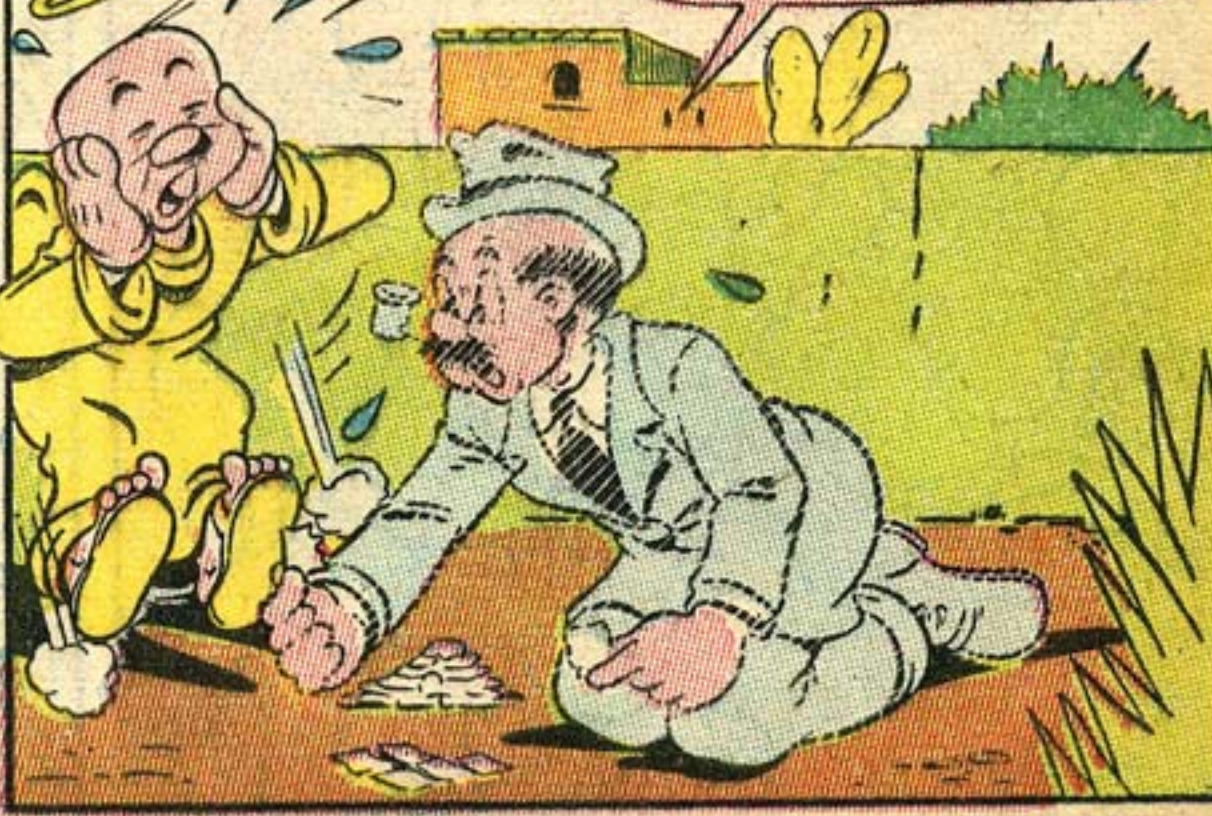
HOLY SMOKE! THE WHOLE TOWN IS COMING TO LIFE - SAY WHAT GOES ON HERE?

IT'S ALL VERY SIMPLE - THEIR SIESTA IS OVER! THEY'RE WAKING UP NOW!



YOU MEAN THEY WERE ONLY SLEEPING - OH MY GOSH, N' I TORE THAT ADDRESS UP!

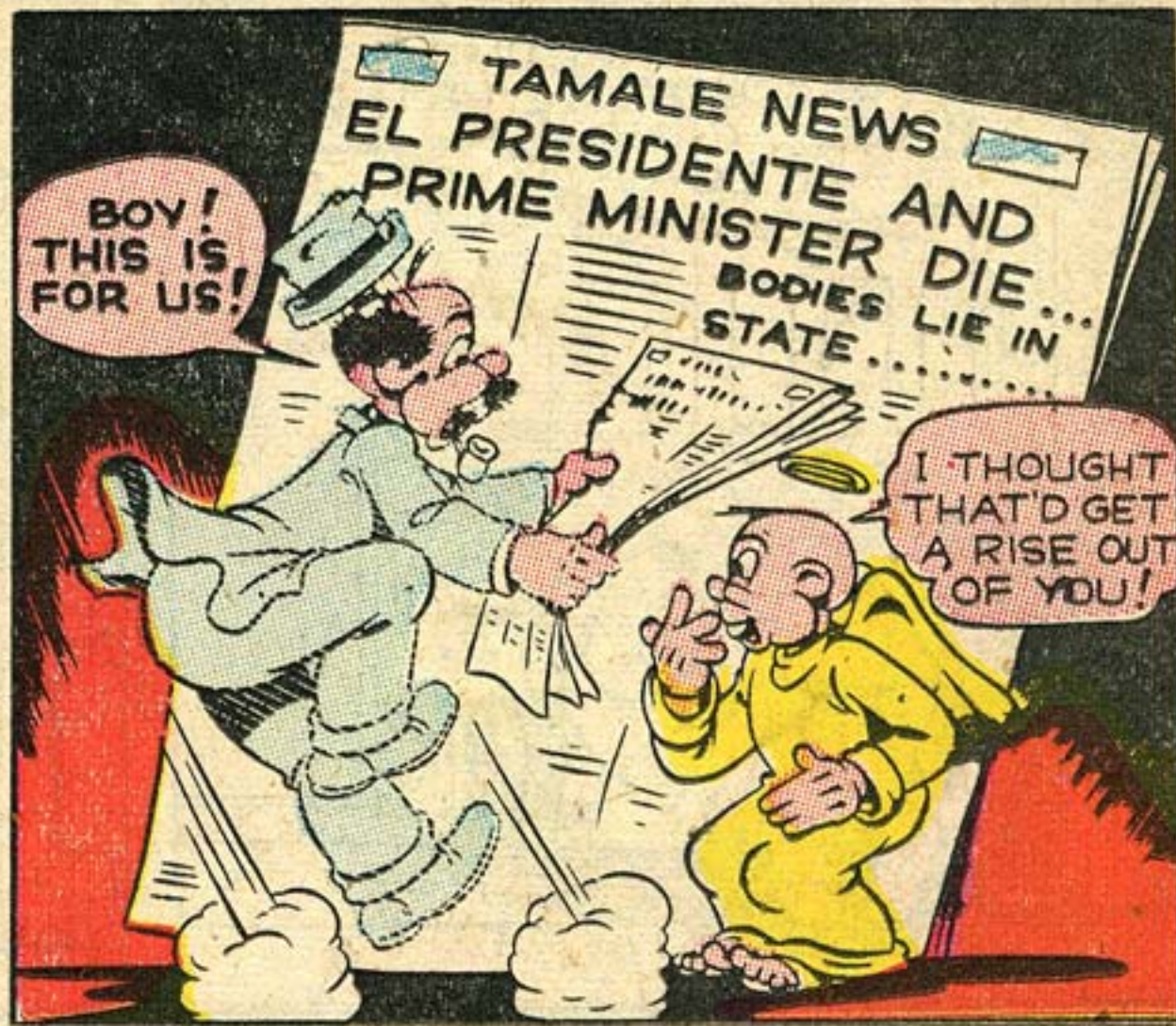
YEAH! YOU'D BETTER WAKE UP TOO - BECAUSE IF WE DON'T GET THESE PIECES TOGETHER AGAIN, WE WON'T HAVE ANYBODY!





IT'S NO USE-HALF THE PIECES HAVE BLOWN AWAY!

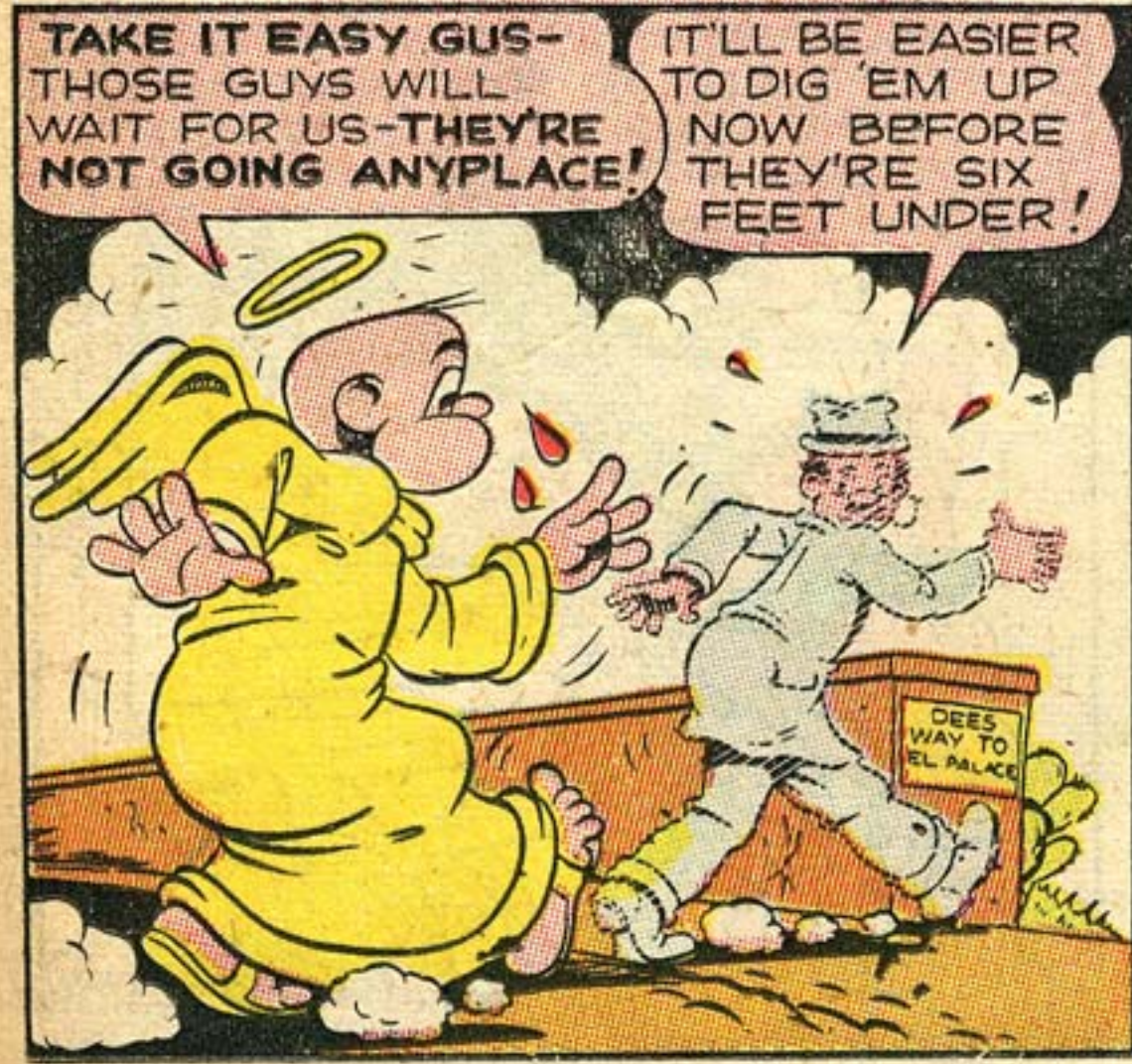
WAIT A MINUTE GUS-LOOK AT THIS!



BOY! THIS IS FOR US!

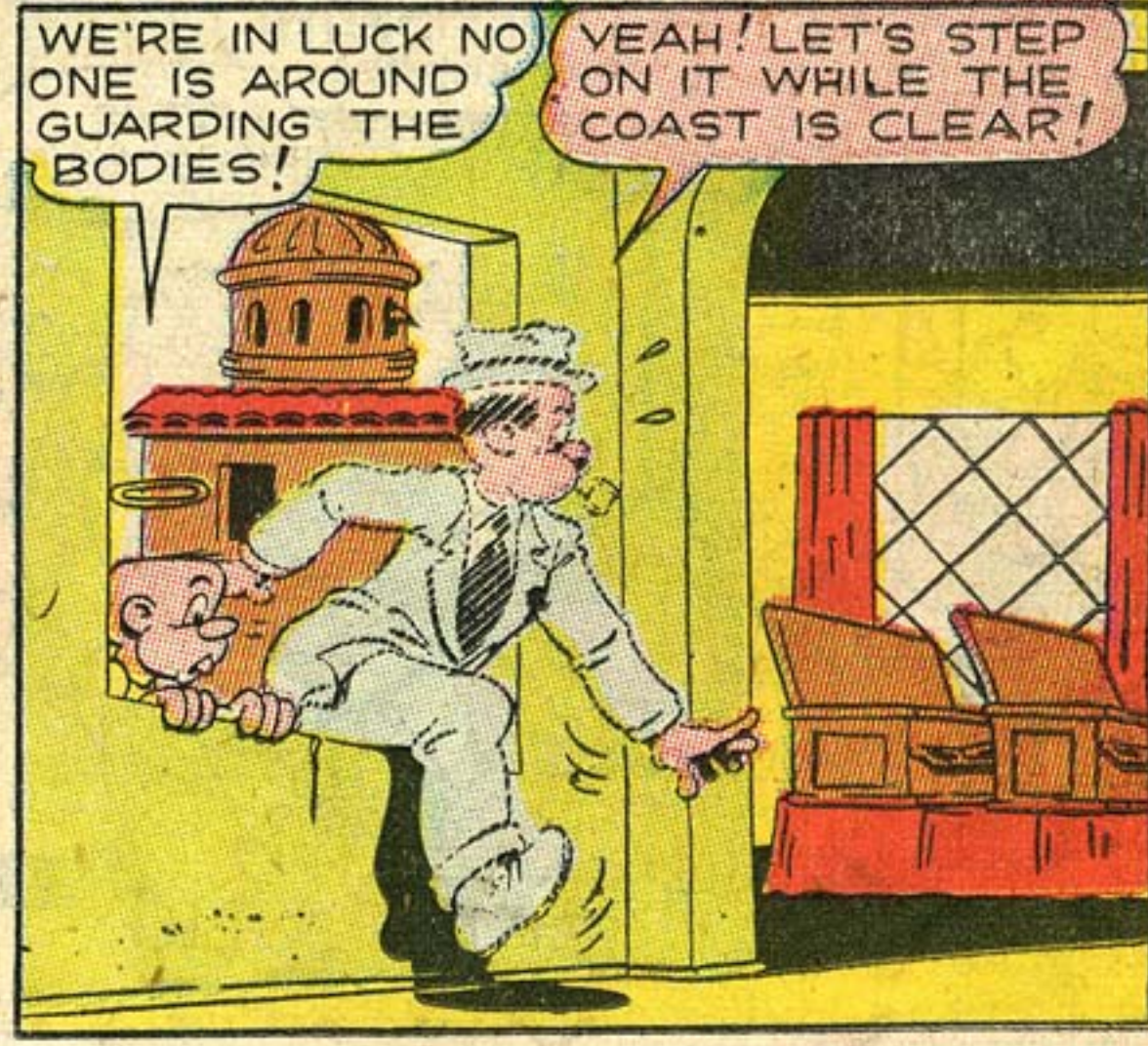
TAMALE NEWS EL PRESIDENTE AND PRIME MINISTER AND BODIES DIE... STATE...

I THOUGHT THAT'D GET A RISE OUT OF YOU!



TAKE IT EASY GUS-THOSE GUYS WILL WAIT FOR US-THEY'RE NOT GOING ANYPLACE!

IT'LL BE EASIER TO DIG 'EM UP NOW BEFORE THEY'RE SIX FEET UNDER!



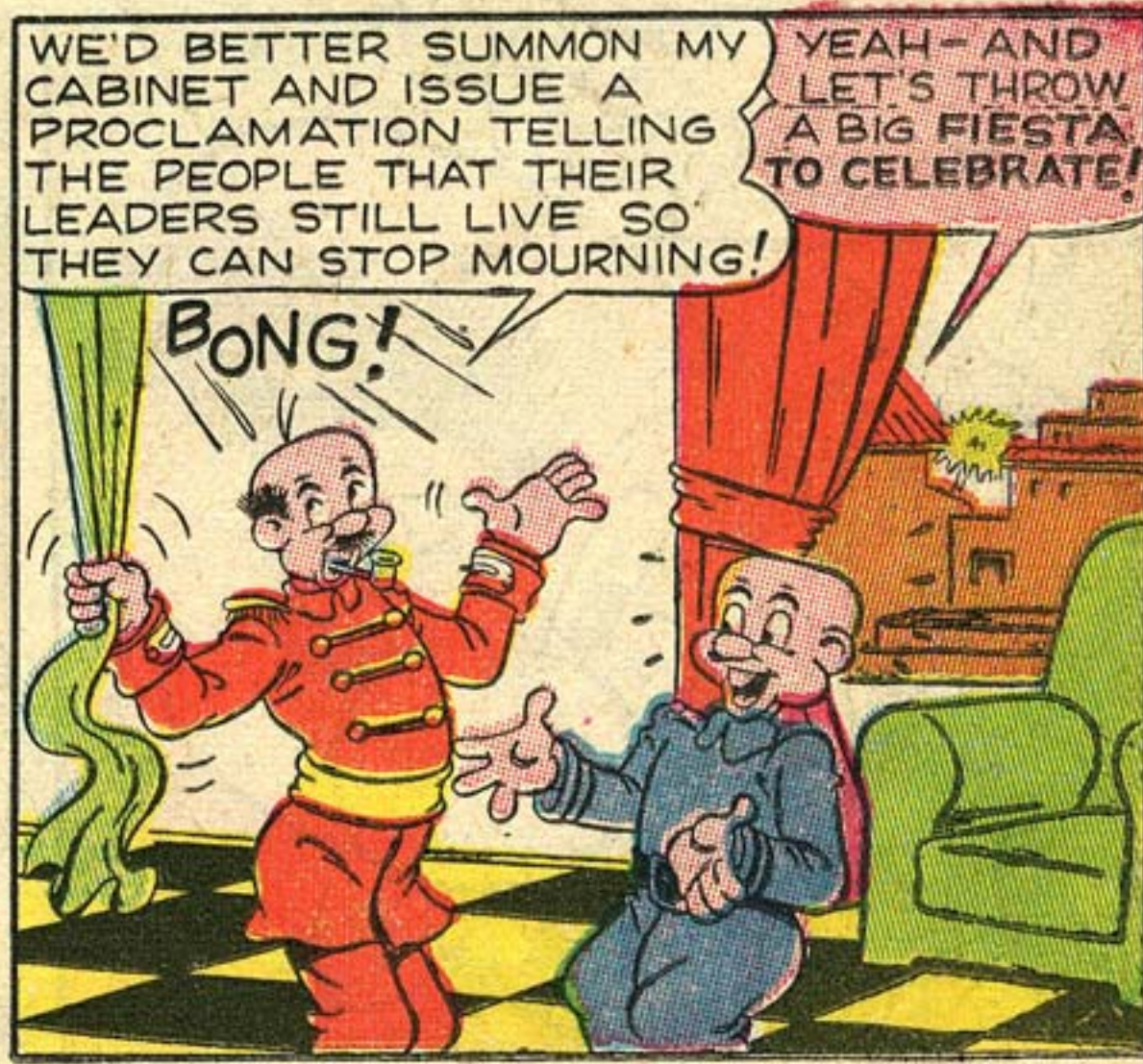
WE'RE IN LUCK NO ONE IS AROUND GUARDING THE BODIES!

VEAH! LET'S STEP ON IT WHILE THE COAST IS CLEAR!



HEY GABBY! HOW DO YOU LIKE MY FIT? MY FATHER ALWAYS SAID I'D MAKE A SWELL PRESIDENT!

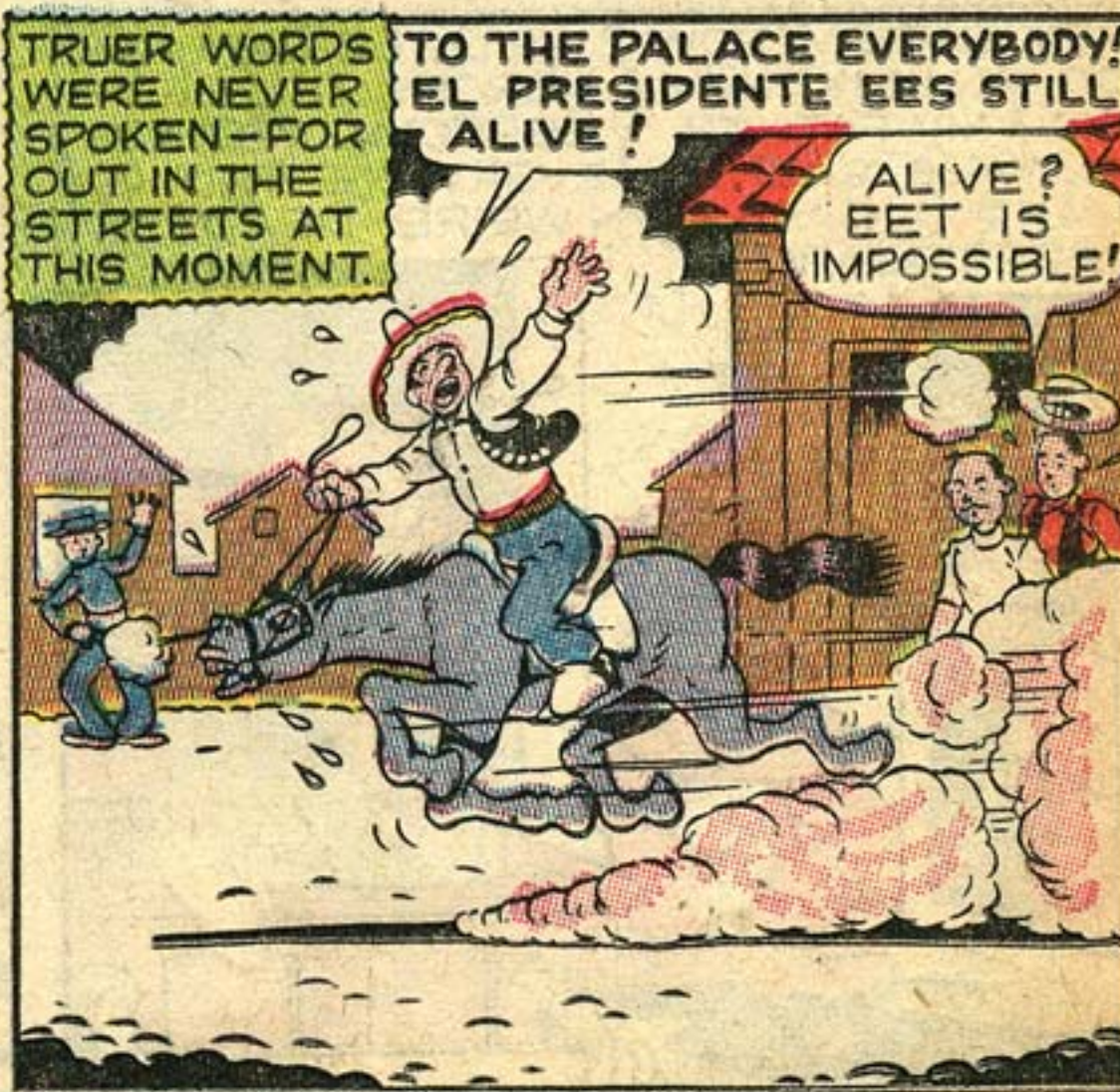
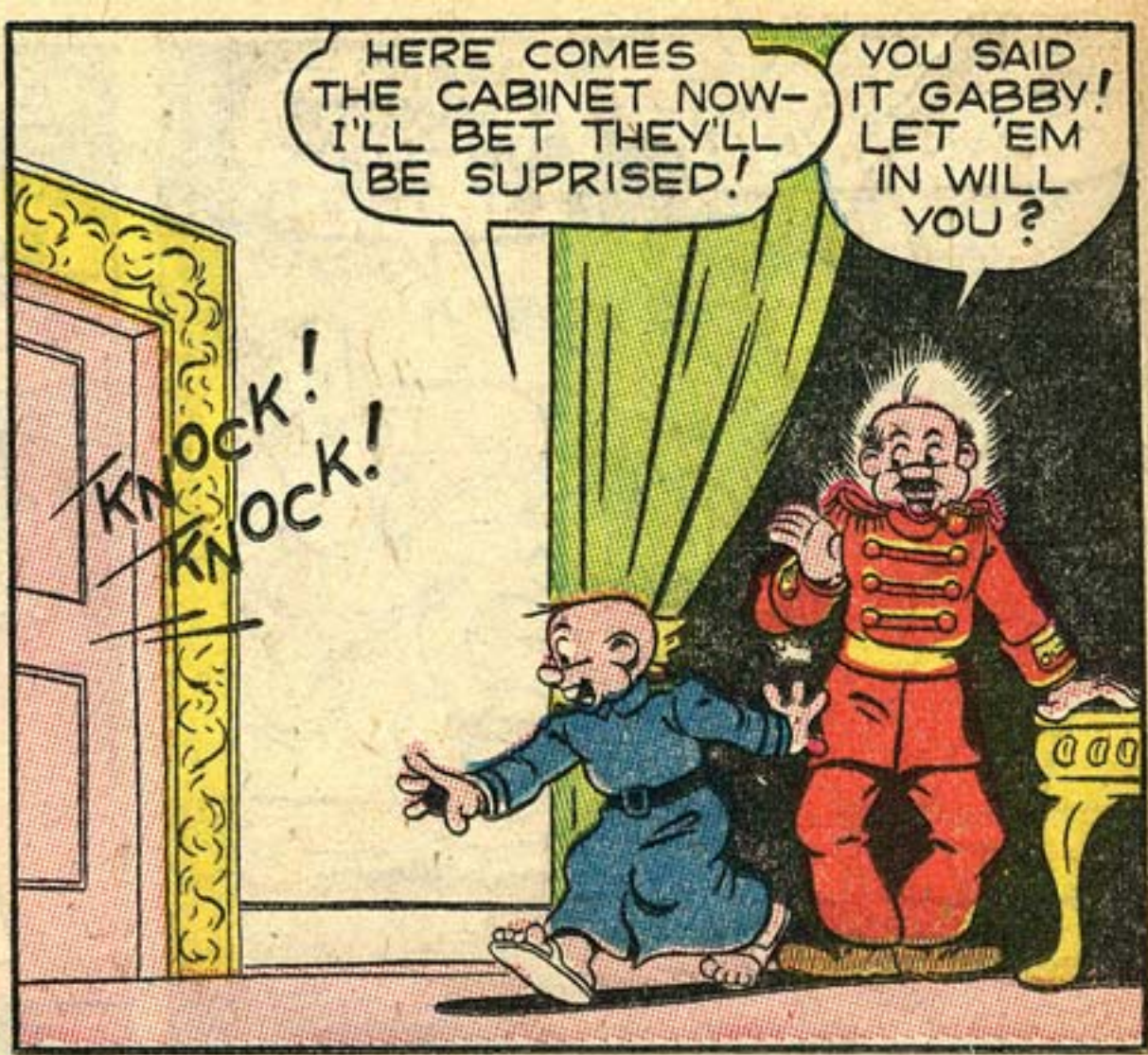
WE'LL BE NATIONAL HEROES I'LL BET-ESPECIALLY SINCE EVERYONE THINKS WE'RE DEAD!

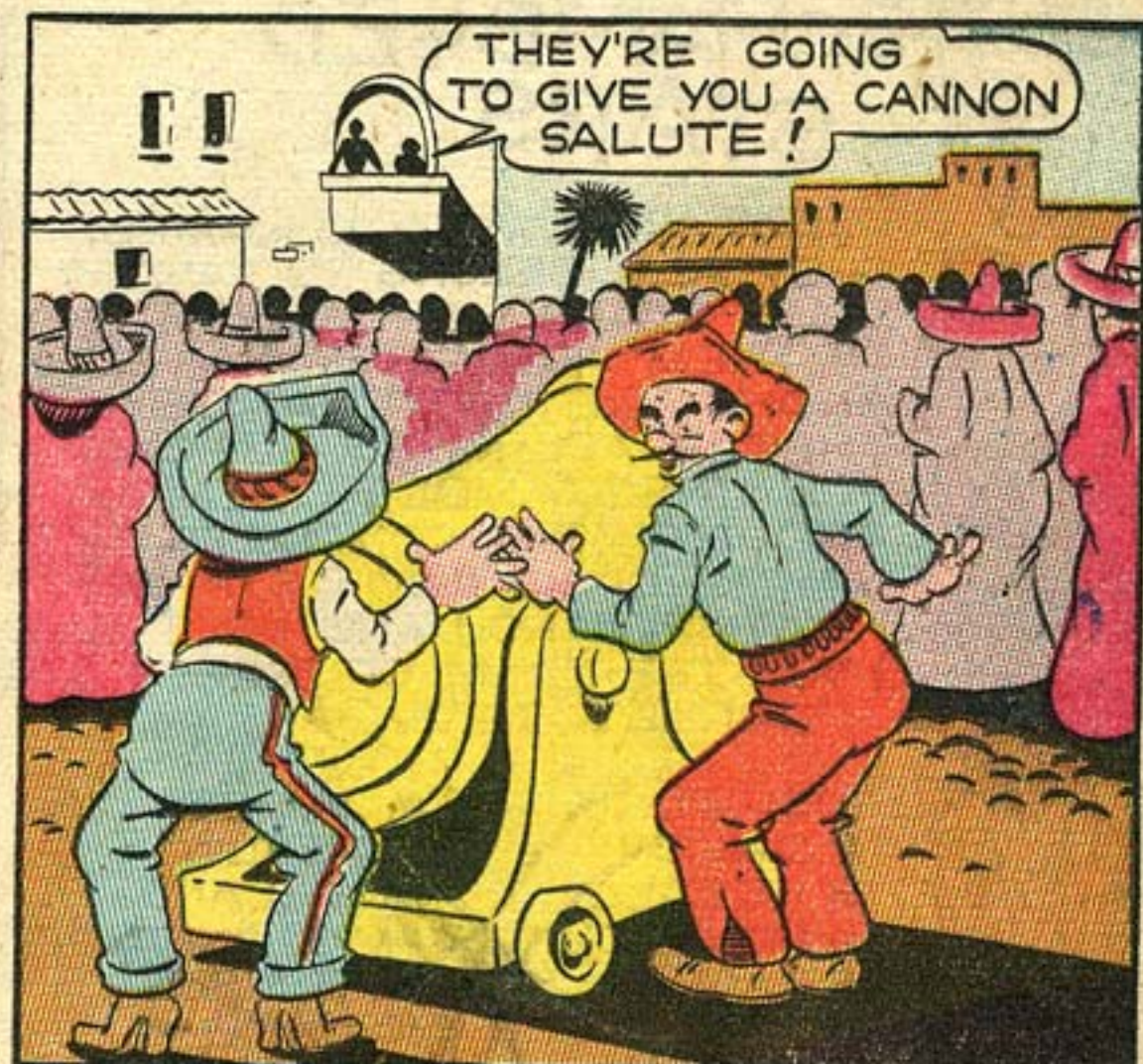
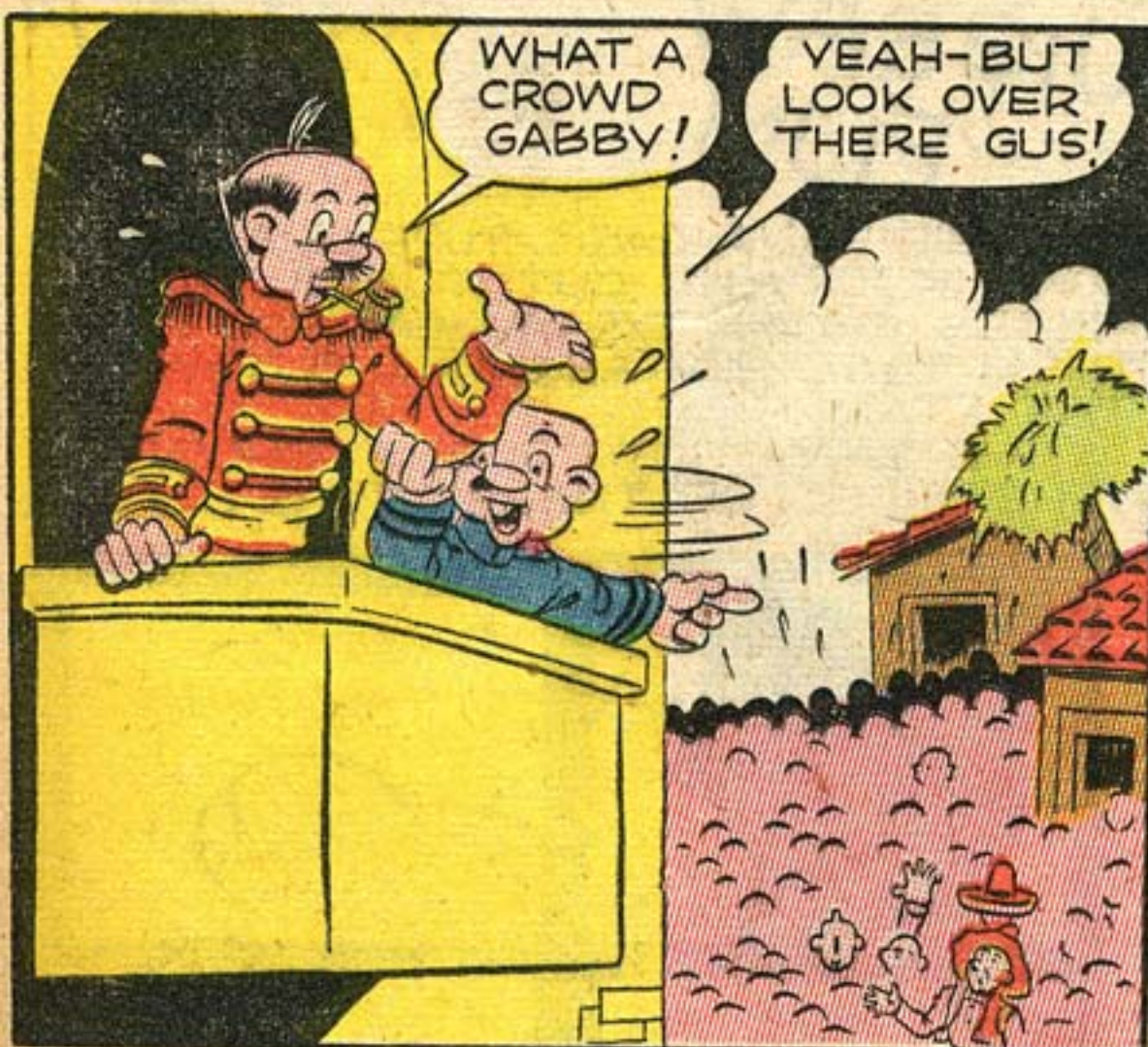
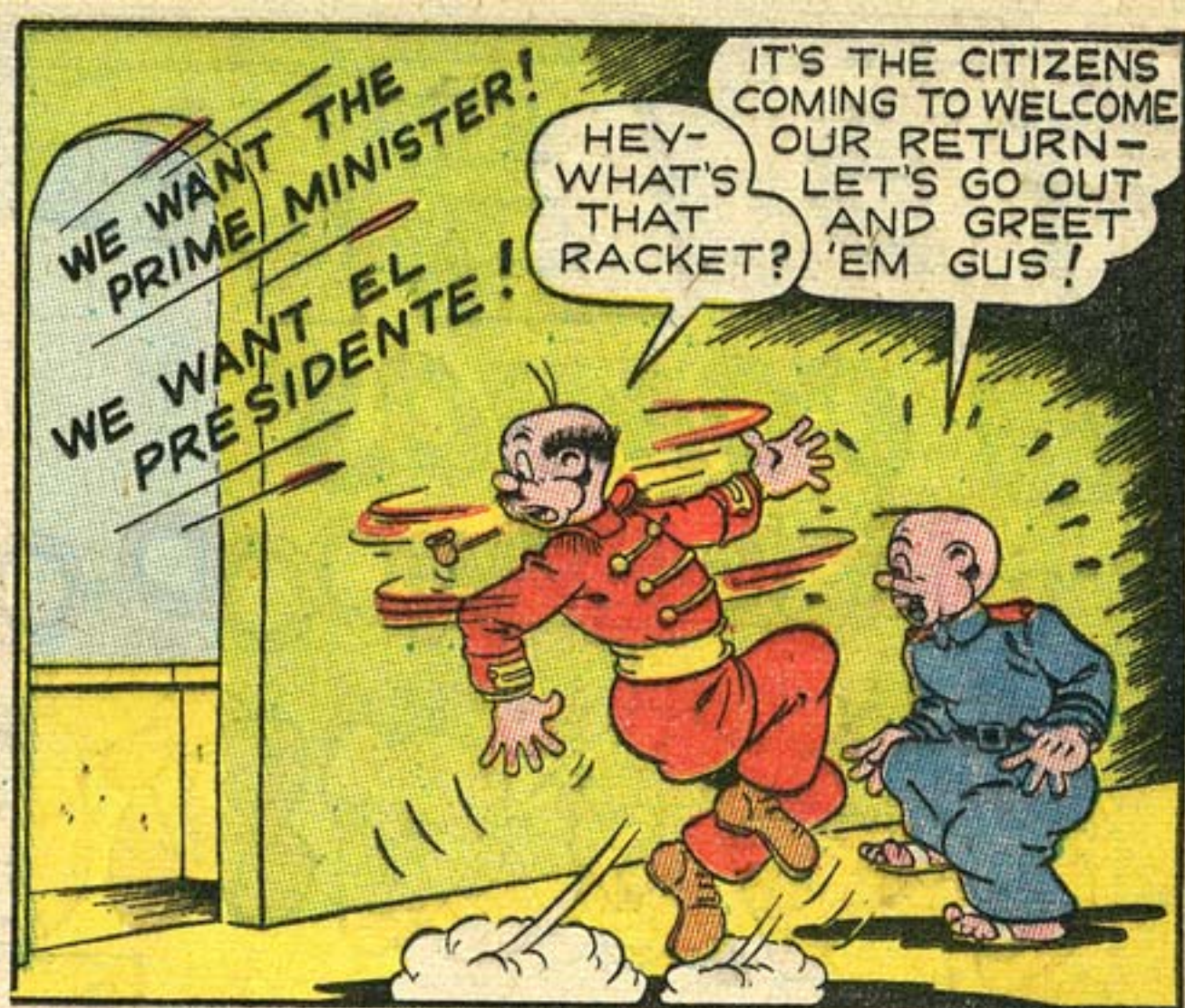


WE'D BETTER SUMMON MY CABINET AND ISSUE A PROCLAMATION TELLING THE PEOPLE THAT THEIR LEADERS STILL LIVE SO THEY CAN STOP MOURNING!

VEAH-AND LET'S THROW A BIG FIESTA TO CELEBRATE!

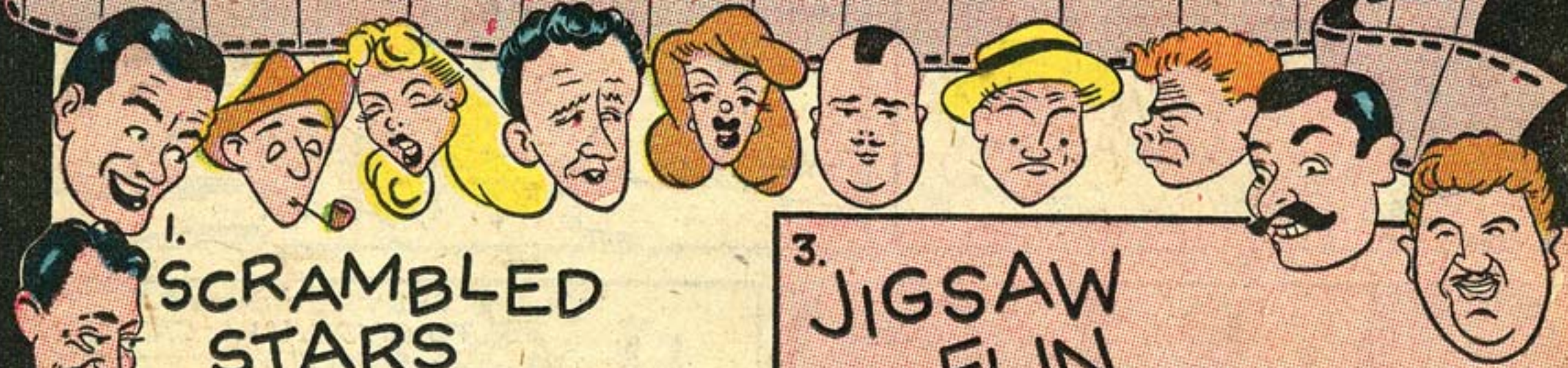
BONG!





PEEP COMICS

HOLLYWOOD QUIZ PAGE



1. SCRAMBLED STARS

BELOW ARE LISTED 20 NAMES, THEY ALL BELONG TO FAMOUS MOVIE STARS..... HOWEVER 10 OF THEM ARE FIRST NAMES AND 10 ARE LAST NAMES - THEY'RE ALL MIXED UP - CAN YOU UNSCRAMBLE THEM AND GET THE COMPLETE NAMES OF 10 MOVIE STARS?

EXAMPLE: NO. 1 AND NO. 15 GIVE YOU THE NAME OF SCREEN STAR "SHIRLEY TEMPLE".

- | | |
|---------------|--------------|
| 1. SHIRLEY | 11. JAMES |
| 2. DAVID | 12. HEFLIN |
| 3. BECALL | 13. MILLAND |
| 4. MONTGOMERY | 14. VERONICA |
| 5. CAGNEY | 15. TEMPLE |
| 6. VAN | 16. LAKE |
| 7. MASON | 17. LIZABETH |
| 8. LAUREN | 18. ROBERT |
| 9. RAY | 19. NIVEN |
| 10. JAMES | 20. SCOTT |

2. CAN YOU NAME TWO FAMOUS MOVIE STARS WHO ARE CARRYING ON IN THEIR FATHER'S FOOTSTEPS? HERE'S A HINT FOR YOU - THEY BOTH HAVE IDENTICAL NAMES AS THEIR FATHERS.

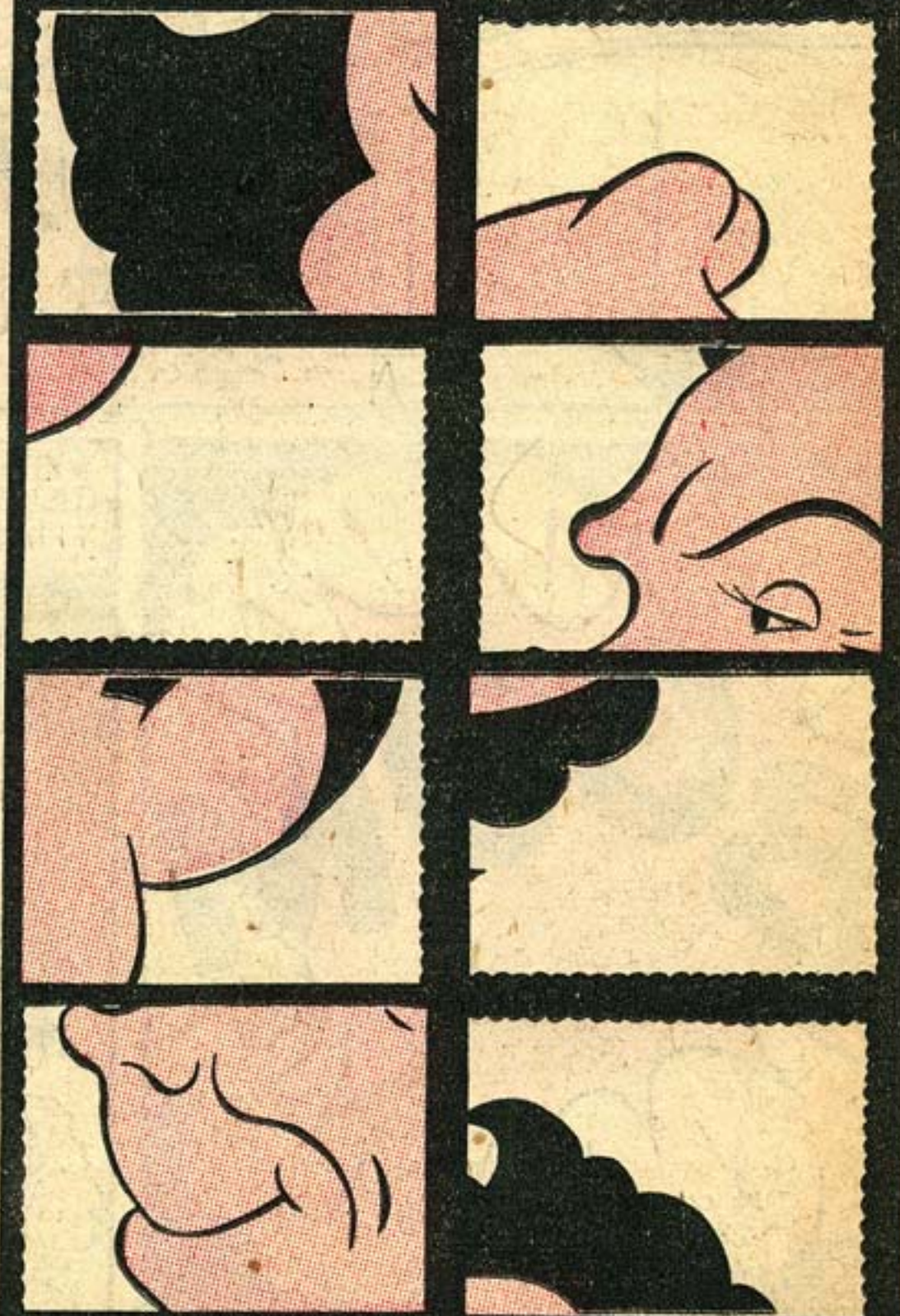
- ANSWERS
1. SHIRLEY TEMPLE
 2. DAVID NIVEN
 3. LAUREN BACALL
 4. ROBERT MONTGOMERY
 5. JAMES CAGNEY
 6. VAN HEFLIN
 7. JAMES MASON
 8. RAY MILLAND
 9. VERONICA LAKE
 10. LIZABETH SCOTT
 11. LON CHANEY JR.
 12. DOUGLAS FAIRBANKS JR.

FRED McMURRAY
 JIGSAW

3. JIGSAW FUN

ARCHIE HAD A CARICATURE OF A FAMOUS MOVIE ACTOR - HE CUT IT INTO THE PIECES SHOWN BELOW - CAN YOU PUT THEM TOGETHER AND FIND OUT WHO THE STAR IS?

THE SAW-TOOTH EDGES SHOW THE SIDES OF THE PICTURE.....



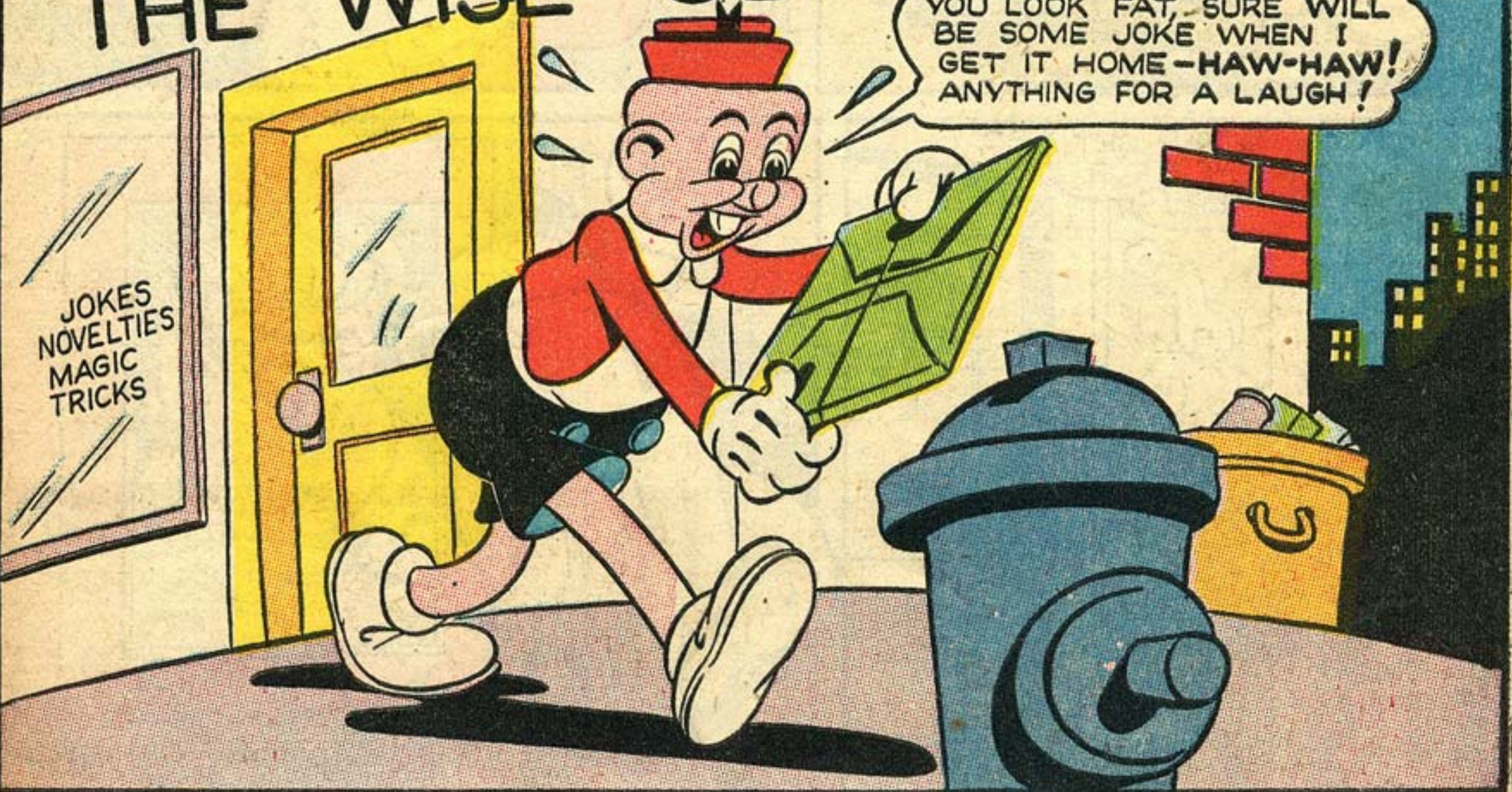
WILLY

By
"RED"
HOLMDALE

THE WISE-GUY

THIS MIRROR THAT MAKES YOU LOOK FAT, SURE WILL BE SOME JOKE WHEN I GET IT HOME—HAW-HAW! ANYTHING FOR A LAUGH!

JOKES
NOVELTIES
MAGIC
TRICKS



OH BOY!
NOBODY IS
HOME!



I JUST NEED A FEW
TOOLS TO DO THIS
JOB!





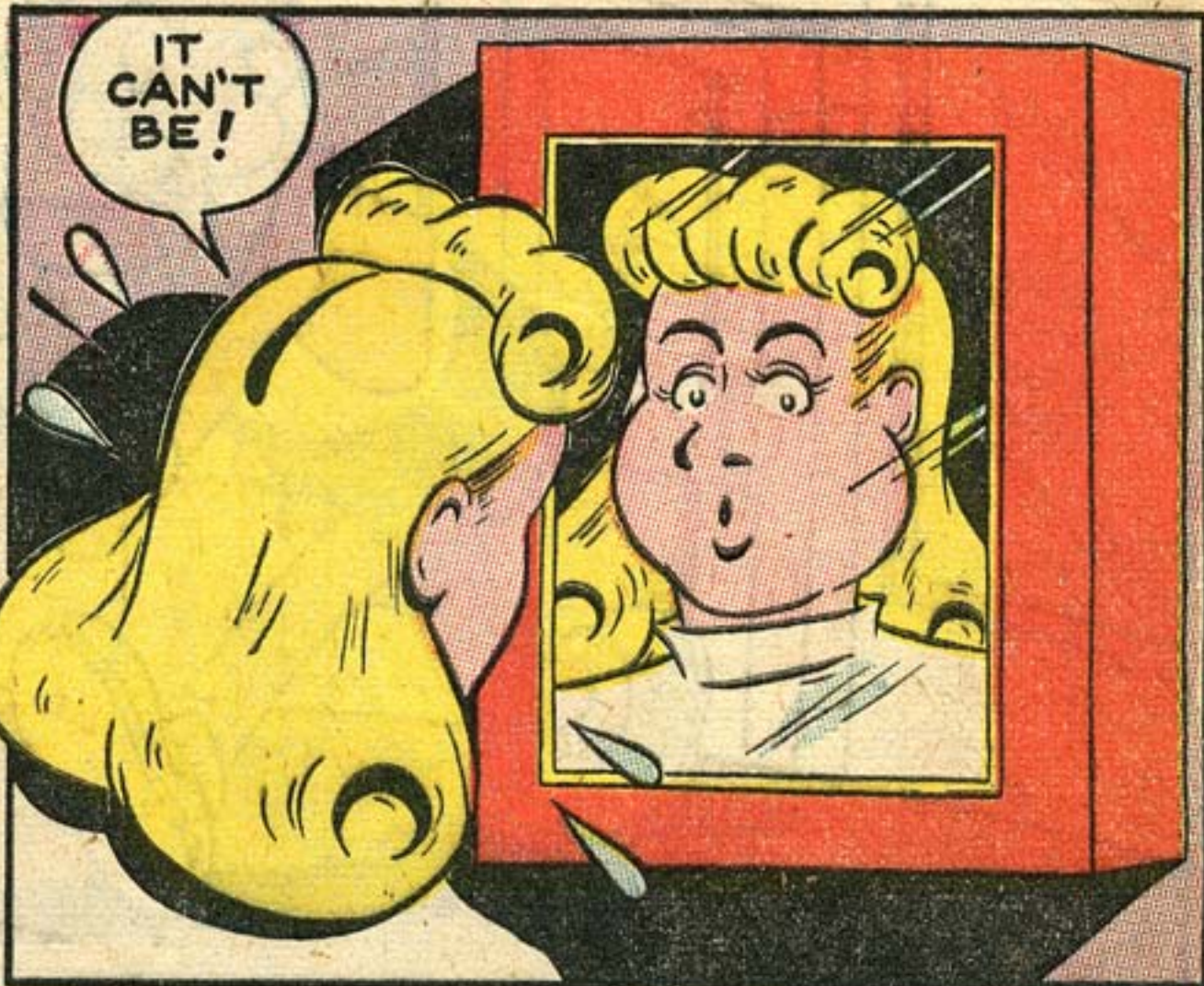
NOW TO SWITCH IT FOR THE REGULAR MIRROR!



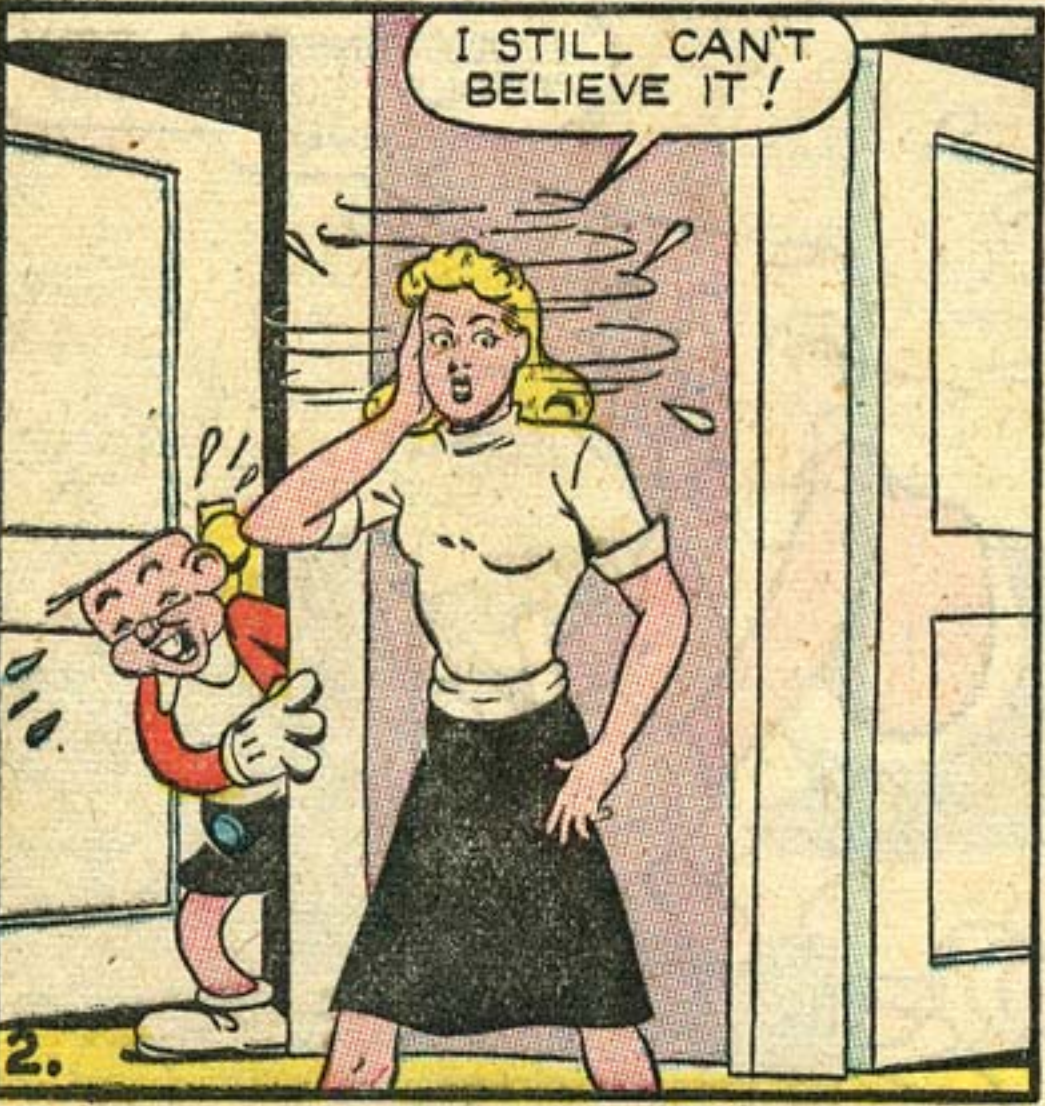
OH-OH! SOMEONE IS COMING - I JUST GOT FINISHED IN TIME!



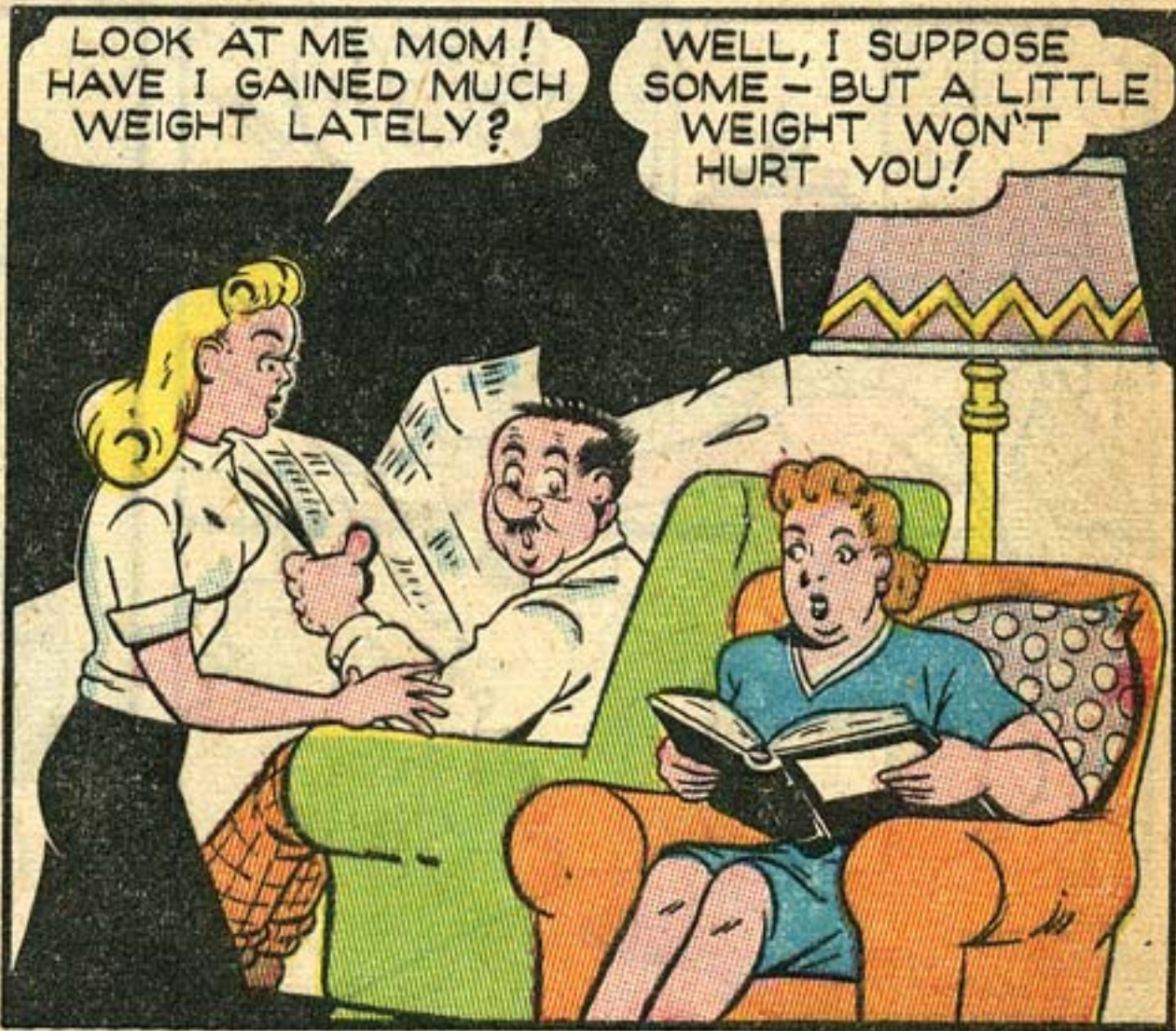
THINK I'LL GET TIDIED UP FOR DINNER!



IT CAN'T BE!

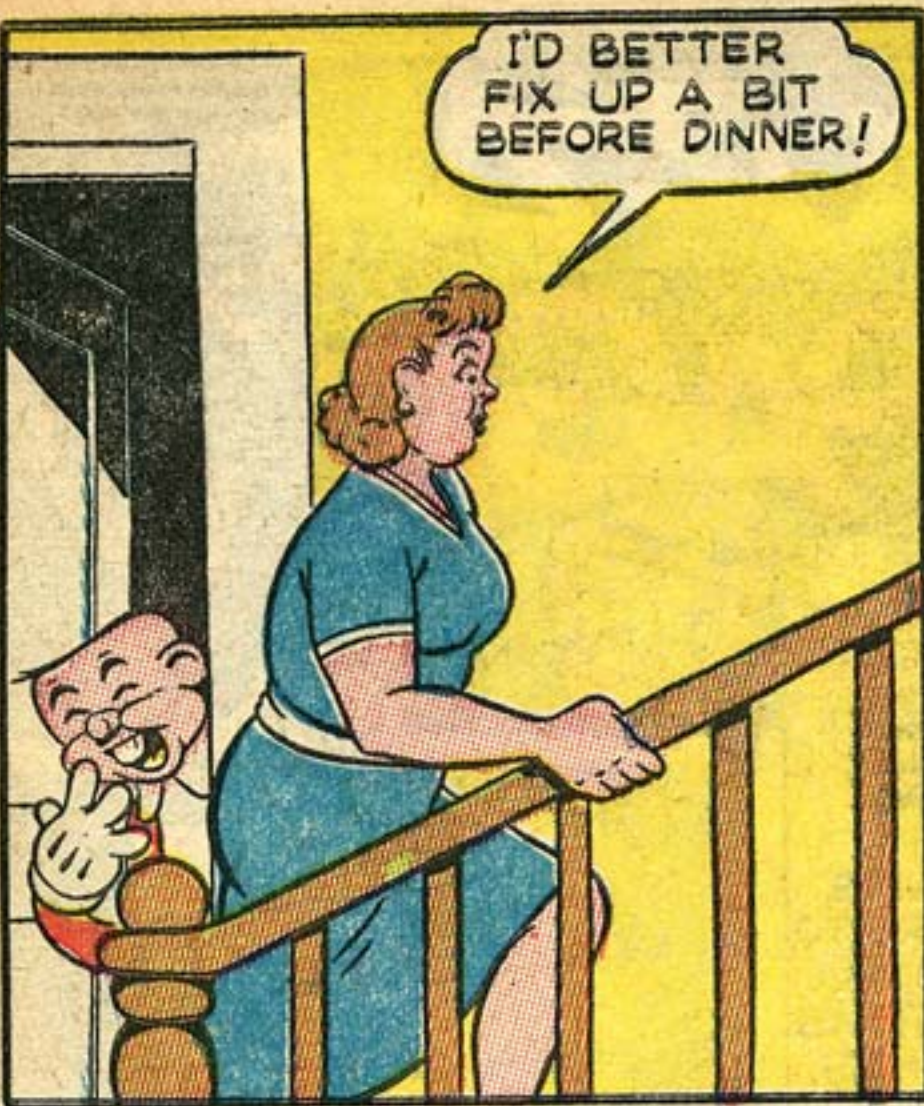


I STILL CAN'T BELIEVE IT!

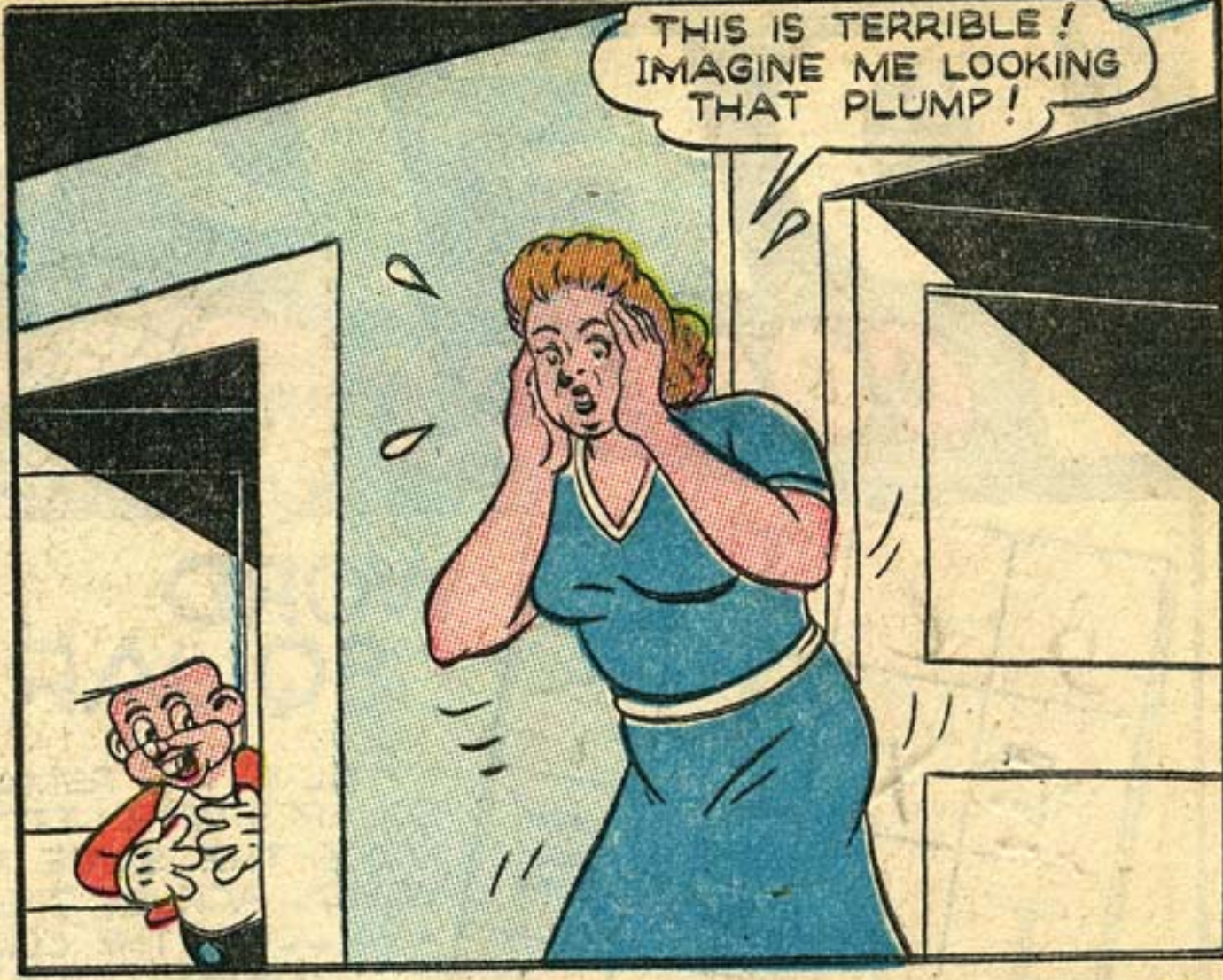


LOOK AT ME MOM! HAVE I GAINED MUCH WEIGHT LATELY?

WELL, I SUPPOSE SOME - BUT A LITTLE WEIGHT WON'T HURT YOU!



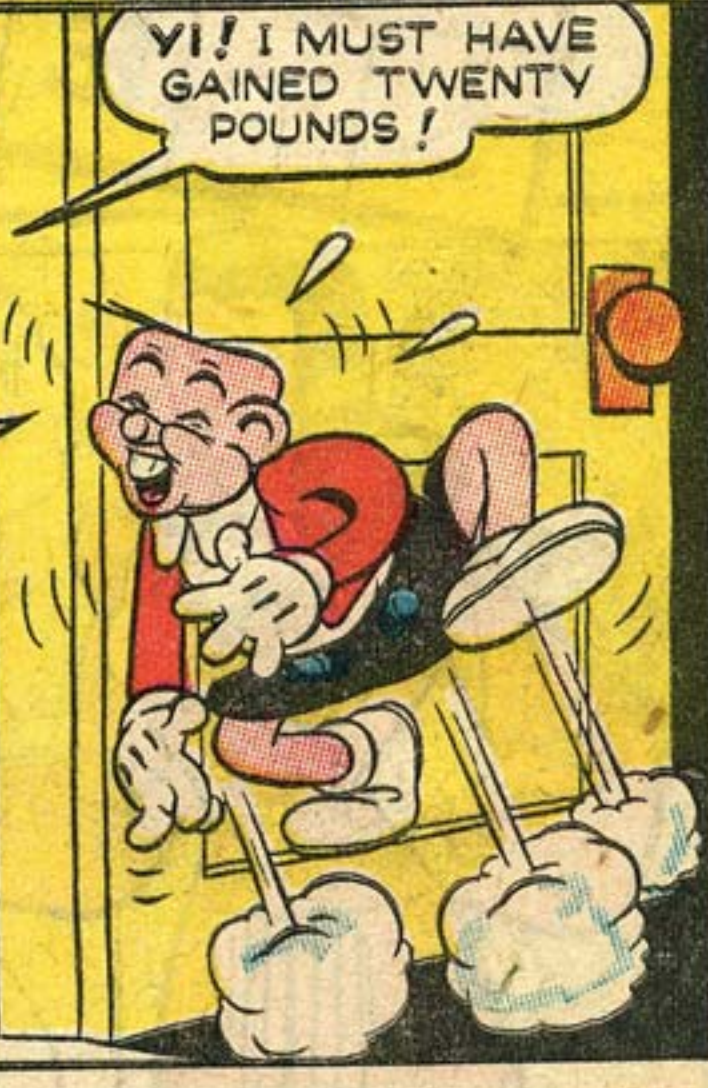
I'D BETTER FIX UP A BIT BEFORE DINNER!



THIS IS TERRIBLE! IMAGINE ME LOOKING THAT PLUMP!



HAW-HAW! YOU WOMEN ALWAYS WORRYING ABOUT YOUR WEIGHT.

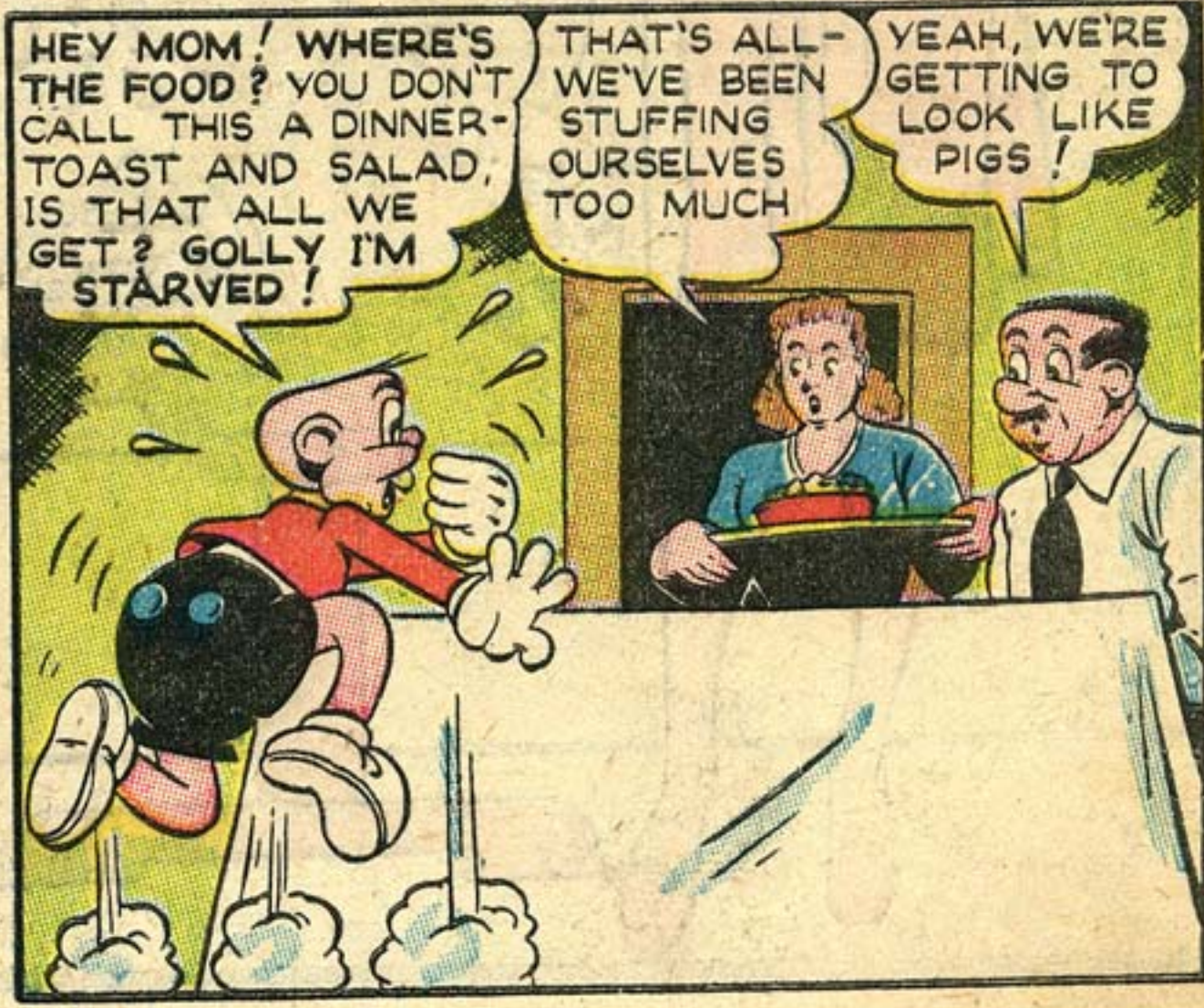


YI! I MUST HAVE GAINED TWENTY POUNDS!



WILLY! DINNER IS READY!

OKAY MOM-I'LL BE RIGHT DOWN! HAW-HAW! BOY, THIS LAUGHING SURE HAS WORKED UP MY APPETITE!



HEY MOM! WHERE'S THE FOOD? YOU DON'T CALL THIS A DINNER-TOAST AND SALAD, IS THAT ALL WE GET? GOLLY I'M STARVED!

THAT'S ALL-WE'VE BEEN STUFFING OURSELVES TOO MUCH

YEAH, WE'RE GETTING TO LOOK LIKE PIGS!

PEP PUZZLE

COMICS PAGE



| | | | |
|---|---|---|---|
| U | C | T | S |
| E | X | I | T |
| T | I | D | E |
| S | T | E | V |

WORD SQUARE

FILL IN THE REMAINING SQUARES WITH LETTERS TO MAKE THE SAME FOUR WORDS ACROSS THE ROWS AND DOWN THE COLUMNS.

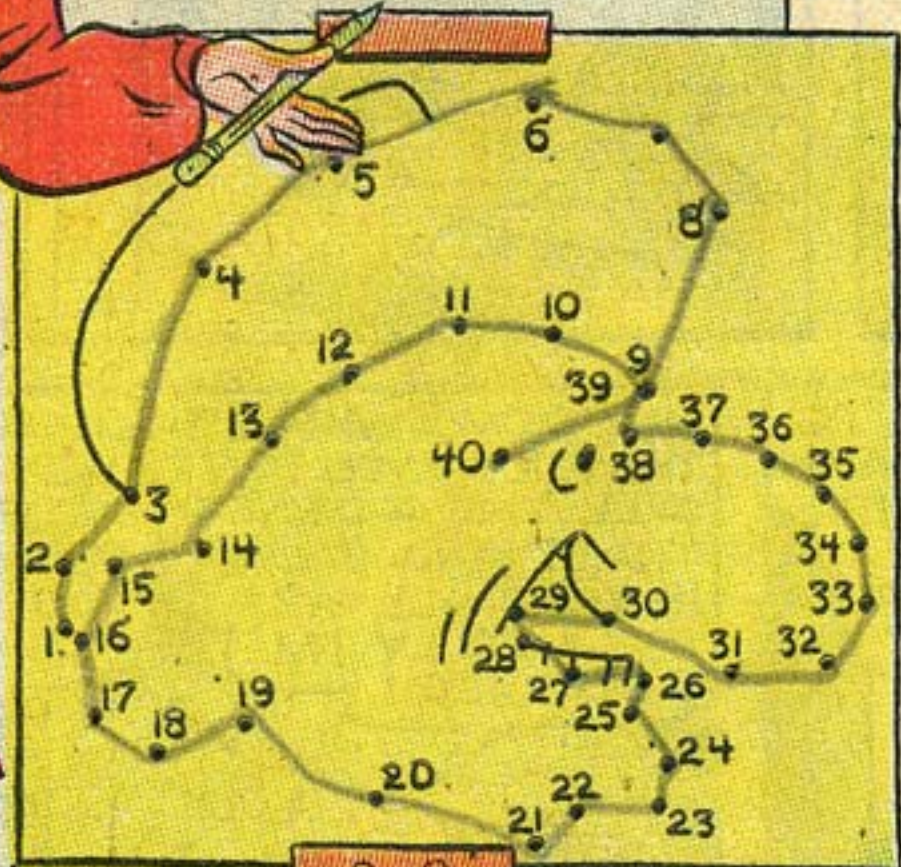
DEFINITIONS

1. WAGERS
2. A PASSAGE OUT
3. TIDE
4. TO BOIL SLOWLY

| |
|------|
| RAIN |
| RAIL |
| FAIL |
| PAIL |
| FELL |
| FEEL |
| FEED |



CONNECT ALL THE DOTS IN THEIR ORDER - AND WATCH FOR A GREAT PERSONALITY TO APPEAR!



THE WORD AT THE TOP OF THE WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE.

NOTE HOW IT IS DONE IN THE EXAMPLE ON THE LEFT!

| |
|------|
| FACE |
| LACE |
| LANE |
| LONE |
| BONE |
| BONY |
| BODY |



ANSWERS

| |
|------|
| FEED |
| FEEL |
| FELL |
| FALL |
| FAIL |
| RAIL |
| RAIN |

| | | | |
|---|---|---|---|
| S | T | E | M |
| T | I | D | E |
| E | X | I | T |
| B | E | T | S |

WORD SQUARE - WORD LADDER

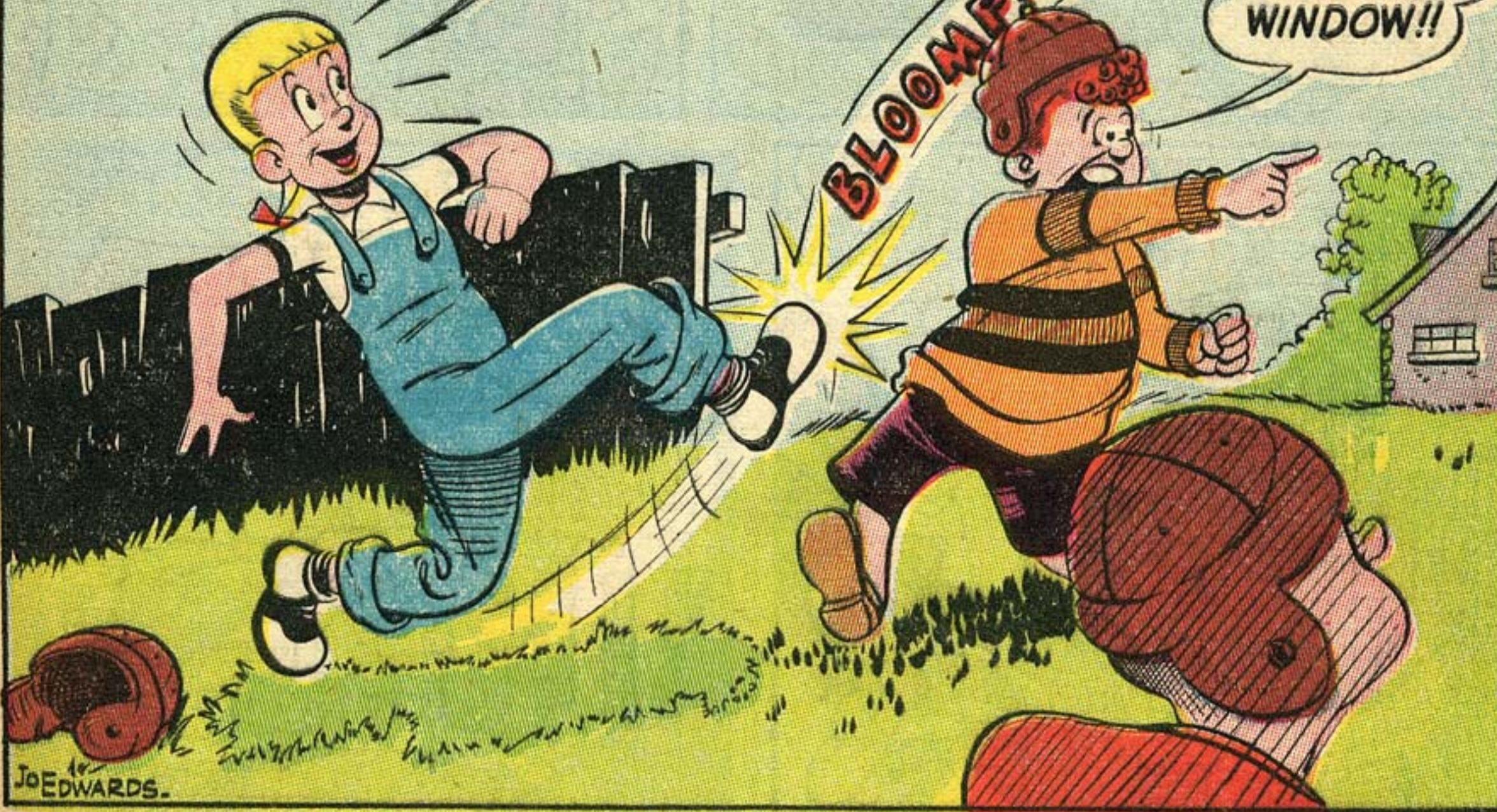
POUNCE



WHEEE... LOOK AT THAT FOOTBALL SAIL!!

YEOW! IT'S SAILING STRAIGHT FOR THAT WINDOW!!

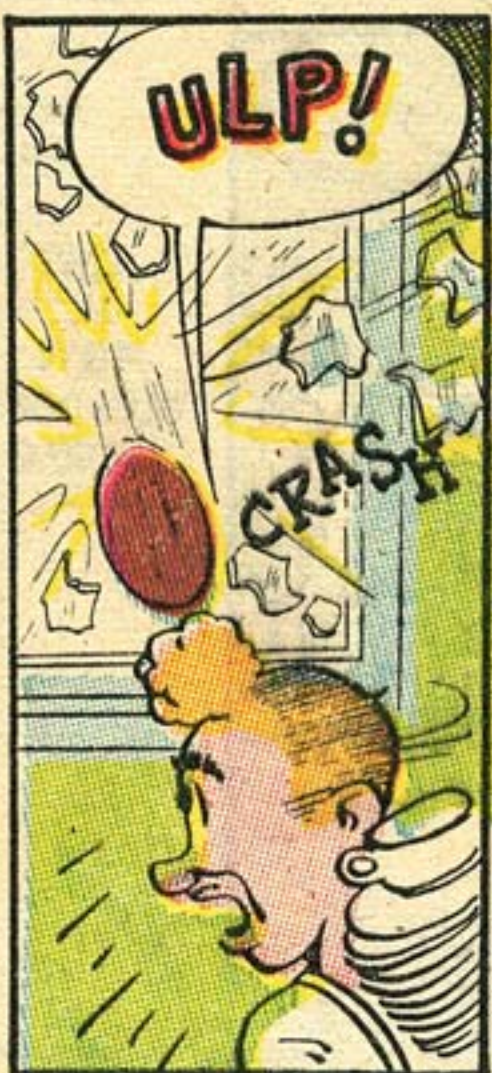
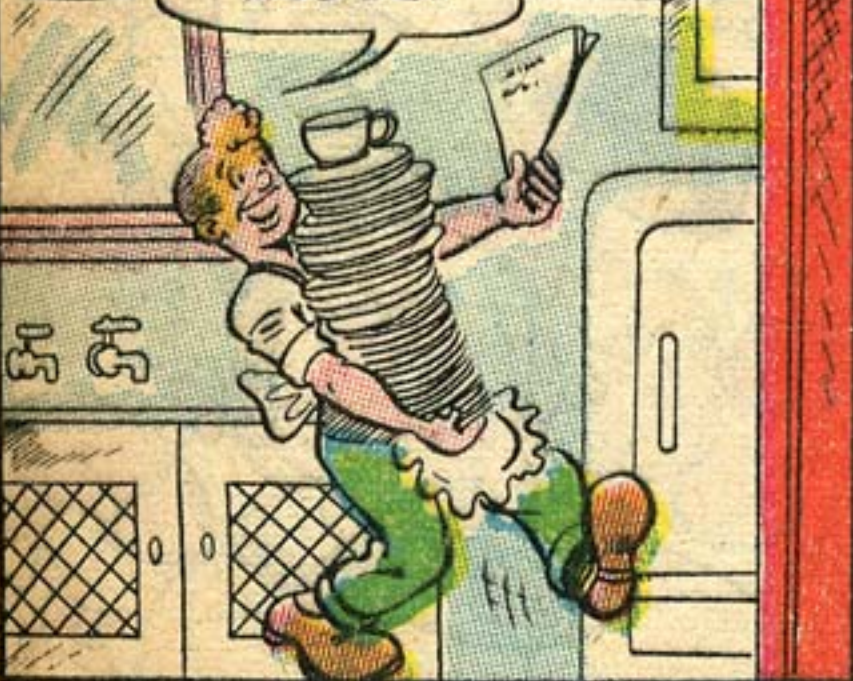
BLOOMP!



JO EDWARDS.

MEANWHILE INSIDE THAT HOUSE...

OH BOY!! THIS SPEECH WILL WOW THEM! YESSIR, MAYBE BEFORE TONIGHT'S OVER, I'LL BE THE NEW PRESIDENT OF THE MOOSE LODGE!





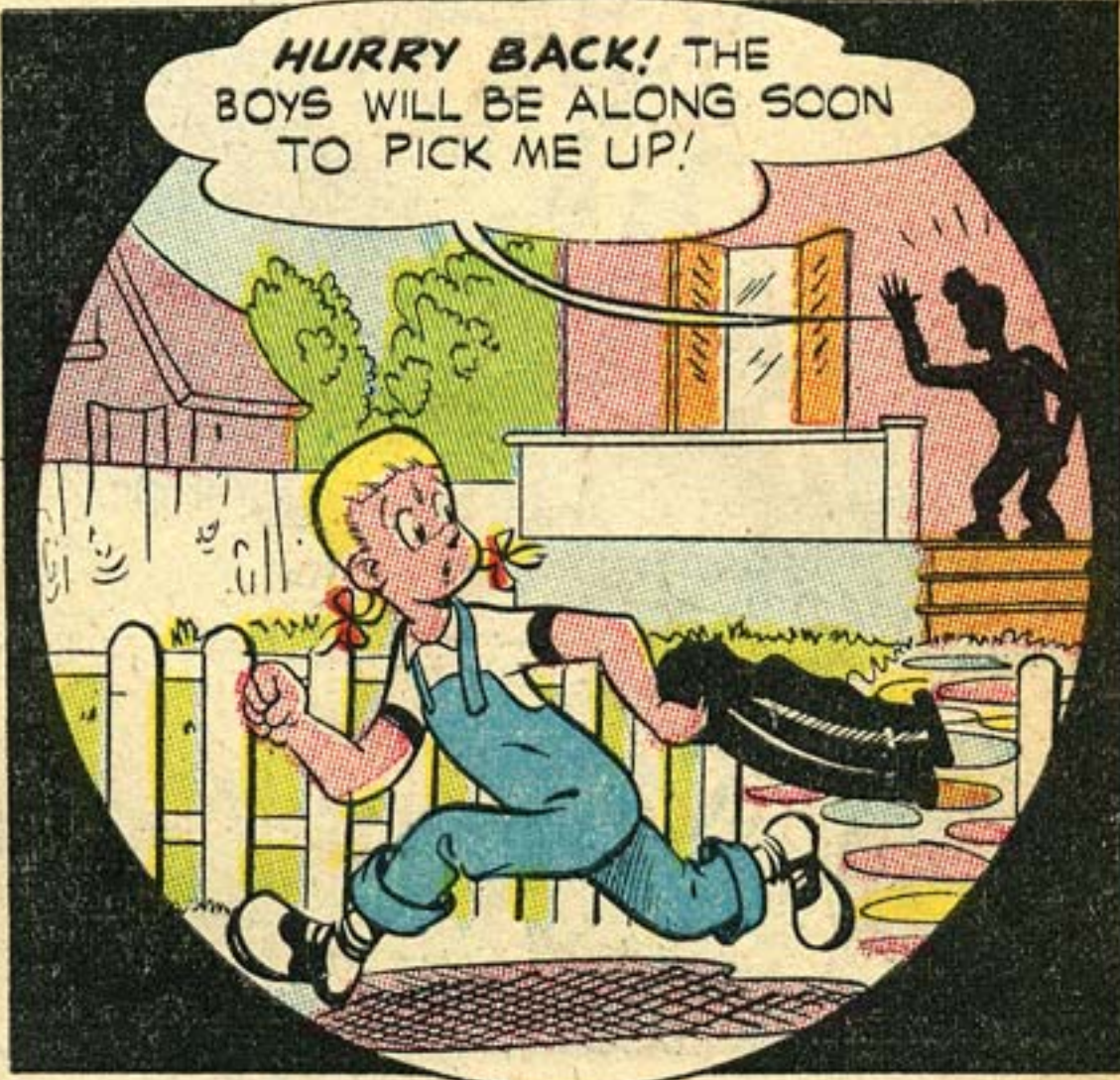
DADDY, DID YOU SEE A FOOTBALL??



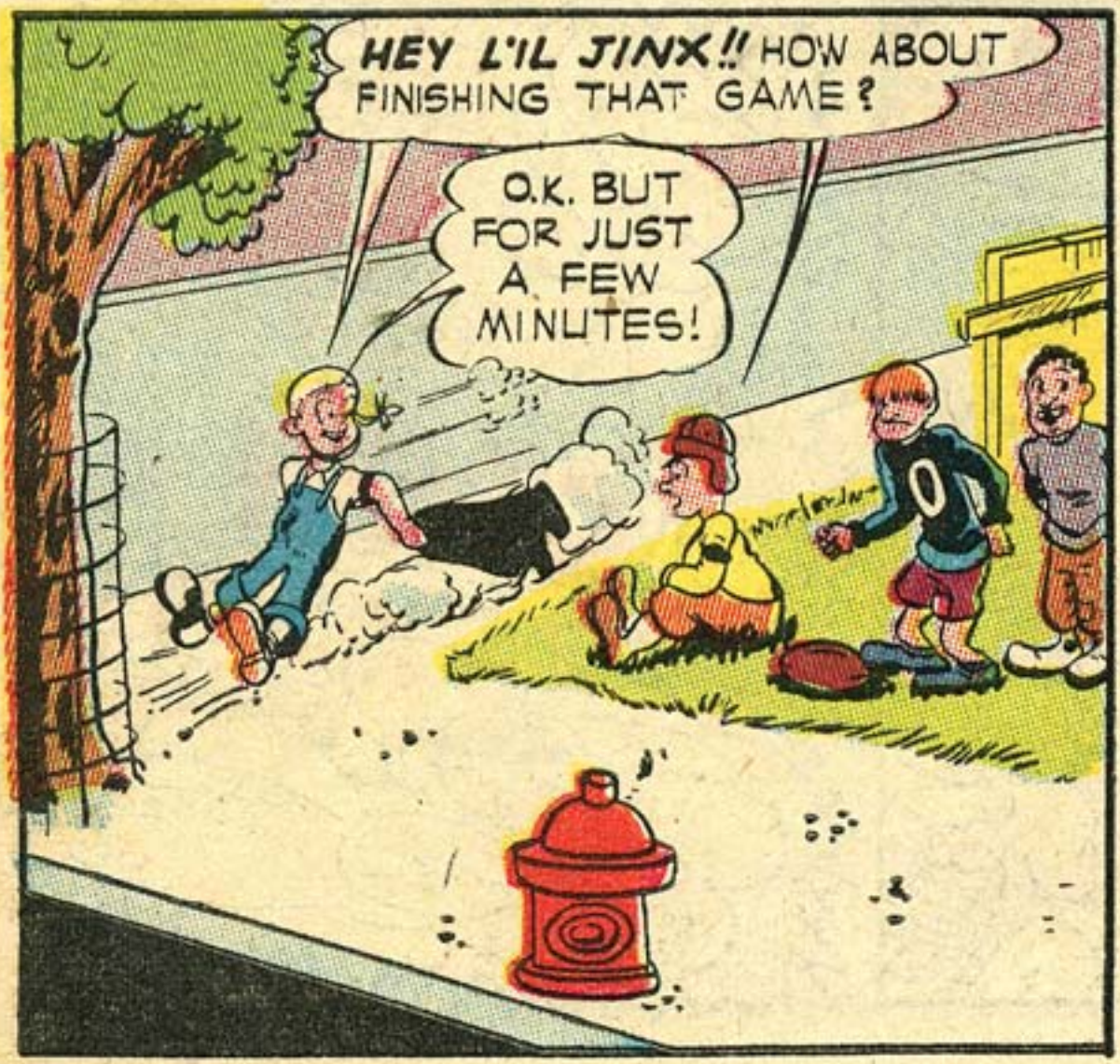
I'M TIRED OF YOU BEING A TOMBOY! YOU'RE GOING TO DO SOMETHING USEFUL FOR A CHANGE!



I WANT YOU TO TAKE THIS TUX PANTS DOWN TO THE TAILOR! HAVE THE PANTS SHORTENED AN INCH.



HURRY BACK! THE BOYS WILL BE ALONG SOON TO PICK ME UP!



HEY L'IL JINX!! HOW ABOUT FINISHING THAT GAME?

O.K. BUT FOR JUST A FEW MINUTES!

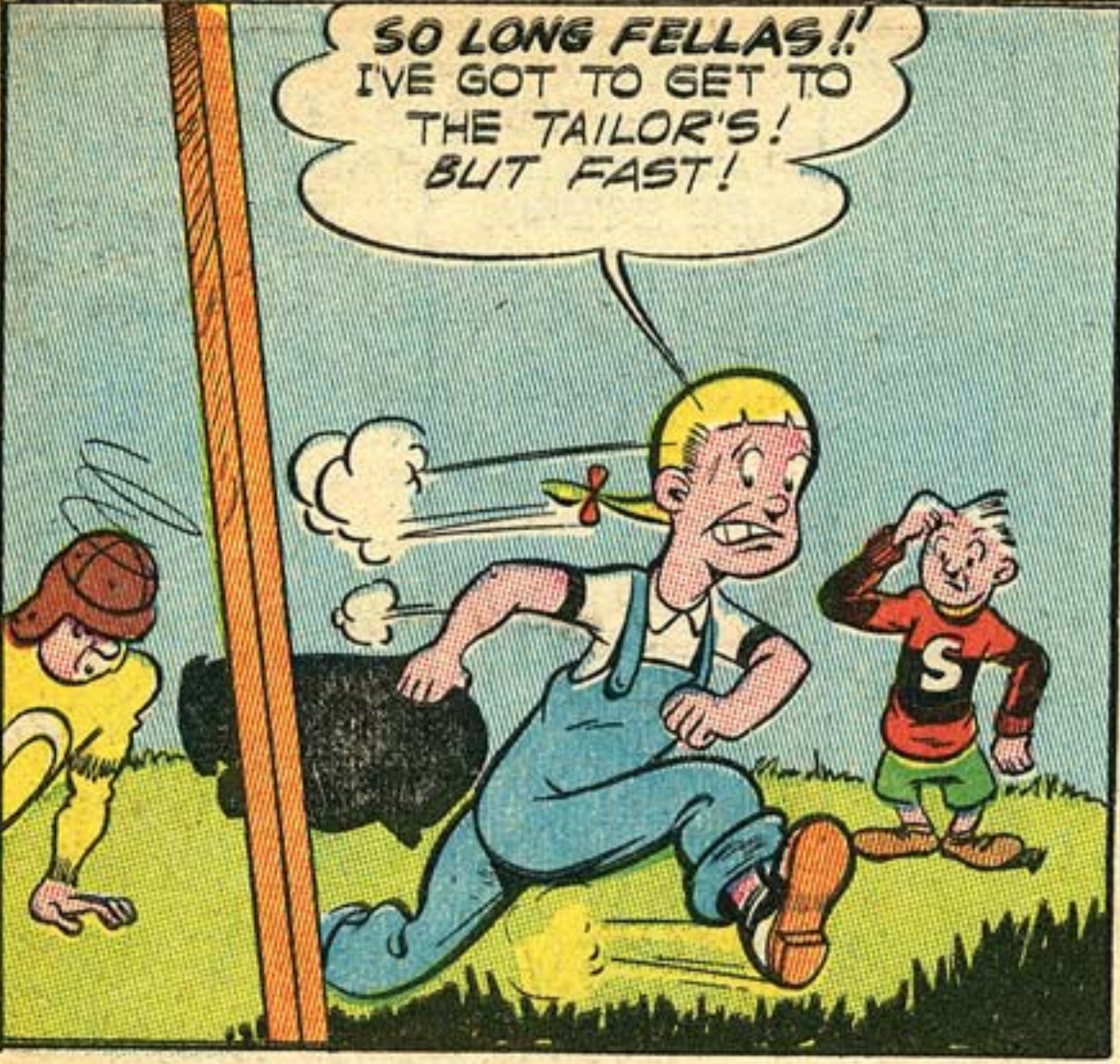
JUST A FEW TOUCHDOWNS LATER ---



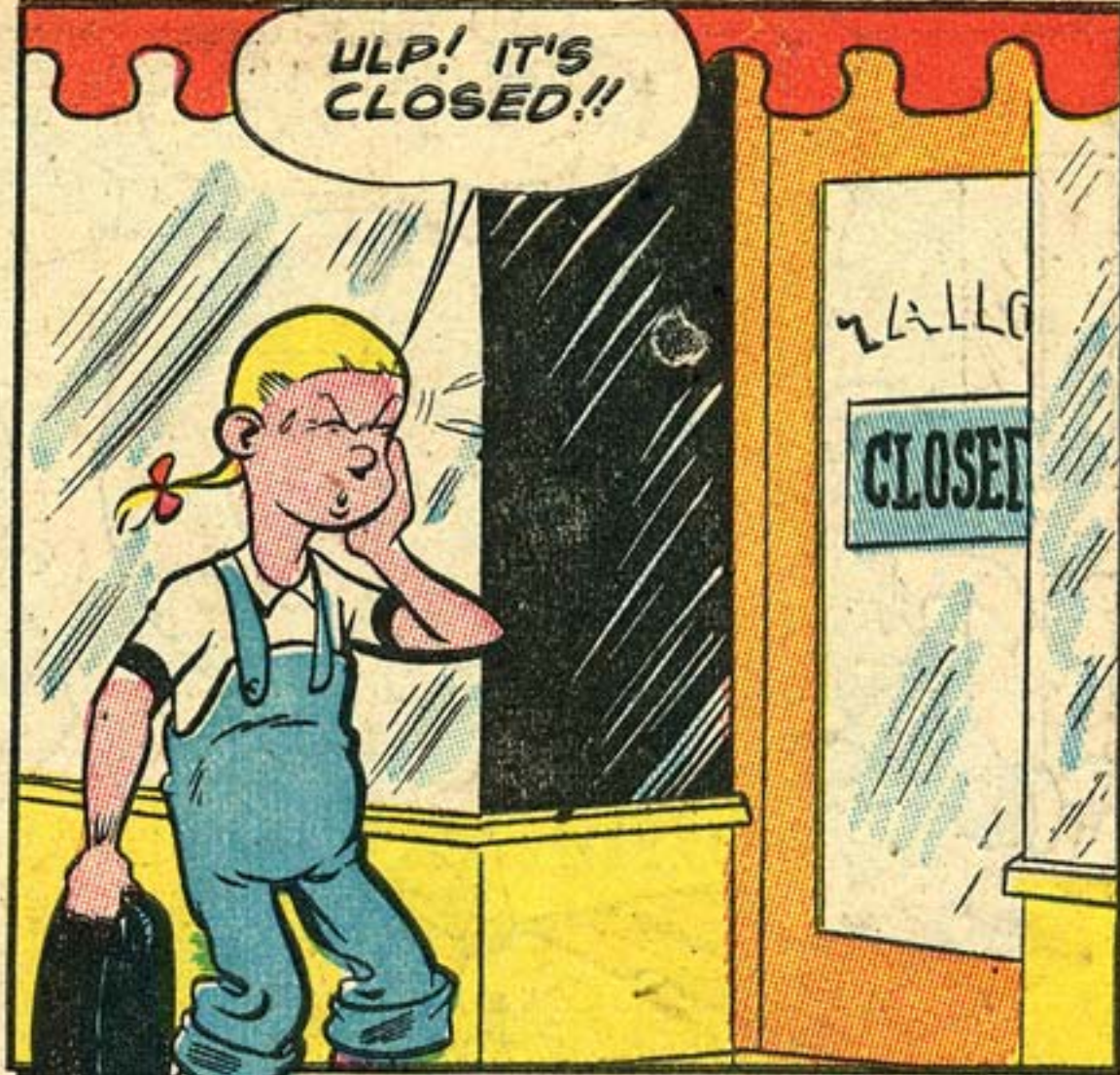
WOW! MY PANTS RIPPED!

PANTS! OMIGOSH! I FORGOT!

SO LONG FELLAS!!
I'VE GOT TO GET TO
THE TAILOR'S!
BUT FAST!



ULP! IT'S
CLOSED!!



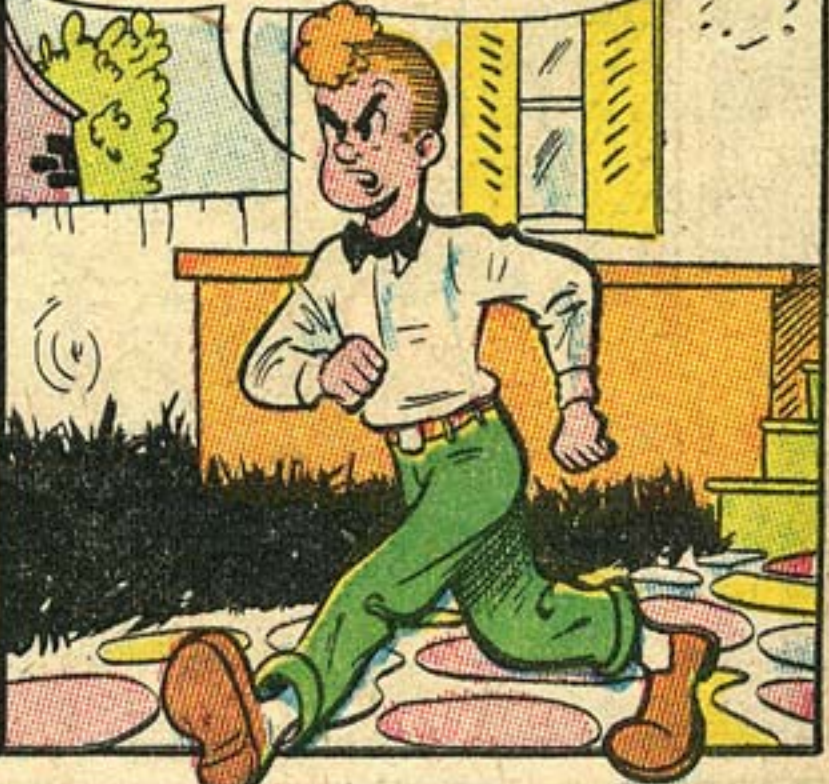
NOW I'LL CATCH IT
FROM DADDY!



SAY WAIT
A MINUTE! I
THINK I CAN
FIX
EVERYTHING
INCLUDING
THE PANTS!



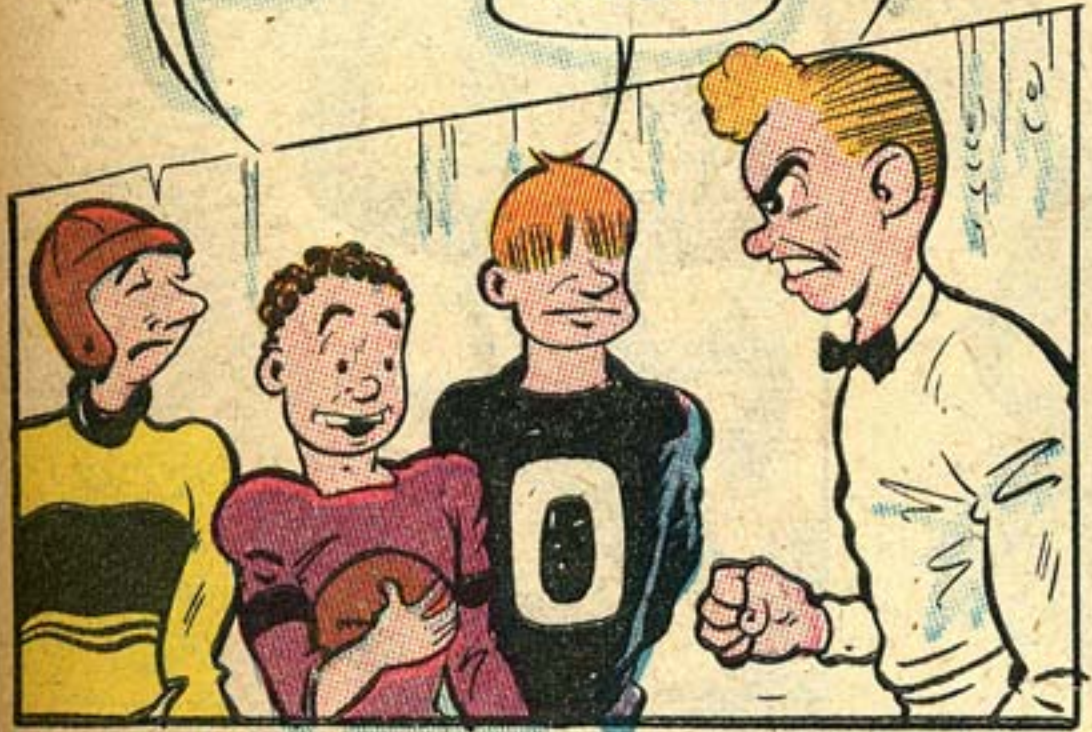
MEANWHILE AT HOME DADDY HAS
GOTTEN VERY IMPATIENT WAITING...
I'VE A HALF HOUR BEFORE THE
BOYS PICK ME UP. AND L'IL
JINX *ISN'T* HOME YET!



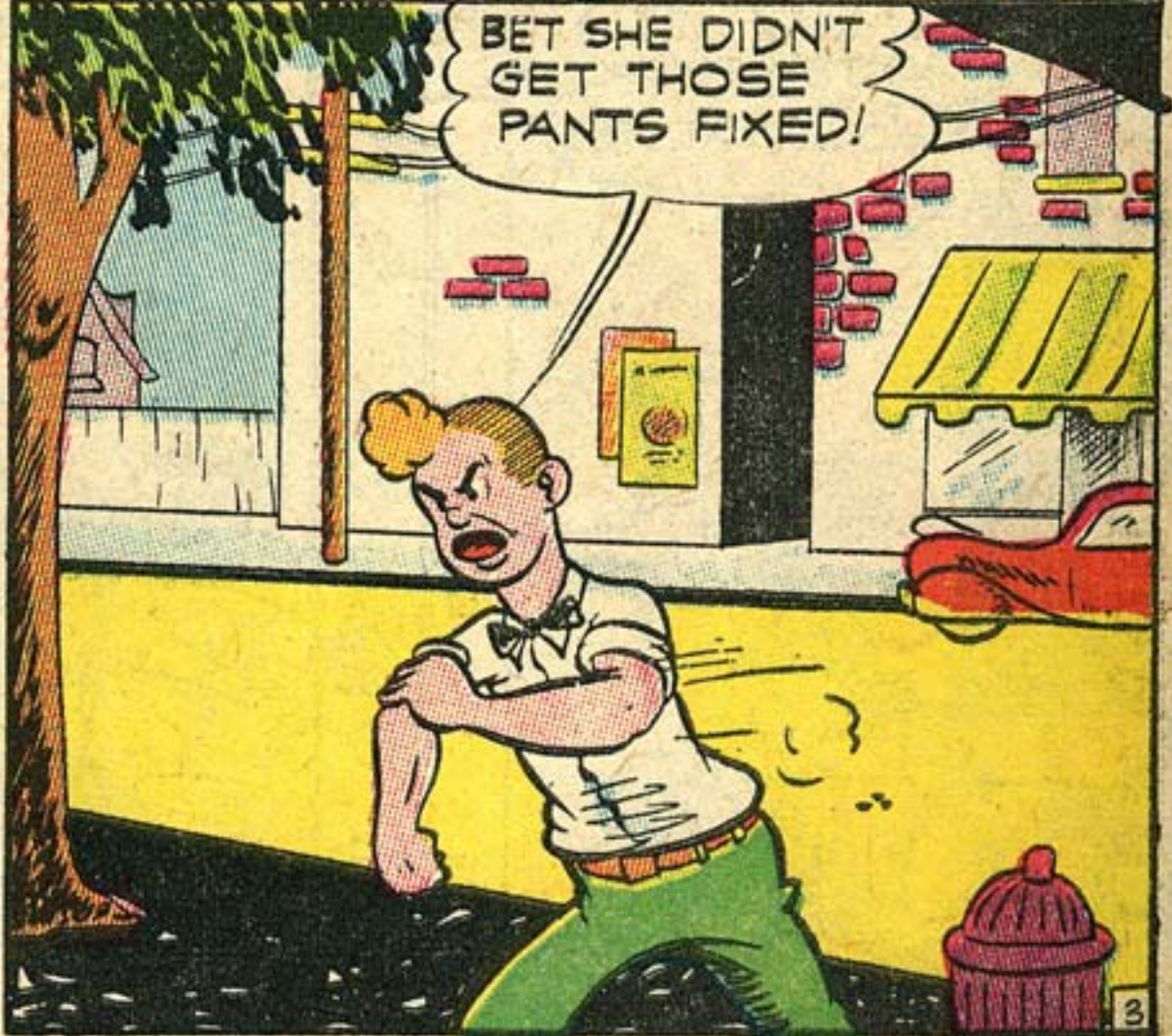
YEAH MR. BUBBLEGUM,
LIL JINX WAS
PLAYING FOOTBALL
ALL AFTER-
NOON WITH
US!

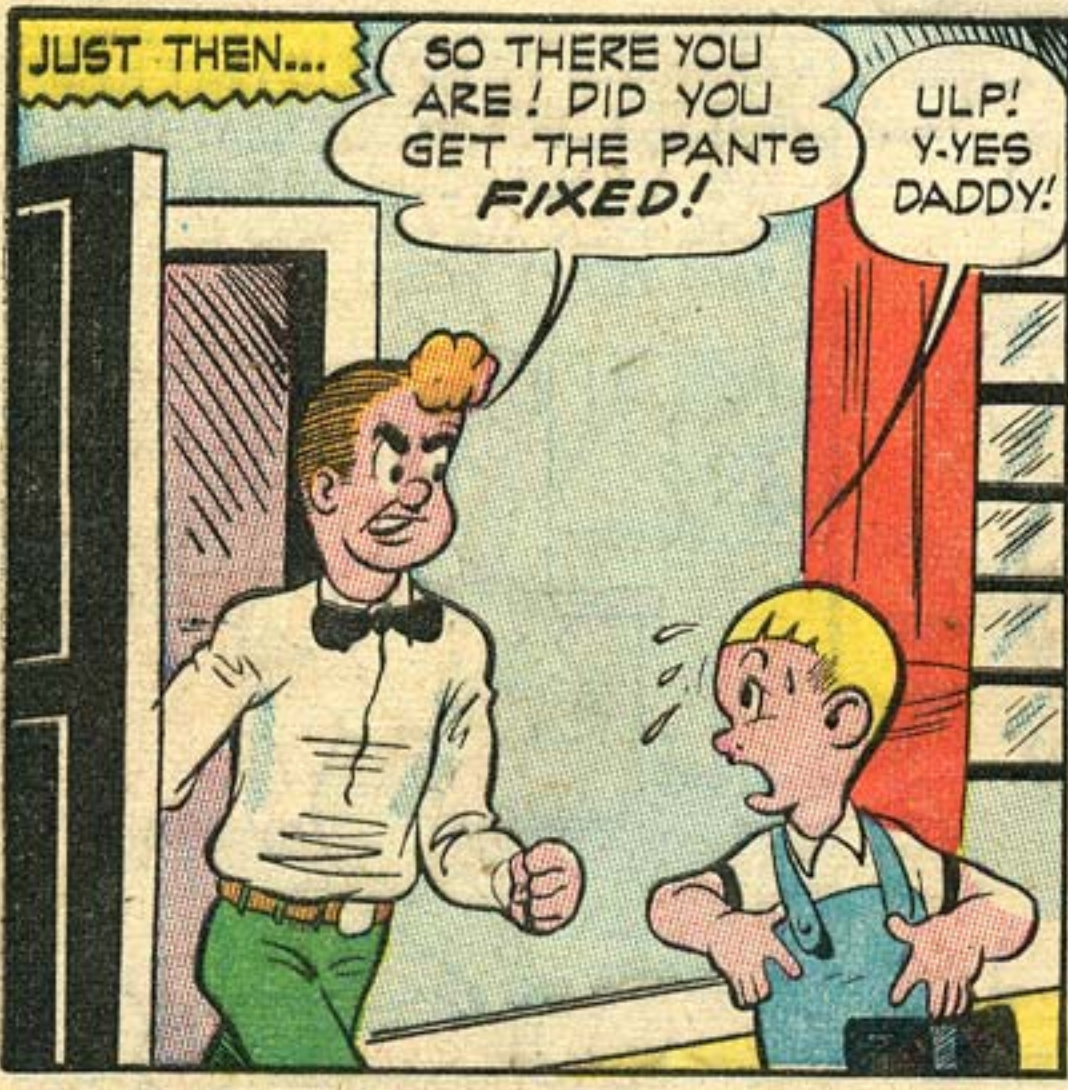
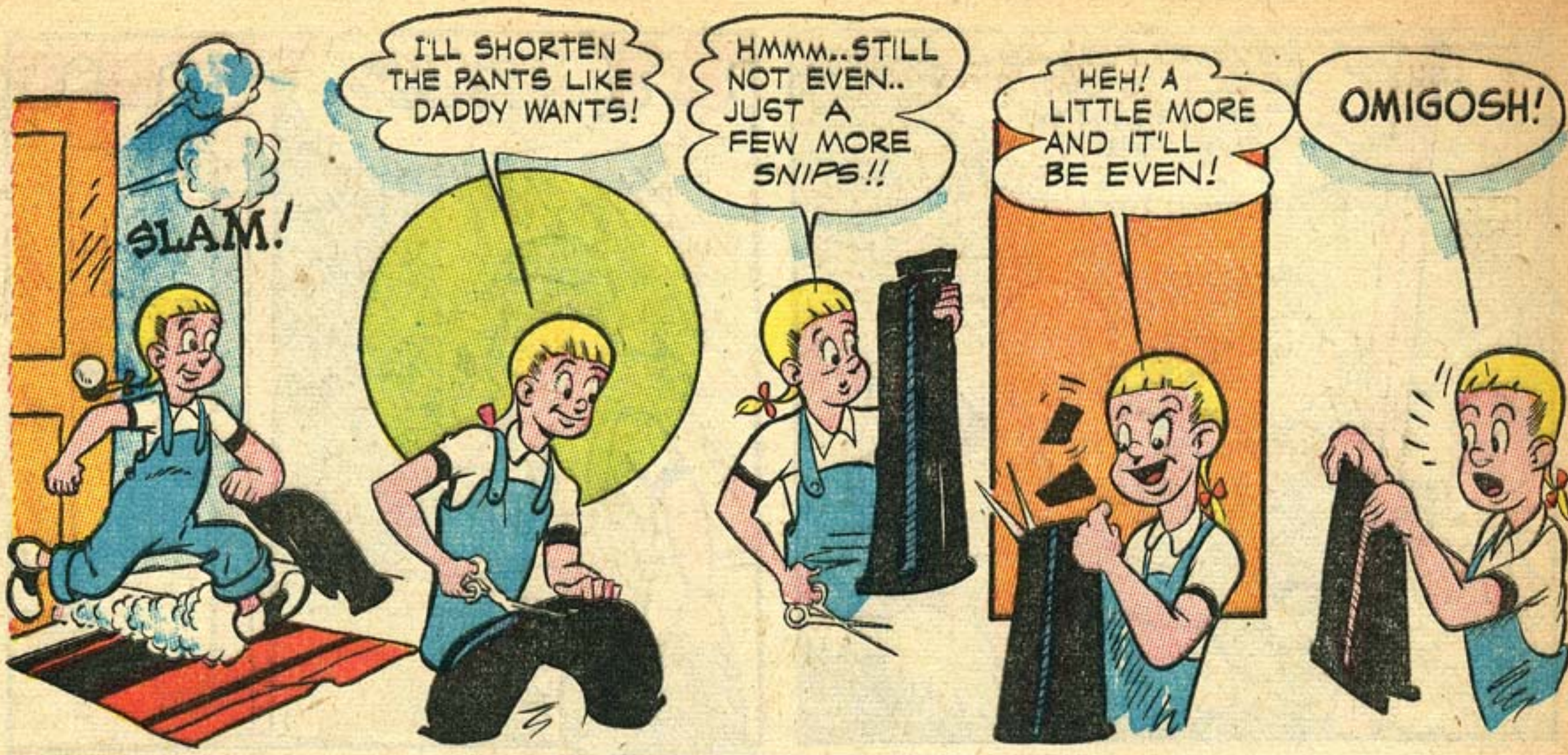
YEAH!
SHE JUST
LEFT
MUMBLING
SOMETHING
ABOUT A
TAILOR!

OH
SHE
DID,
EH!

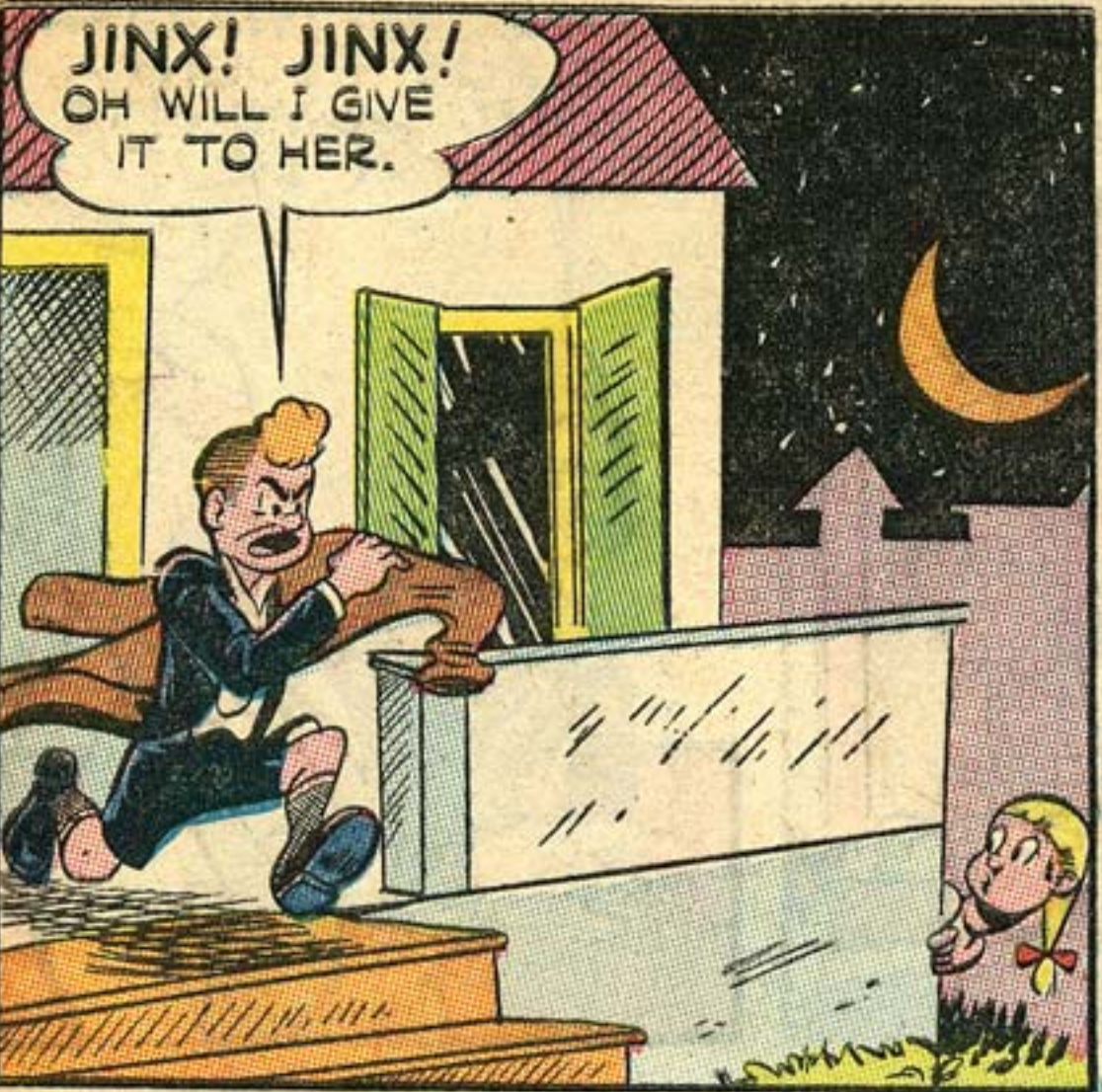


BET SHE DIDN'T
GET THOSE
PANTS FIXED!

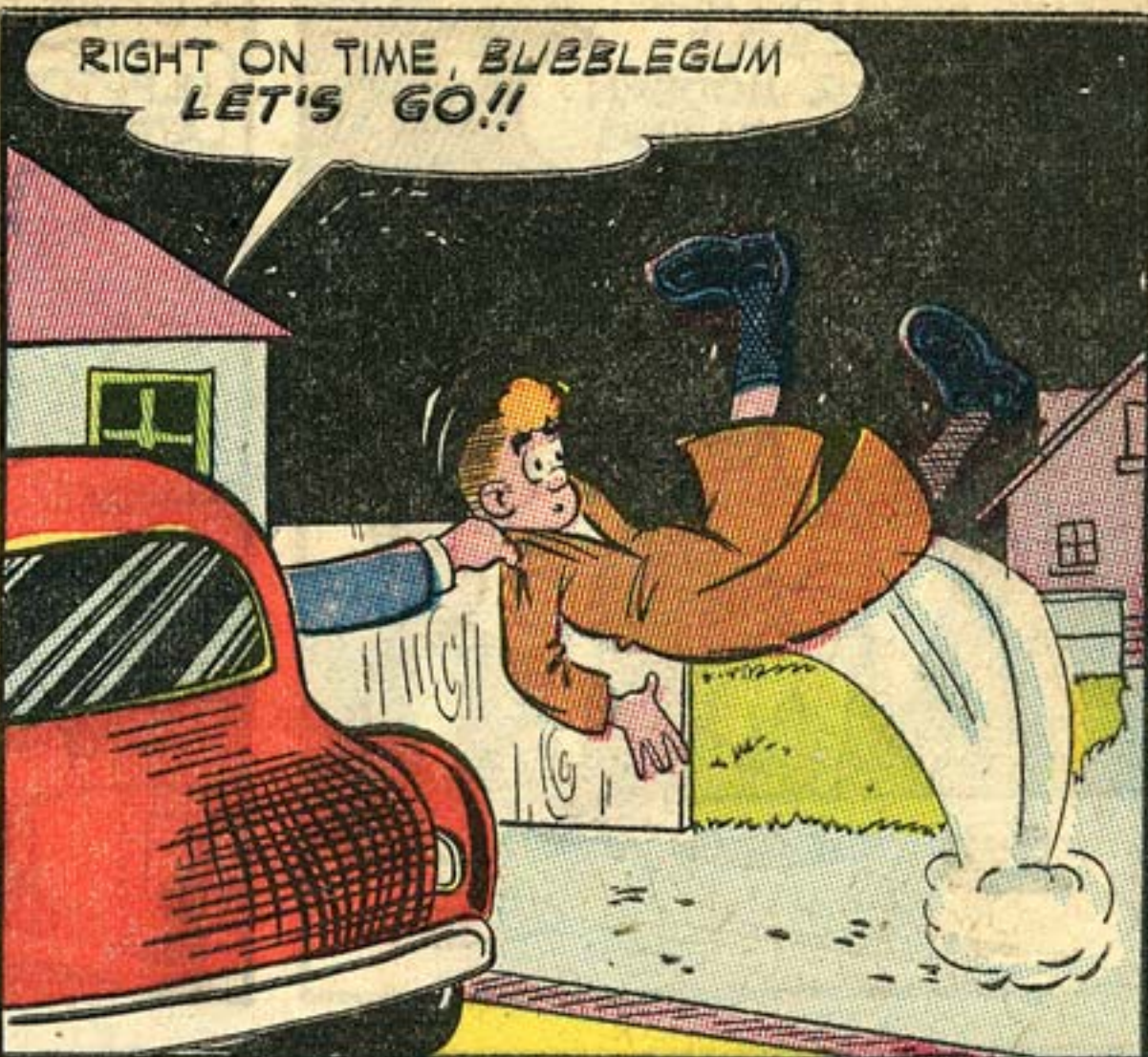




JINX! JINX!
OH WILL I GIVE
IT TO HER.



RIGHT ON TIME, BUBBLEGUM
LET'S GO!!



B-BUT F-FELLAS I
D-DON'T F-FEEL
LIKE G-GOING
T-TO THE L-LODGE!

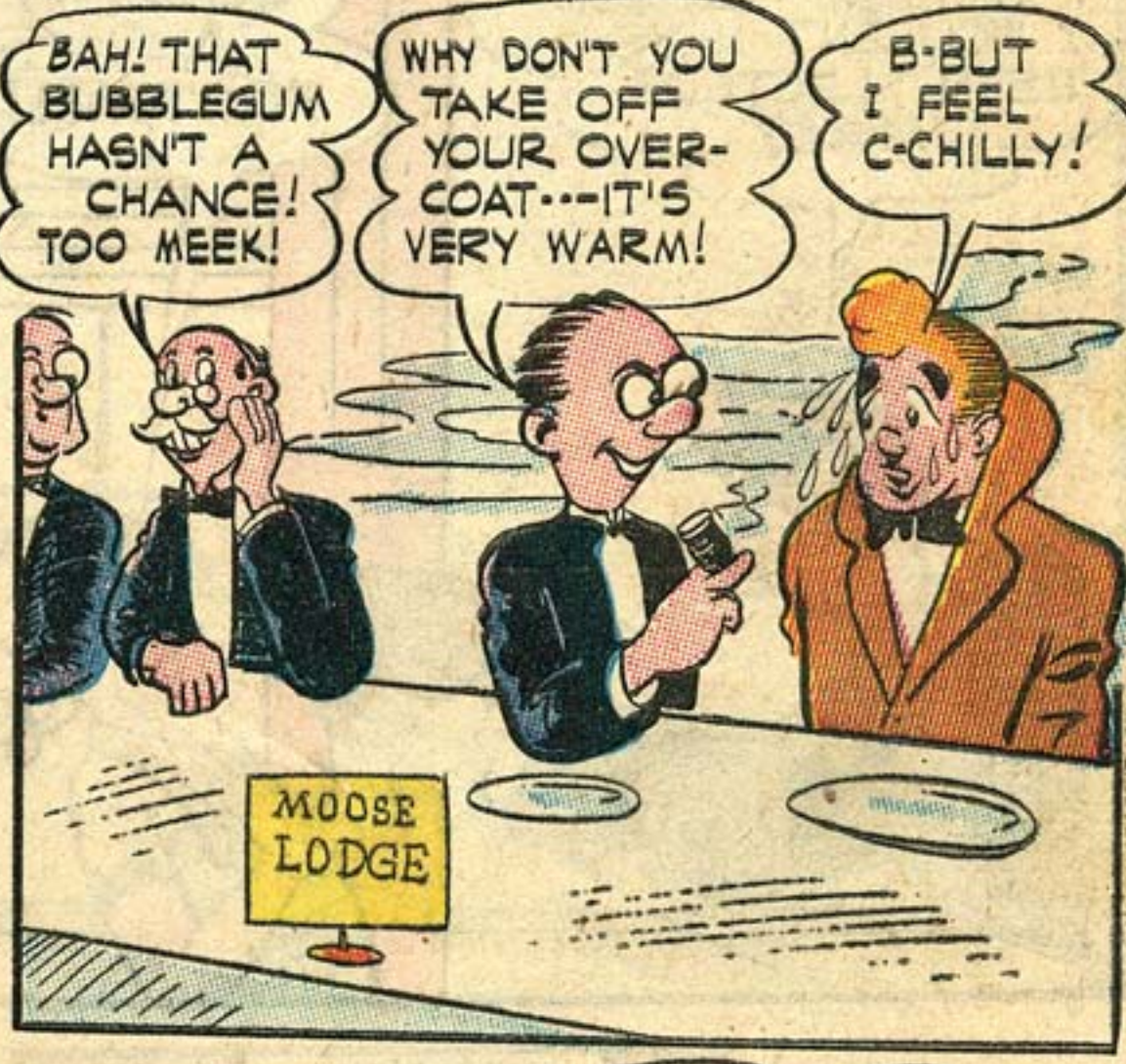
HA! HA! DON'T TELL ME
YOU'RE NERVOUS ABOUT
RUNNING FOR
PRESIDENT!



BAH! THAT
BUBBLEGUM
HASN'T A
CHANCE!
TOO MEEK!

WHY DON'T YOU
TAKE OFF
YOUR OVER-
COAT---IT'S
VERY WARM!

B-BUT
I FEEL
C-CHILLY!



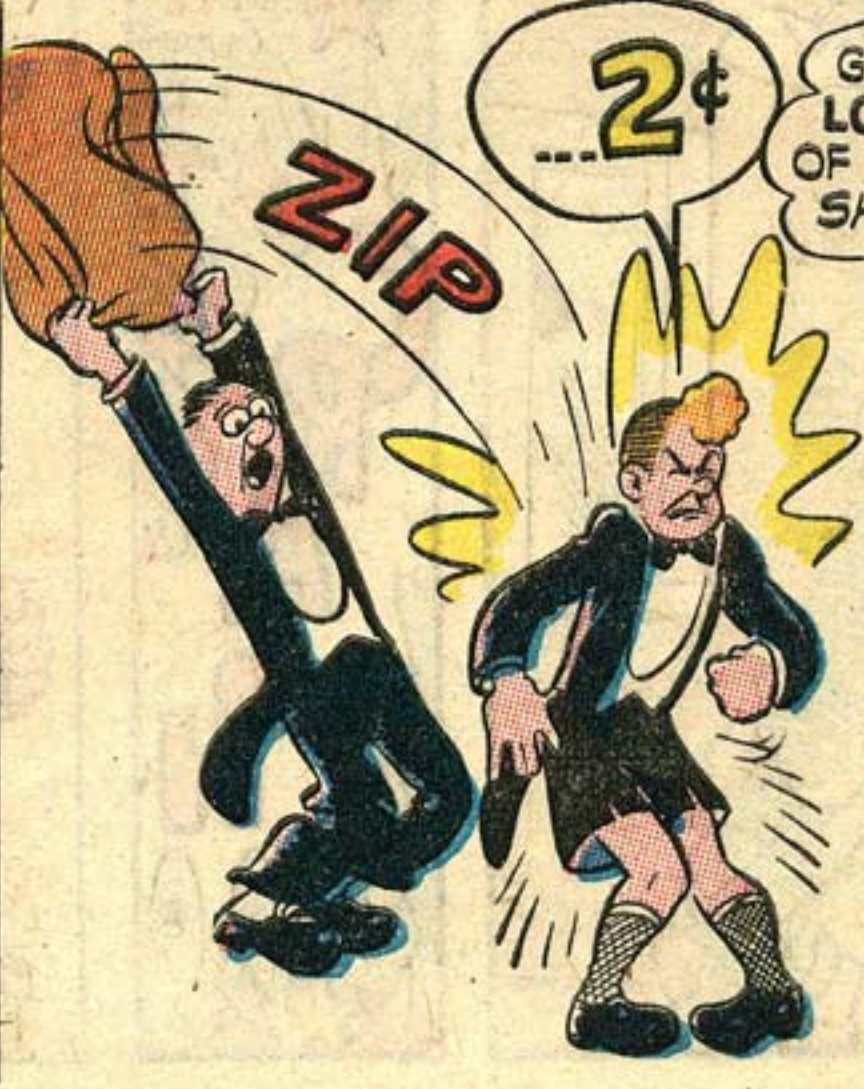
DON'T BE SILLY!
COME ON,
TAKE IT
OFF!!

NO!
I DON'T
WANT
TO.
I'LL FEEL
LIKE...



...2¢

ZIP



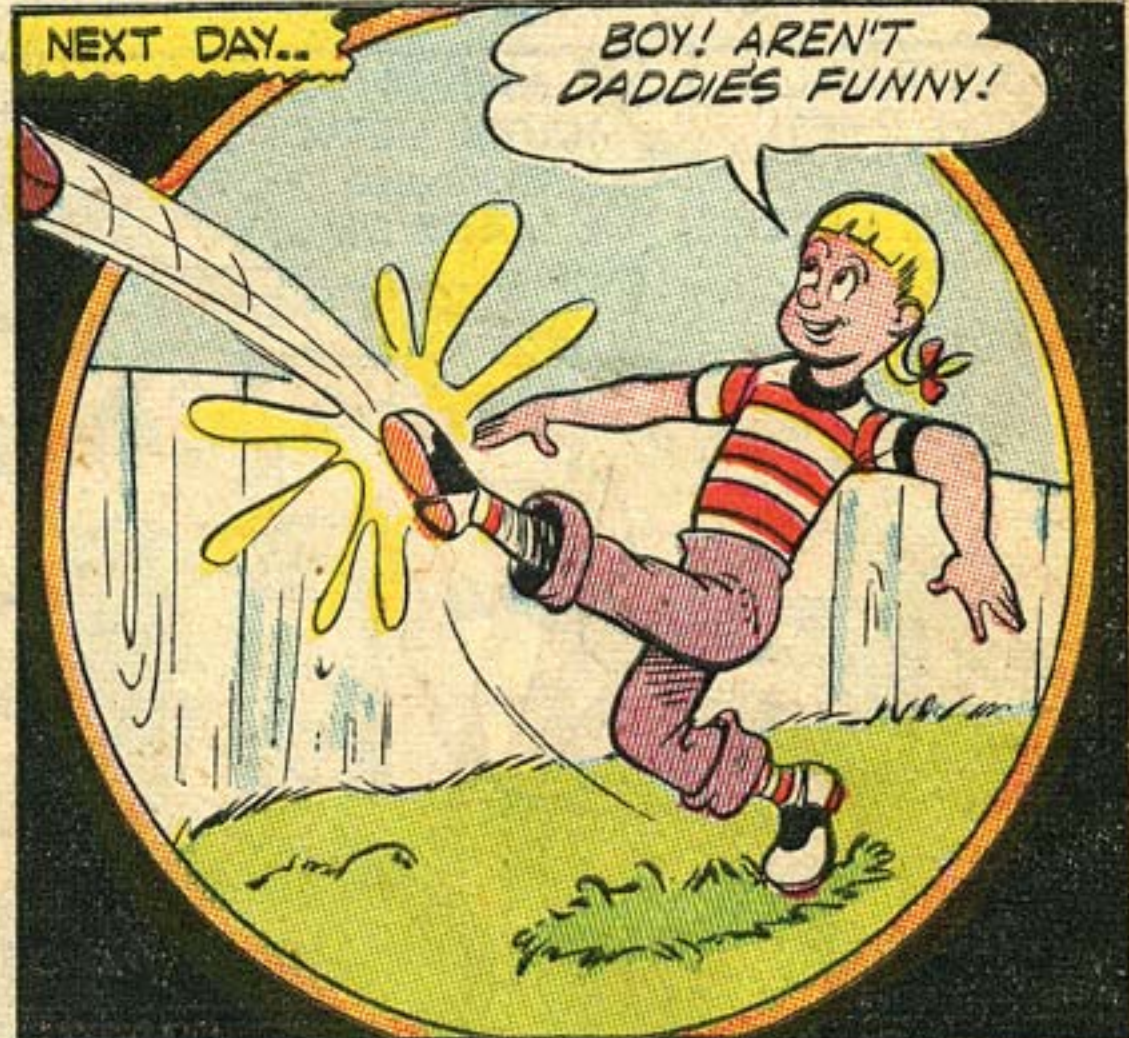
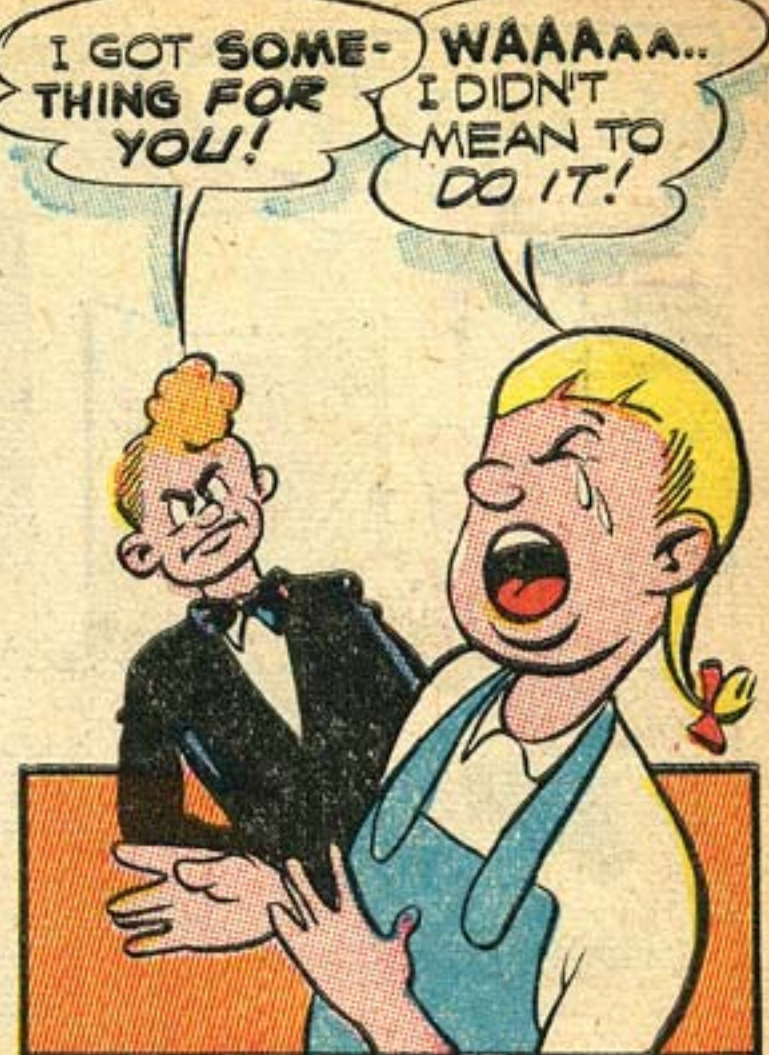
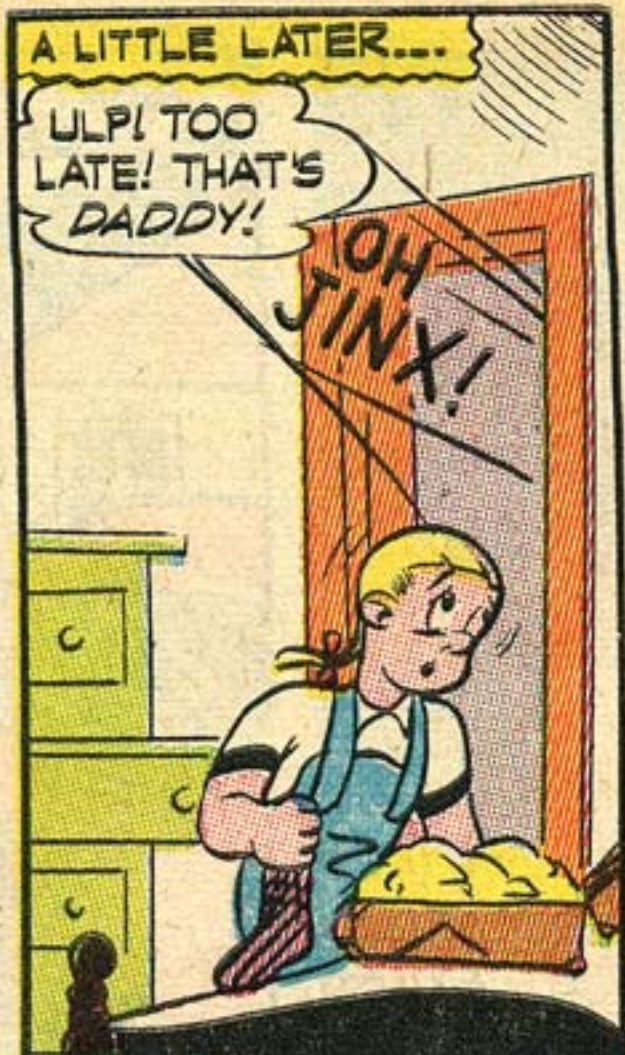
GET A
LOAD
OF THOSE
SHORTS!

YA KNOW
IT'S NOT A
BAD IDEA
ON A HOT
NIGHT
LIKE
THIS!

YEAH!
BUBBLEGUM
IS A REAL
LEADER!

HE
GETS
MY
VOTE





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BILLFOLDS ARE PRINTED IN
Breath Taking Colors!

Your Choice
\$1.98
PLUS TAX



Style 536—Mexican Girl



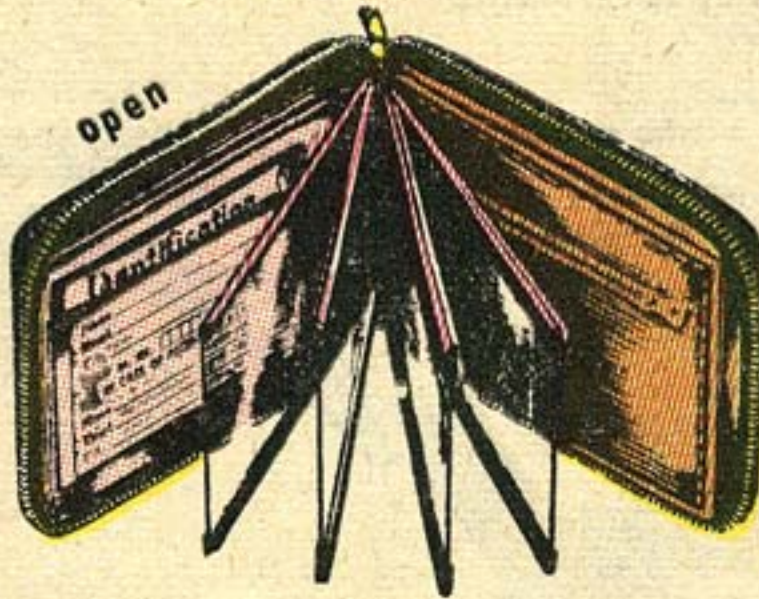
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Style 532—U. S. Map



Style 549—Sporting Scene



Style 525—Buffalo Hunt



Style 520—Hula Girl

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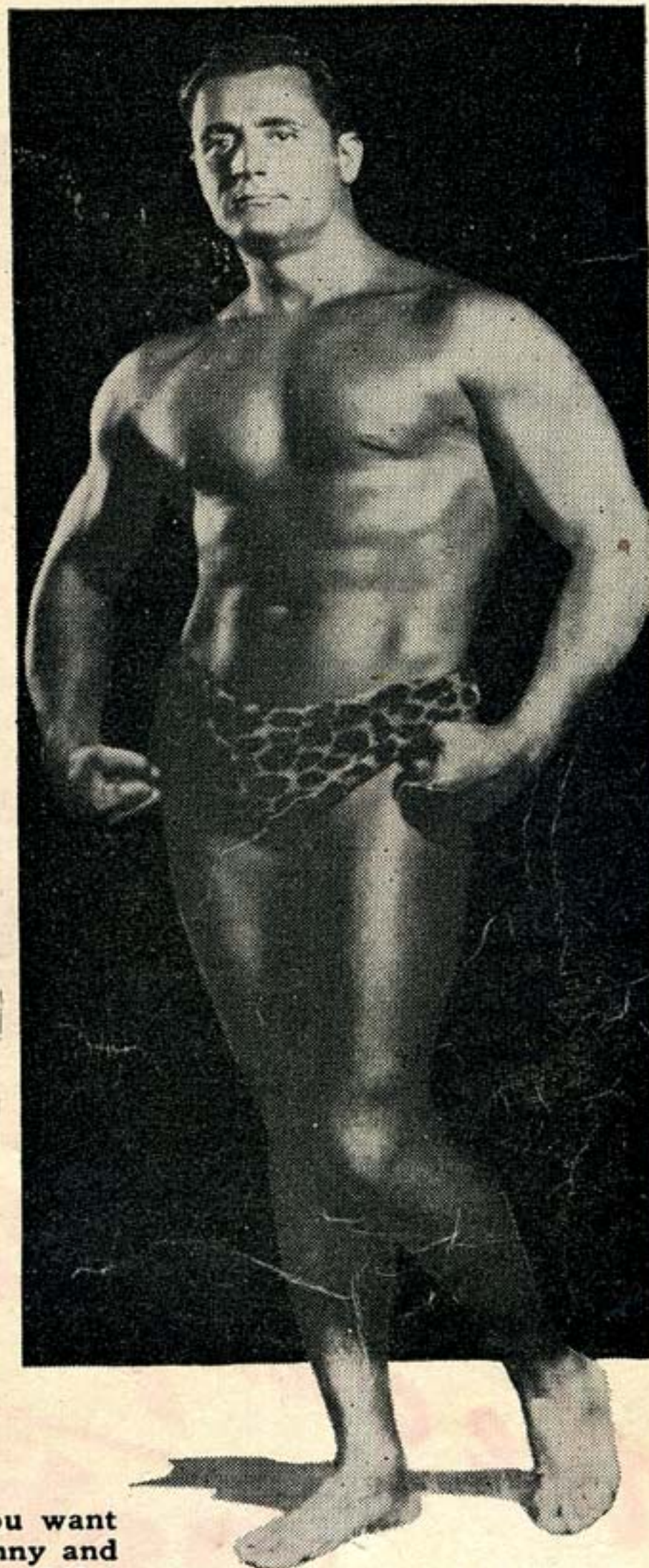
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